

Welcome

FISH & TIPS

Our Year 11 Achievement Programme

High Quality Classroom Teaching with bespoke targeted classroom interventions.

Achievement evenings to support pupils and their families.

Planned Homework to develop examination knowledge and skills

6 week plans leading up to mock examinations to ensure that students are well prepared.

Day by day mock and public exam booklets.

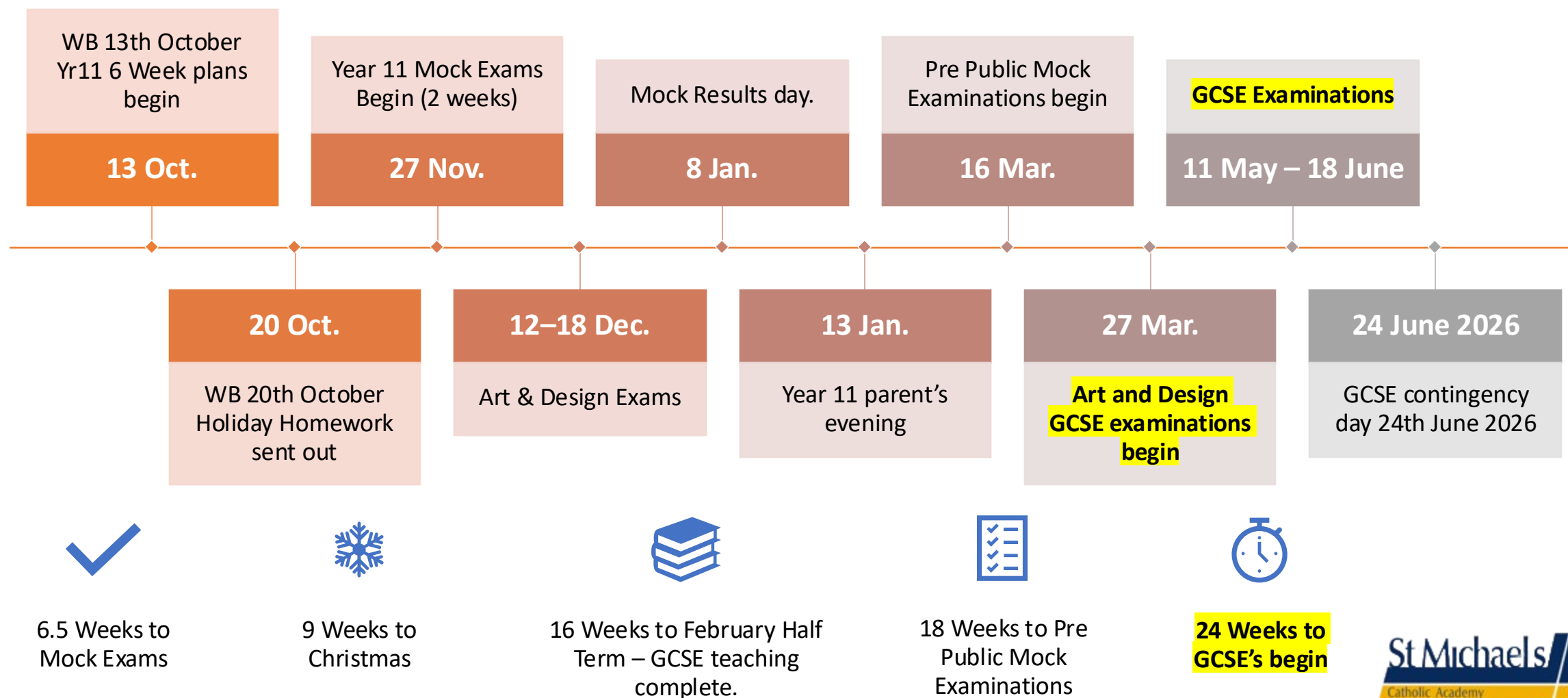
Weekly Exam preparation sessions, led by specialist teachers.

