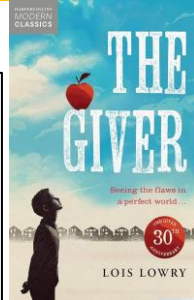


Year 8 Learning Journey: English

YEAR
9

Students will begin reading *The Giver* to connect to their understanding of power and conflict in society.

Unit 3 Visionaries



By the end of Year 8:

- ✓ You will have developed knowledge of literature from different eras: Elizabethan, Jacobean, Victorian, Edwardian, 20th and 21st centuries.
- ✓ You will build on your knowledge of poetry, plays and novels from Year 7 and begin to analyse these more independently.
- ✓ You will be able to use quotations to support your reading responses and will be able to explain their effect.
- ✓ Your writing skills will be stronger, you will be able to match your writing to purpose and audience using a range of appropriate devices and increasingly ambitious vocabulary.

How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit: a reading task, a skills task and a recall mat.
- Fortnightly, you will have a library lesson following the Accelerated Reader programme. Your reading ability will be assessed four times throughout the year.
- Each lesson will begin with a connection task to previous learning.
- Students will have two oracy assessments each year to assess speaking and listening skills.

Half Term 6

In your final half term, you will develop transactional writing skills with a focus on articles. You will consider themes that affect the society we live in and problems that could affect your future. This unit will develop your oracy and debate skills.

Writing Assessment: Non-Fiction Writing

Half Term 5

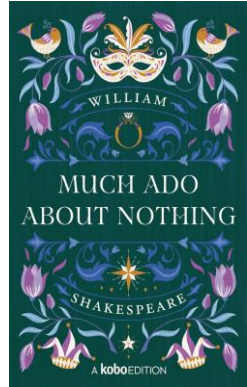
This half term is entitled 'Imaging the Future'. You will consider the depiction of the future using Utopian and Dystopian literature. We will focus on developing single word analysis skills with the introduction of semantic fields.

Reading Assessment: Extract Analysis

Half Term 4

To develop your knowledge of Shakespeare from Year 7, you will now focus on a whole Shakespeare text: *Much Ado About Nothing*. Here, you will develop an understanding of issues in Elizabethan society as well as the plot, characters and themes in the play.

Reading Assessment: Shakespeare Analysis



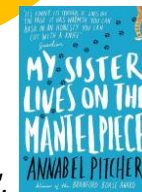
Students will begin reading *My Sister Lives on the Mantelpiece* to connect to their understanding of conflict.

Term 1:
Oracy
Assessment

Half Term 2

Next, students will develop their knowledge of purpose, form and audience of transactional writing. Students will consider speeches of figures that fought for their survival, considering the methods used to express their point of view.

Writing Assessment: Non-Fiction Writing.



Unit 2 Relationships

Half Term 3

Students will develop their knowledge of descriptive and narrative methods including writing from a perspective and the use of flashbacks. Students will engage with extracts from the text 'My Sister Lives on the Mantelpiece' and consider how methods are used in this text.

Writing Assessment: Fiction Writing

Unit 1 Struggle for Survival

Half Term 1

Year 8 begins with a poetry unit under the theme of 'Conflict'. Here students will be developing their knowledge of poetic methods, making comments about the context of the poetry and developing their use of 'what, how, why'.

Reading Assessment: Unseen Poetry Analysis

YEAR
8

Term 5:
Oracy
Assessment

