

Year 7 Learning Journey

Programme Music

1. Explore how storytelling can be done with Music.
2. Develop listening and appraising skills.
3. Develop solo performance skills on keyboard through learning themes from famous pieces of programme music.
4. Explore timbre, tempo and dynamics in more detail.
5. Develop solo composition skills on the keyboard.
6. Understand and use accidentals in music (#'s and b's) in both performances and compositions.

Assessment: Solo composition to a brief.



African Beats

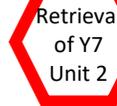
1. Understand rhythmic notation.
2. Develop ensemble performance skills.
3. Develop early composition skills.
4. Understand how and why music is used in west African culture.
5. Understand polyrhythm, antiphony and cyclical rhythms.
6. Explore tonality, sonority and texture in a practical way.

Assessment: Ensemble percussion composition



Unit 2

Unit 3



Unit 1



Musical Building Blocks and Introducing Music Theory

1. What are the musical 'elements'?
2. How do we appraise music?
3. Notes on the staff in Treble Clef including reading simple ledger lines.
4. Understand what time signatures and key signatures are.
5. Understand the layout of the keyboard.
6. Analyse and perform simple melodies on the keyboard.
7. Perform four chords on the ukulele.
8. Develop early solo and ensemble performance skills.

Assessment: Baseline



In Year 7, students must be able to identify and use key musical vocabulary and understand basic music notation whilst developing their early knowledge different musical styles and genres.