Weekly Reg & Revise resources in AM & Pm registration

Targeted AM and PM registration revision groups in Maths and English

Achieving Excellence programme for grades 7 to 9

Year 11 Timeline



Lessons Yr11 2025

Attendance

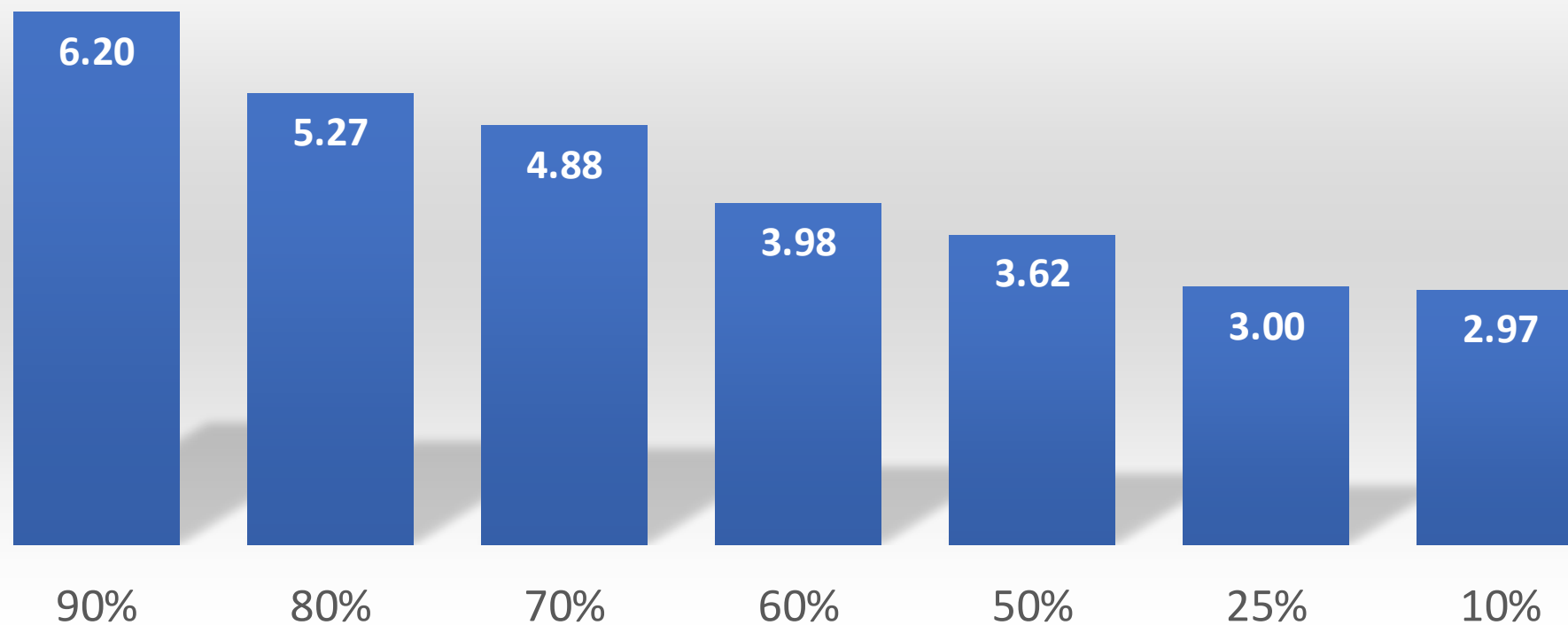
Grades Achieved Above or Below the School Average

Attendance Band	All	Boys	Girls
95-100%	8 Above	8 Above	8 Above
90-95%	1 Above	1 Above	1 Above
80-90%	4 Below	6 Below	3 Below
50-80%	15 Below	20 Below	11 Below

Lessons Yr11 2025

Exam Preparation

Exam Preparation Attendance & Average Grade





What were you most proud of?

