



Jazz and Blues

Retrieval
of Y8
Unit 2

1. Understand the 12 bar blues chord progression.
2. Understand what a walking bass line is.
3. Understand the blues scale.
4. Develop ensemble performance skills using these.
5. Compose a piece using these components.
6. Understand how race and socio-economic factors helped the development of this style of music.
7. How has this style of music developed over time and is it still relevant?



Reggae

Retrieval
of Y8
Unit 1

1. Understand and perform triadic chords.
2. Understand the difference between Major and Minor chords.
3. Understand the word riff.
4. Develop ensemble performing skills.
5. What impact did race and politics have on this style of music?
6. How has this style of music influenced modern popular music?

Assessment "Ensemble composition of a blues piece."

Assessment "Ensemble performance of 'Three Little Birds'."

YEAR
9

Unit 3

Unit 2

YEAR
8

Unit 1

Retrieval
of Y7
Unit 3

Development of the Piano

1. Understand classical music periods (Baroque, classical, romantic and modern.)
2. Notes in the Bass Clef including simple ledger lines.
3. Performing with both right and left hands on keyboard.
4. Analyse and perform more complicated pieces.
5. Understand Legato and Staccato.
6. Understand what a Mordent is and how to perform one.



Assessment "Solo performance of 'Für Elise'."

In Year 8, students must be able to demonstrate a greater grasp of the technical skills required to perform and compose music of various styles and genres. They must also understand more of the development of music, particularly alongside who this has evolved in regards to race and politics.

Year 8 Learning Journey