

Year 7 Learning Journey: English

Half Term 4

This half term will focus on poetic methods. You will be reading, commenting on and analysing poetry from William Blake and Robert Louis Stevenson that comment on the Victorian and Edwardian childhoods.

Reading Assessment: Seen Poetry Analysis



Unit 3 Beginnings

Students will begin reading *The Island At The End Of Everything* to connect to their understanding of power.

Term 5:
Oracy
Assessment



Writing Assessment: Fiction Writing

Half Term 6

Finally, you will conclude the year by considering travel writing. This unit will develop knowledge of narrative writing and the structural methods used by writers.

Year 7 students will complete an end of year project inspired by Coleridge's poem 'Kubla Khan'. Students will utilise fiction and non-fiction writing skills to create a travel brochure.

By the end of Year 7:

- ✓ You will have developed knowledge of literature from different eras: Elizabethan, Jacobean, Victorian, Edwardian, 20th and 21st centuries.
- ✓ You will know the key features of poetry, plays and novels.
- ✓ You will be able to use quotations to support your reading responses.
- ✓ You will have developed your writing skills and will be able to match your writing to purpose and audience using some appropriate devices.

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit: a reading task, a skills task and a recall mat.
- Fortnightly, you will have a library lesson following the Accelerated Reader programme. Your reading ability will be assessed four times throughout the year.
- Each lesson will begin with a connection task to previous learning.
- Students will have two oracy assessments each year to assess speaking and listening skills.

Half Term 3

As we move onto the theme of 'childhood', you will be introduced to transactional writing. This unit will use sources from the 19th, 20th and 21st century to introduce you to literary methods.

Writing Assessment: Non-fiction Writing

Unit 2 Childhood

Half Term 5

In this half term, you will be introduced to William Shakespeare and the Elizabethan/Jacobean era that will be developed throughout your time at St Michael's. You will consider how Shakespeare creates effective openings at the beginning of his plays.

Reading Assessment: Shakespeare Analysis



Term 1:
Oracy
Assessment

Unit 1 Fantasy

Students will begin reading *Harry Potter and the Philosopher's Stone* to connect to their understanding of the supernatural.

Half Term 2

Next, you will focus on reading and inference skills. Whilst reading a range of fantasy fiction extracts. You will be introduced to quotations and the 'what, how, why' structure.

Reading Assessment: Extract Analysis



Half Term 1

You will begin your journey recalling knowledge for descriptive and narrative writing from Key Stage 2. You will continue to implement these skills across a range of descriptive and narrative tasks based around myths and heroes.

Writing Assessment: Fiction Writing

YEAR
8

YEAR
7



welcome