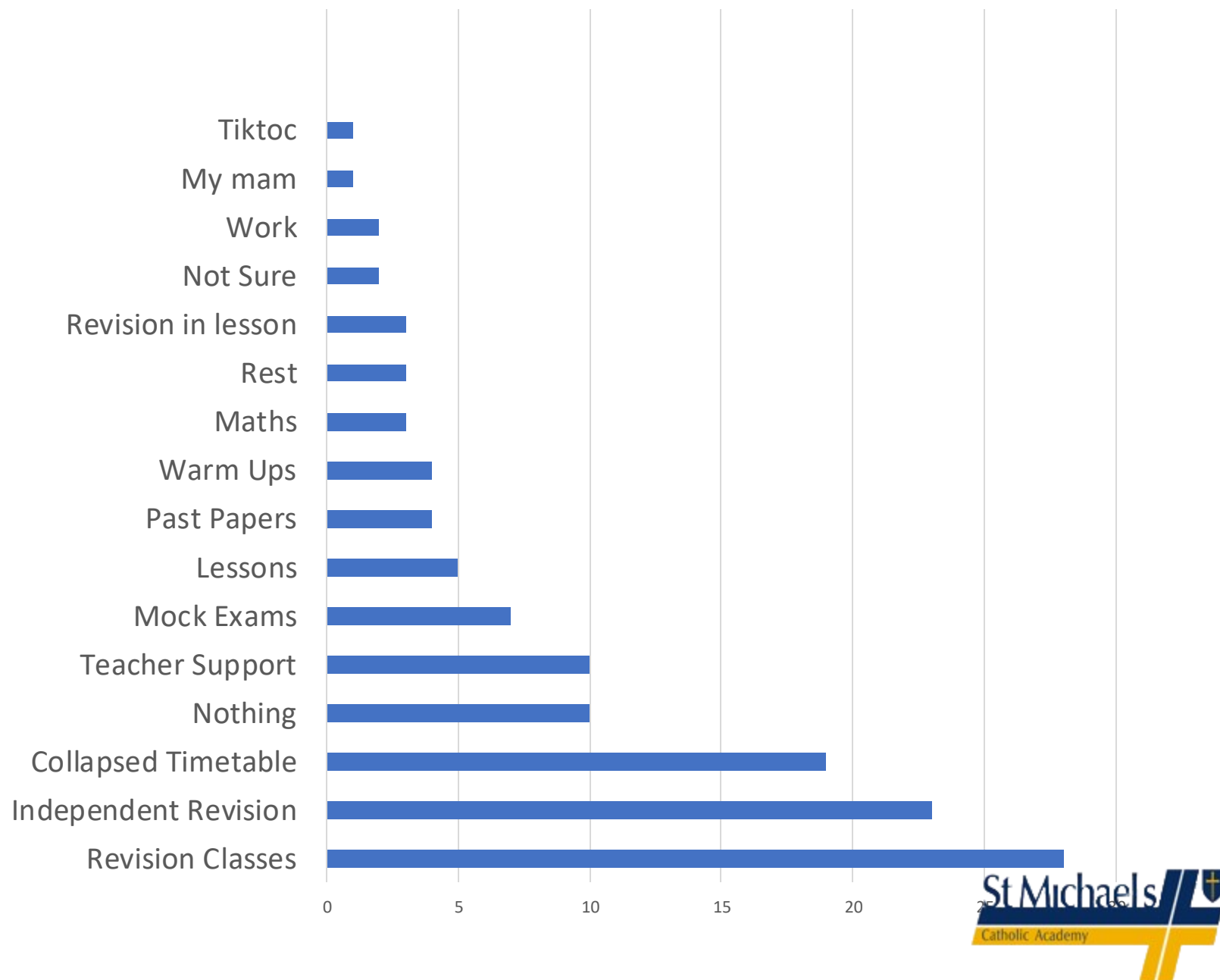
Year 11 Exit
Survey 2025

When did you start revising?

