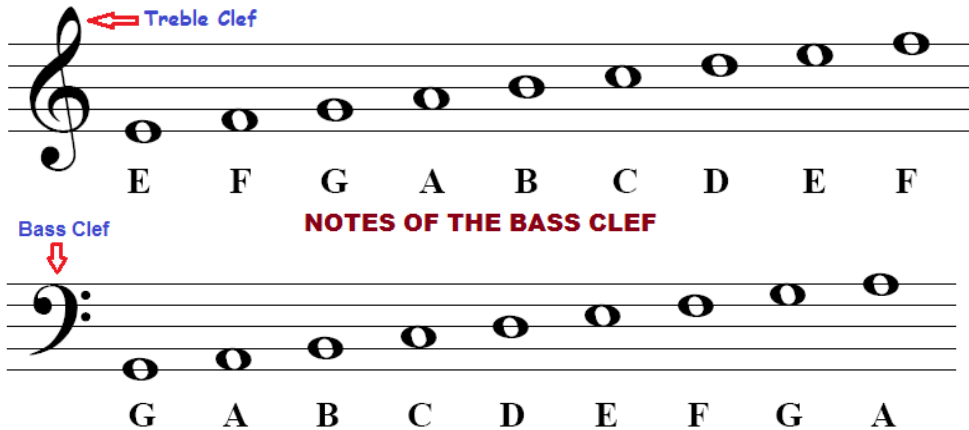


Year 7 Knowledge Organiser

Unit 1: Musical Building Blocks and Introduction to Music Theory

Notes on the Stave Treble Clef Notes



MAD T-SHIRT Elements

Melody
Articulation
Dynamics
Texture
Structure
Harmony
Instrumentation
Rhythm and Metre
Tempo and Time Signature

Common Key Terms (Linking to Eduqas Music GCSE)

Tempo: The SPEED of the Music

Dynamics: The VOLUME of the Music

Crescendo: Gradually getting LOUDER

Diminuendo: Gradually getting QUIETER






Texture: How THICK or THIN the Music is (How many instruments at once)

Timbre: The individual tone or character of a voice or instrument

Pitch: How HIGH or LOW a sound is

Duration: How long a note should be held for

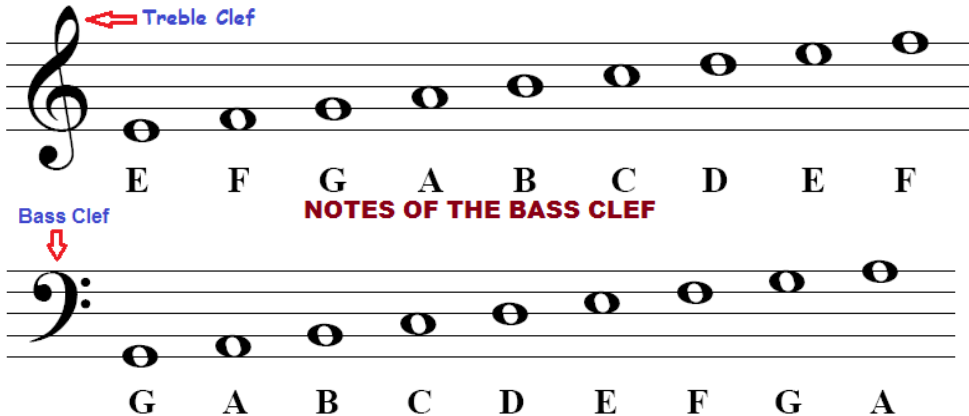
Duration of Notes

NOTE NAME	NOTE SYMBOL	NOTE LENGTH
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		½ beat
Semiquaver		¼ beat

Year 7 Knowledge Organiser

Unit 2: African Beats

Notes on the Stave Treble Clef Notes



Djembe Sounds

Bass		
Tone		
Slap		

Common Key Terms (Linking to Eduqas Music GCSE)

Tempo: The SPEED of the Music

Dynamics: The VOLUME of the Music

Crescendo: Gradually getting LOUDER

Diminuendo: Gradually getting QUIETER

Texture: How THICK or THIN the Music is (How many instruments at once)

Timbre: The individual tone or character of a voice or instrument

Pitch: How HIGH or LOW a sound is

Duration: How long a note should be held for

Oral Tradition: Passing music and songs down verbally from one generation to the next.

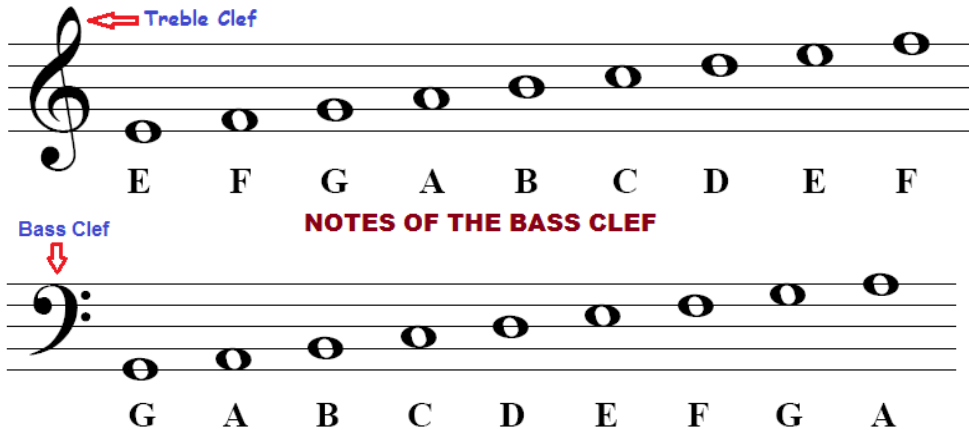
Duration of Notes

NOTE NAME	NOTE SYMBOL	NOTE LENGTH
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		½ beat
Semiquaver		¼ beat

Year 7 Knowledge Organiser

Unit 3: Programme Music

Notes on the Stave Treble Clef Notes



Classical Music Eras

Baroque: 1600 – 1750
 Classical: 1750 – 1825
 Romantic: 1825 – 1900
 Modern: 1900 – Today

Common Key Terms (Linking to Eduqas Music GCSE)

Tempo: The SPEED of the Music

Dynamics: The VOLUME of the Music

Crescendo: Gradually getting LOUDER






Diminuendo: Gradually getting QUIETER

Texture: How THICK or THIN the Music is (How many instruments at once)

Timbre: The individual tone or character of a voice or instrument

Through-composed: No set musical structure, written to tell a story

Duration of Notes

NOTE NAME	NOTE SYMBOL	NOTE LENGTH
Semibreve		4 beats
Minim		2 beats
Crotchet		1 beat
Quaver		½ beat
Semiquaver		¼ beat