

What do I need to remember about this exam?

Most of the questions on this exam will only ask you to state or identify one thing at a time – some will be multiple choice, but others will be where you must write it out. Everything will link to the MAD T-SHIRT Musical elements and key terms.

There will be 1 10-mark essay style question as well which you should answer as bullet points, broken down into the MAD T-SHIRT elements.

What do I need to revise for this exam?

The key terms within the MAD T-SHIRT Musical elements:

- Melody
- Articulation
- Dynamics
- Texture
- Structure
- Harmony and Tonality
- Instrumentation
- Rhythm and Metre
- Tempo and Time Signatures

You should also ensure you have revised the content of both set works: "Badinerie" by J.S. Bach and "Africa" by Toto

"Badinerie":

- Features of Baroque music;
- Features of Motif X and Y (e.g. X is arpeggios of F#m and Bm chords);
- The key changes throughout (modulations) and Tonic – Dominant relations (I-V and V-I);
- The structure (binary form);
- Use of Dominant 7th chords and their locations in the score; and
- Ornamentation (trills and appoggiaturas) and their locations in the score.

"Africa":

- Chord progressions and harmonic rhythms;
- Structure of the song and the length in bars of each section;
- Instrumentation throughout;
- Keys Signatures (B major and A major) and Time Signature (2/2 - Split common);
- Intervals used in the 'instrumental' and 'links' (mainly 4th with some 3rds);
- How vocal harmonies are used throughout;
- How the percussion is used (African percussion added, use of ostinatos etc.)

Where can I find help with revision?

BBC Bitesize website

YouTube revision videos – search "Eduqas Music GCSE revision"