Year 11 Exit
Survey 2025

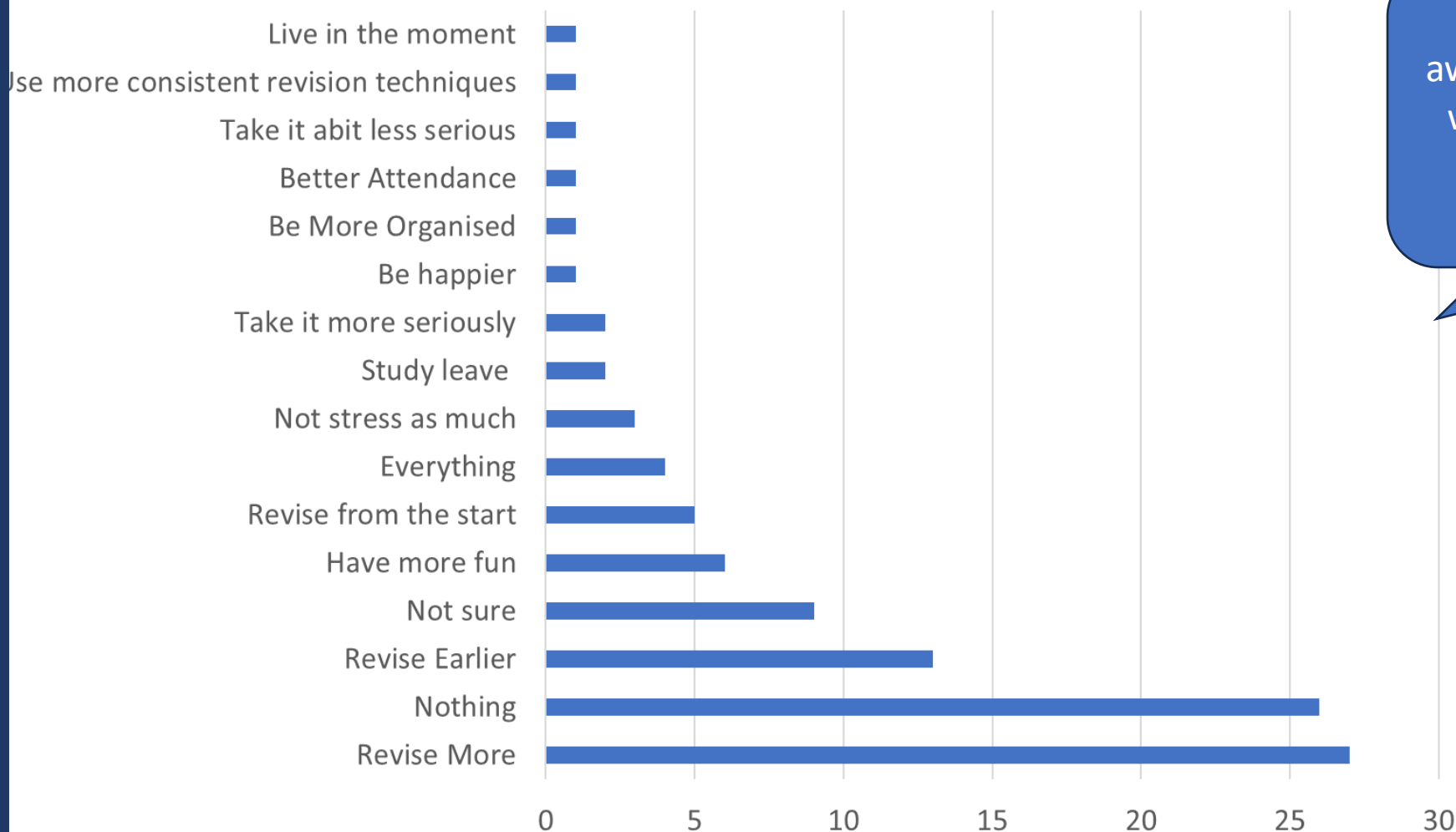
When did you start revising?	Progress
I have revised steadily throughout my GCSE courses	0.39
I started revising regularly from the start of Y11	0.38
I started revising for my Y11 March mock exams	0.16
I have done no independent revision, just the revision in school	0.12
I started revising regularly after my Y11 mock exams	0.08
Other: During the Exams, the night before.	-0.48

What helped you most to prepare for exams?



What would you do differently?

