

# Year 9 Learning Journey: English

## Half Term 2

Next you will continue to use a range of extracts to further develop your understanding of Gothic Literature. You will continue to develop your understanding of the genre, evaluating how writers use structural and linguistic methods to impact readers.

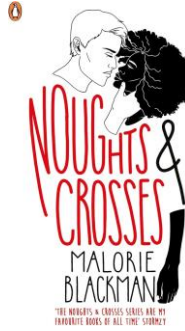
**Reading assessment: Fiction extract analysis.**



## Half Term 3

You will discuss the issues raised in the novel 'Noughts and Crosses' and practise writing to express your viewpoint on these issues. Alongside this, you will begin to study 'Romeo and Juliet' which provided inspiration for the novel.

**Writing assessment: Non-Fiction writing.**



## Half Term 5 and 6

In this final term, you will read 'Blood Brothers.' Alongside this, you will read non-fiction extracts connected to the theme of identity explored in the play – particularly ideas relating to social inequality.

**Trust Assessment: Non-Fiction Extract Analysis, non-fiction writing and Knowledge Quiz.**

YEAR  
**10**

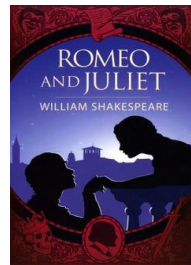
## Half Term 6

Once you have completed your final assessment, you will read a range of poems relating to the theme of identity. For the first time, you will learn how to compare poems as well as analysing then individually.

## Unit 1 The Gothic

## Unit 2 Love and Tragedy

## Unit 3 Identity: Self and Society



## Half Term 4

You will continue to study 'Romeo and Juliet,' focusing on the tragedy genre and the concept of a tragic hero which will prepare you for your study of 'Macbeth' in Year 10. In this unit, you will learn how to make connections between extracts and other parts of the text.

**Reading Assessment: Shakespeare Analysis**

## How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will also complete two oracy assessments this year. These will assess your speaking and listening skills.
- You will have three pieces of homework per unit: a reading task, a skills task and a recall mat.
- Each lesson will begin with a 'student engage' task which will connect to your prior learning and allow you to assess your own knowledge.

## Half Term 1

You will begin by learning about conventions of Gothic Literature. You will use extracts from Gothic texts to identify how Gothic writers use language and structure, before applying these to your own writing and experiment with the structural and linguistic methods used in Gothic Literature.

**Writing assessment: Fiction writing.**

YEAR  
**9**

## By the end of Year 9:

- ✓ By the end of Year 9 you will be able to understand and analyse a range of different texts, both fiction and non-fiction.
- ✓ You will be able to consider layers of meaning and display your understanding of a text in detail.
- ✓ You will be able to support your ideas with appropriate evidence and comment on the methods used by the writer.
- ✓ Your confidence with writing skills should also be stronger and you should be able to produce more extended and imaginative pieces.

