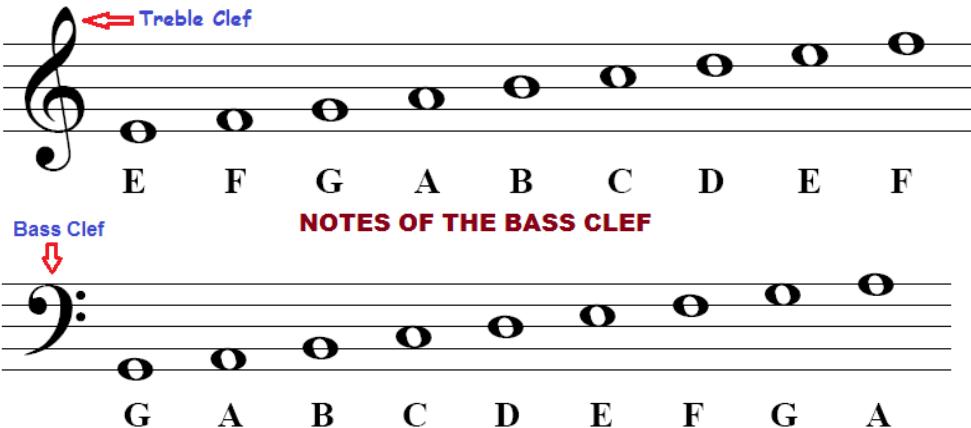


Year 8 Knowledge Organiser

Unit 1: Development of the Piano

Notes on the Stave

Treble Clef Notes



Classical Music Eras

Baroque: 1600 – 1750

Classical: 1750 – 1825

Romantic: 1825 – 1900

Modern: 1900 – Today

Common Key Terms (Linking to Eduqas Music GCSE)

Tempo: The SPEED of the Music

Dynamics: The VOLUME of the Music

Crescendo: Gradually getting LOUDER

Diminuendo: Gradually getting QUIETER

Texture: How THICK or THIN the Music is (How many instruments at once)

Timbre: The individual tone or character of a voice or instrument

Mordent: A single, rapid alternation of one note to the one above or below and back again

Arpeggio: Playing the notes of chord separately instead of together

Key Musical Symbols

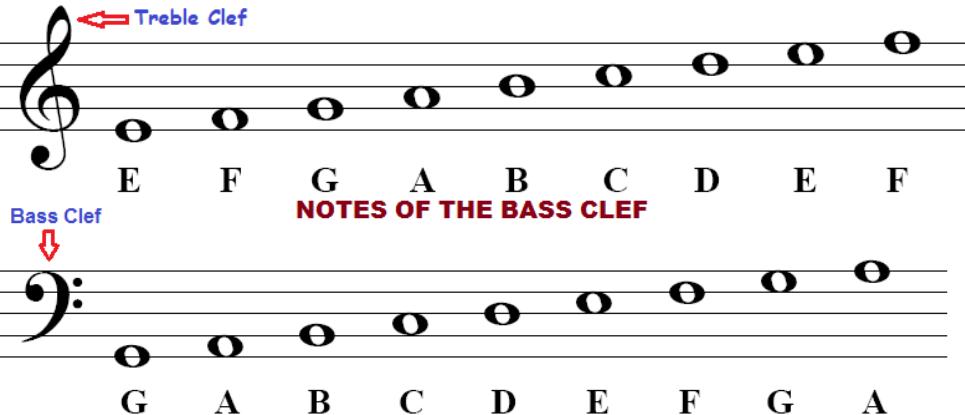
#	Sharp	♭	Flat
: :	Natural		Slur
: :	Repeat Marks		1st/2nd Time Bar

Year 8 Knowledge Organiser

Unit 2: Reggae

Notes on the Stave

Treble Clef Notes



Chords

A		Gm	
D		Cm	
E			

Common Key Terms (Linking to Eduqas Music GCSE)

Tempo: The SPEED of the Music

Dynamics: The VOLUME of the Music

Crescendo: Gradually getting LOUDER

Diminuendo: Gradually getting QUIETER

Texture: How THICK or THIN the Music is (How many instruments at once)

Timbre: The individual tone or character of a voice or instrument

Syncopation: Playing on the weaker beats or in between the beats

Chord: A group of 3 or more notes played together

Major: Sounds HAPPY or complete

Minor: Sound SAD or more EMOTIONAL

Strophic Form

Intro

Verse 1

Chorus

Verse 2

Chorus

Middle 8

Chorus (x2)

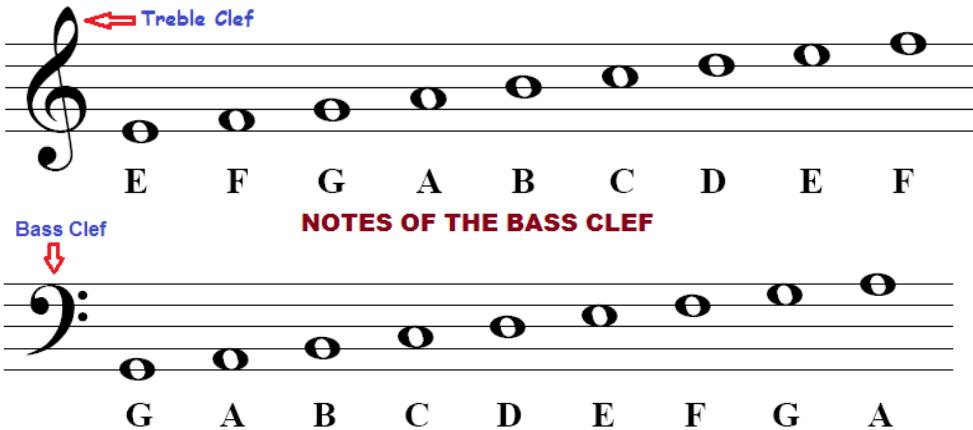
Outtro

Year 8 Knowledge Organiser

Unit 3: Jazz and Blues

Notes on the Stave

Treble Clef Notes



Dominant 7th Chords

C7	
F7	
G7	

Common Key Terms (Linking to Eduqas Music GCSE)

Tempo: The SPEED of the Music

Dynamics: The VOLUME of the Music

Crescendo: Gradually getting LOUDER

Diminuendo: Gradually getting QUIETER

Texture: How THICK or THIN the Music is (How many instruments at once)

Syncopation: Playing on the weaker beats or in between the beats

Chord: A group of 3 or more notes played together

12-Bar Blues: A common chord progression used in Jazz and Blues

Dominant 7th Chord: A MAJOR chord with an added b7 included

Blues Scale: An altered minor pentatonic scale with added b5 and b7 included

12 Bar Blues Chord Progression