Year 11 Exit
Survey 2025



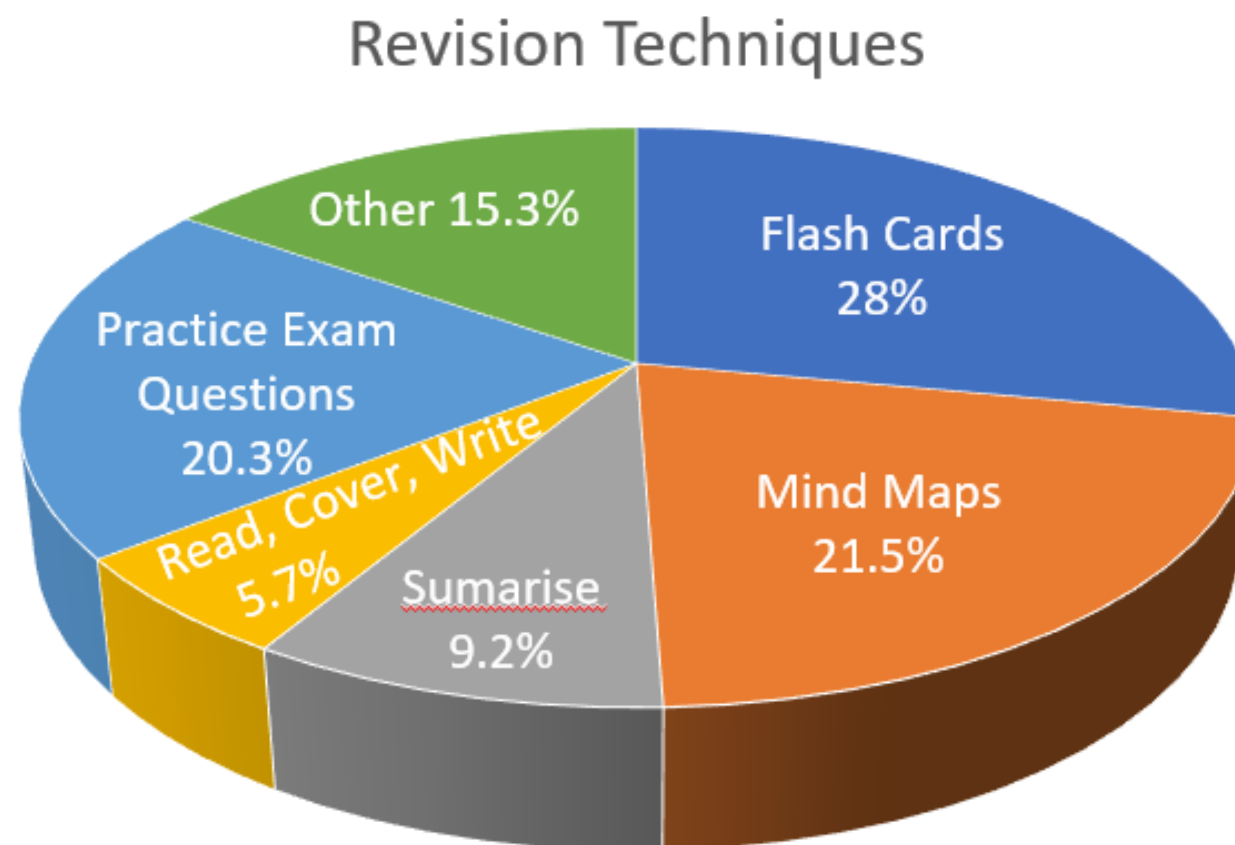
I would start revising straight away and get my head down and work harder and not associate with friends that have had a negative impact on me

Learn to control my anxiety about exams and make more time to do things for myself.

I would take more breaks from my revision and focus on friends

Which Revision Techniques did you use?

Year 11 Exit
Survey 2025



Advice from the class of 2025





Maths



Maths

The Plan

- 9 hours of maths lessons each fortnight – regular past papers and exam technique
- Potential tier changes
- Intervention
- Homework
- Revision
- How you can support your child at home

Maths

Intervention

- After school – targeted, small groups
- Form time – chasing grade 4 group
- **9 hours of maths lessons**
- Engage - Eastenders

Maths

Homework

- Weekly paper homework
- Weekly Sparx – write it down
- MERRY CHRISTMAS (Happy Easter etc etc...)

