Exams

Final Listening and Appraising GCSE Exam – June (60%)

Listening and Appraising Revision and Exam Prep – March - June

AOS 4 Set Work Revision February – "Africa" by Toto

Brief Composition Submission - December (15%)

Mock Exam 2 - November

Mock Exam 3 - February

AoS 1 Set Work Revision January – "Badinerie" by J. S. Bach

Brief Composition Begins - September (15%)

AOS 2 September – Music for Ensemble

YEAR 11

End of Y10 Assessment

Mock Exam 1 - June

Aural Dictation Skills – May

AOS 3 April – Film Music

Ensemble Performance Submission - April (15%)

AOS 4 Set Work Assessment February/March – "Africa" by Toto

Free Composition Submission - July (15%)

Free Composition Begins - April (15%)

Solo Performance Begins - September

Ensemble Performance Begins - January

Solo Performance Submission - December (15%)

AOS 4 Set Work January/February – "Africa" by Toto

Theory - Describing Music – "Mad T-Shirt"

YEAR 10

Retrieval of Y9 Unit 1

AOS 4 January – Popular Music

AoS 1 Set Work Assessment November – "Badinerie" by J. S. Bach

AoS 1 Set Work October – "Badinerie" by J. S. Bach

AOS 1 September – Musical Forms and Devices