

Year 9 Learning Journey: English

Half Term 2

You are going to be considering transactional writing, with a focus on articles, that considers taking responsibility for society. The articles will use themes inspired by Willy Russell's *Blood Brothers* and make connections to ideas in the 19th, 20th and 21st centuries.

Writing Assessment: Non-Fiction Writing



Half Term 1

You will study a range of poems which focus on the theme of 'responsibility'. You will develop your poetic analysis skills and practise the comparing ideas expressed by poets.

Reading Assessment: Poetry Comparison

Students will begin reading *Blood Brothers* to connect to their understanding of social responsibility and social injustice.



Term 1:
Oracy
Assessment

Unit 1 Responsibility



Students will begin reading *Noughts and Crosses* to connect to their understanding of social responsibility and social injustice.

Unit 2 Fear

Half Term 4

You will then study the novel '*Noughts and Crosses*' which includes dystopian elements introduced in Y8. Here, you will begin to practise writing about a whole text and essay writing skills, focusing on authorial intent, key characters and themes.

Reading Assessment: Novel Analysis

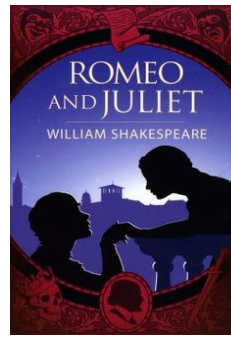
How will you be assessed in English?

- You will be formally assessed six times throughout the year. Two times on writing skills and Four times on reading skills.
- You will have three pieces of homework per unit: two progress tasks and one piece of revision.
- Fortnightly, you will have a library lesson following the Accelerated Reader programme. Your reading ability will be assessed three times throughout the year.
- Each lesson will begin with a connection task to previous learning.

Half Term 3

Next you will develop your descriptive and narrative writing through the Gothic genre. You will read a range of extracts from Gothic literature and consider the methods used by writers to achieve their desired effect. You will use these methods to develop your own writing.

Writing Assessment: Fiction Writing



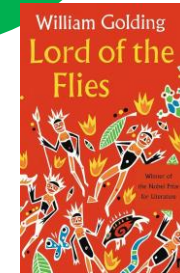
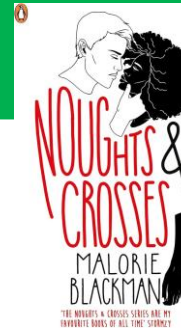
Half Term 5

You will then study Shakespeare for the final time in KS3, this time focusing on '*Romeo and Juliet*.' You will learn about conventions of the tragedy genre which will help to prepare you for studying '*Macbeth*' in Year 10 and will evaluate a film adaptation of the play considering authorial intent.

Reading Assessment: Shakespeare Analysis

Unit 3 Rebellion

Students will begin reading *Lord of the Flies* to connect to their understanding of leadership.



Term 5:
Oracy
Assessment

Half Term 6

You will complete an end-of-year assessment in which you will demonstrate the skills you have developed during Key Stage 3.

To end the year, you will complete a survival project inspired by *Lord of the Flies*. Here, you will produce pieces of work that connect to all writing areas assessed at Key Stage Three.

Trust Assessment: Non-Fiction Extract Analysis and Knowledge Quiz.

By the end of Year 9:

- ✓ By the end of Year 9 you will be able to understand and analyse a range of different texts, both fiction and non-fiction.
- ✓ You will be able to consider layers of meaning and display your understanding of a text in detail.
- ✓ You will be able to support your ideas with appropriate evidence and comment on the methods used by the writer.
- ✓ Your confidence with writing skills should also be stronger and you should be able to produce more extended and imaginative pieces.