[Sparx Learning - Select School](#)

Maths

Revision

- Do Maths - Eastenders
- Provided by school
- Homework – maximum effort

Extras:

[Videos and Worksheets – Corbettmaths](#)

[Maths Genie - Free Online GCSE and A Level Maths Revision](#)

[JustMaths - Maths Tutorials, Resources and Support](#)

[onmaths | The home of GCSE Maths](#)

Maths

Where do I start?

- Topics you find difficult – Eastenders
- QLA from mocks and papers
- ASK!!!

Maths

Support @ home

- Thank you for being here
- Quiet, purposeful spaces to work (get in touch if we can help)
- NO PHONES (apart from for Sparx.....)
- Ask to see their work – Do Maths
- Hound them about homework
- Get in touch if you are worried/need more support and/or work

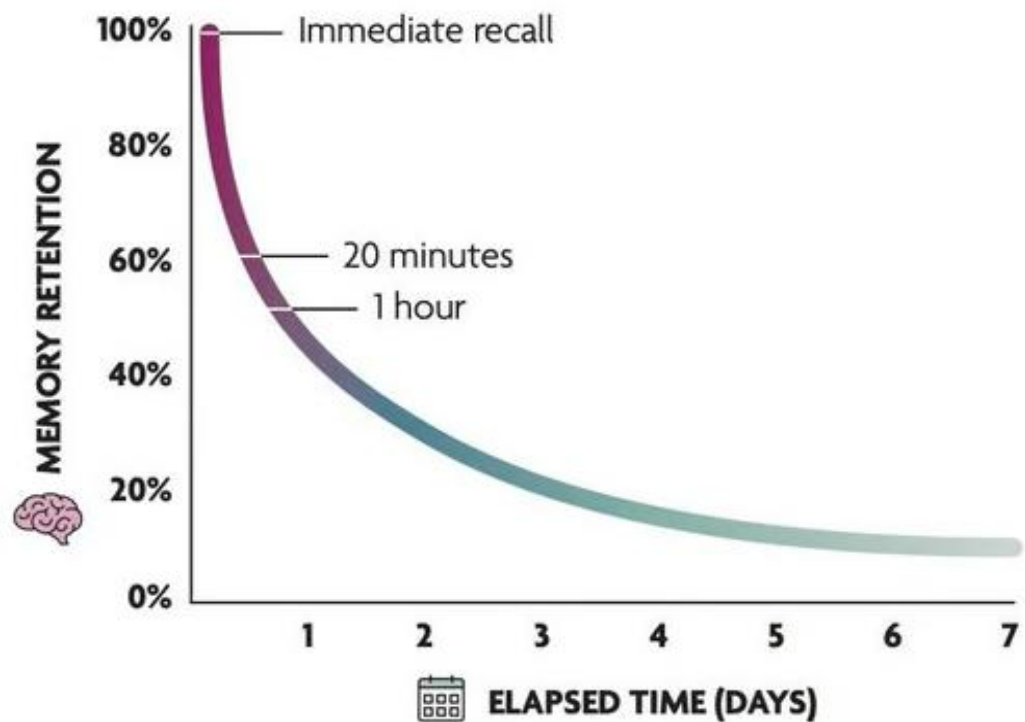
Maths

Be positive!

- "I was rubbish at maths"
- "I hate maths!"
- "Maths is hard"
- "I didn't pass maths and I've done alright"
- "I'll just resit at college"
- Ignore the telly and radio! (Amanda Holden!)
- No-one admits or laughs at not being able to read

English – Steps to success

THE FORGETTING CURVE



This curve demonstrates how information students learn is lost over time when there is no attempt to consciously review & remember the learned material

English – Steps to success

Two separate GCSEs – English Language and English Literature.

Recall, repetition and regular exam-style practice are key steps to success.

Students do this through engagement in lessons, with homework and attendance to revision and intervention.

You ***can*** revise for English Language and English Literature.

BUT HOW?

English – Steps to success

Key quote quizzing

English Literature – Key quotes are king.

Make every night a Quiz Night!



Students are being given a programme of homework that requires them to learn key information in relation to characters, themes and ideas – and lines from the text to support this. They will be tested on these in class and in exam practice tasks.

HOMEWORK: Non-Negotiable Knowledge: Power in 'An Inspector Calls'



- **Social Power:** The upper class (e.g. Mr Birling, Gerald, Mrs Birling) hold economic and social influence.
- **Gender Power:** Men dominate decision-making; women are expected to be passive.
- **Generational Power Shift:** Younger characters (Sheila, Eric) begin to challenge authority.
- **Moral Power:** The Inspector represents moral authority and challenges the misuse of power.
- **Mr Birling**
 - Obsessed with status and control.
 - Believes in individualism and capitalism.
 - **Quote:** *"A man has to make his own way—has to look after himself."*
 - Shows his belief in self-reliance and rejection of collective responsibility.
- **Inspector Goole**
 - Challenges the powerful and exposes their moral failures.
 - **Quote:** *"We are members of one body."*
 - Emphasises collective responsibility and moral power.
- **Sheila & Eric**
 - Begin to reject their parents' views.
 - Gain moral insight and challenge traditional power structures.
 - *"You're beginning to pretend now that nothing's really happened at all."*
- **Priestley's Message**
 - Critiques the abuse of power by the upper class.
 - Promotes social responsibility and equality *'there are millions and millions and millions...still left with us'*
 - Suggests true power lies in compassion and accountability.

Learn this information – you will be tested in class.

Tips: Read this through several times and highlight key words. Transfer the knowledge onto a mindmap or flashcards. Ask someone to quiz you on the information. Try look-cover-write. Record yourself reading it aloud and listen to it.

Homework: An Inspector Calls: Who Said That?

Complete the quotations below by adding the missing word to the gap in each. Then, add the name of the character that says each quotation to the table. Add a comment about the quotation too.

Character	Quotation	Comment
	'But these girls aren't cheap labour – they're _____!'	
	' <u>perhaps</u> we may look forward to the time when _____ and _____ are no longer competing but are working together'	
	'you'll hear some people say that <u>war's</u> inevitable. And to that I say - _____! The _____ don't want war.'	
	'You're not the kind of _____ a chap could go to when he's in trouble'	
	'It's my _____ to ask questions.'	
	'...they will be taught it in _____ and _____ <u>and</u> _____'	
	'We don't live alone. We are members of one _____. We are responsible for each other.'	
	'Go and look for the _____ of the child. It's his responsibility.'	
	'I was in that state when a chap easily turns _____'	
	'a man has to make his own way—has to look after himself—and his _____, too, of course, when he has one'	

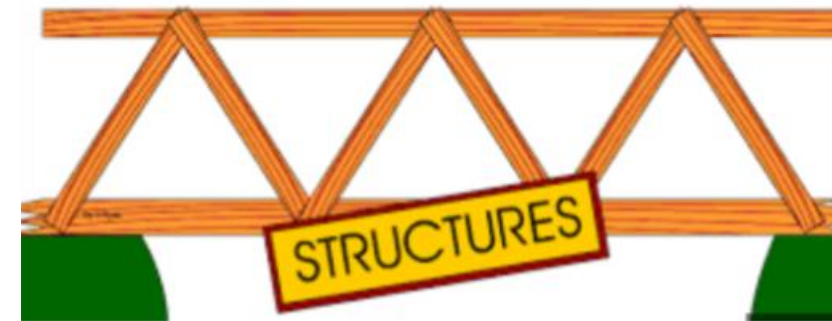
English – Steps to success

Structuring responses

English Language – Supporting structured responses.

Providing structures that can be used effectively by students in the exam allows them to secure the marks and gives them the confidence to share their ideas creatively.

We will work with students to practise using these structures for a wide range of questions so they can develop the skills needed to secure grade 5+.



Paper 1 Question 5: Writing Structure

Paragraph Plan	Skills to include	Examples
1. Describe setting and atmosphere	<ul style="list-style-type: none"> Start a sentence with an 'ly' word. Use the senses. 	<ul style="list-style-type: none"> Suddenly, lightning illuminated the sky... Gracefully, clouds drifted across the moon... The aroma of fresh flowers filled the air... The trees creaked and groaned in the wind...
2. Zoom in on one thing	<ul style="list-style-type: none"> Use personification. Use a colon. 	<ul style="list-style-type: none"> The train let out a screech of pain as the driver hit the brakes. Irresistibly, it summoned me to it . The object was beautiful: fragile, shining and magical.
3. Introduce a character	<ul style="list-style-type: none"> Use a one-word sentence. Use a simile. 	<ul style="list-style-type: none"> Hideous. Enchanting. The girl's eyes glistened like the stars... His beard was as coarse as wire...
4. Flashback	<ul style="list-style-type: none"> Use ellipsis at the end of the paragraph. Use a preposition. 	<ul style="list-style-type: none"> I remembered a time when... This reminded me of something I'd seen before... She knew this memory would forever haunt her... Above me... In the distance...
5. One sentence paragraph		
6. Cyclical ending or cliffhanger	<ul style="list-style-type: none"> Pose a question. 	<ul style="list-style-type: none"> Was this it? How was I going to get out? Would I ever be this happy again?

Paper 1: Question 4 (Evaluating)

POINT: Respond to the statement

I agree with the statement that _____ because _____.

EVIDENCE: Support your ideas with quotations

“_____” is used to....

Give an example of the TECHNIQUE you have identified from the specified part of the text (this could be character, setting, any language features or structural features).

ANALYSE: Explain how the evidence supports/contradicts the statement.

This supports the statement as...

This challenges the statement as....

This suggests...

This is effective as it...

My own impression is... which is supported by the writer's.....

ZOOM: Is there a part of the quote which is particularly powerful?

Can you focus in on a single word or short phrase to add layers to your meaning?

Repeat this 2-3 times.

Ensure you are EVALUATING how the writer achieves something.

English – Steps to success

**Read all
about it!**

A knowledge of the world really does open up doors to success.

'Big' issues, debates and wider contexts are essential to understanding a writers' message. Understanding the world as it is now and as it was when texts were created is essential.

Try more of these: News apps, watching film versions of the Literature texts, re reading the key texts,

Less of these: Social media, AI



English – Steps to success

At home revision materials

Some suggested revision platforms:

- [BBC Bitesize](#):

A well-known resource that covers all aspects of the qualifications for both English Literature and Language, offering consolidated knowledge in manageable chunks.

- [Seneca Learning](#):

This engaging platform uses interactive methods to help students remember topics, designed in collaboration with neuroscientists.

- [Quizlet](#):

A versatile tool for creating and using flashcards, quizzes, and other learning games to test and improve recall of key concepts.

Subject-Specific Resources

- [Save My Exams](#):

Offers structured, categorized notes for specific texts and includes resources like summaries of acts and bullet points, making it useful for English Literature revision.

- [Sparknotes](#):

Provides summaries, chapter overviews, and quizzes for many English Literature texts.

- [CliffsNotes](#):

Similar to Sparknotes, it offers detailed summaries, character overviews, and essay questions to help with core literature texts.

- [Mr Bruff](#): A popular resource, with Mr. Bruff offering revision guides and tips for GCSE English.

CPG books.

Homework sheets and Knowledge Organisers.

Flashcards / highlighters.

Parents Revision support

- St Michael's Academy website

Technique of the week videos on website

Year 11 Parental Information

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PARENTS

Our School

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[Term Dates](#)

[Transition at St Michael's](#)

[Supporting Organisations](#)

[Links](#)

[Information](#)

[Technique of the Week](#)

St Michael's - Technique of the Week 1

Look, Say, Cover, Write

[Copy link](#)

Revision Technique - Look / Say Cover / Write

Look



Write



- Step 1: Read the information. Be realistic and make this a manageable amount.
- Step 2: Say the information out loud.
- Step 3: Cover up the information. Making your brain work hard to retrieve the information forms memories.
- Step 3: Write down the information

Revision workshops

Simple revision techniques

VOC 1- DMA- RE (Source- belief- impact)

ENG1- AAD- English- (Feynman's technique)

ENG 2- MMC- Science (Effective use of exam questions)

ENG 3-MIB- Effective use of Flashcards

ENG 4- VFI- Read, say, cover, write



Find a revision technique that helps you to remember.

Revision Workshops.

