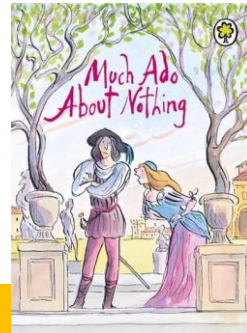


# Year 8 Learning Journey: English

YEAR  
**9**



## Much Ado About Nothing

In Year 8, you will continue to develop your understanding of Shakespearean texts. This time you will tackle a play from the comedy genre and will consider how the conventions differ from a tragedy. You will analyse key characters and how Shakespeare presents them.

**Reading Assessment (3.1): Character Analysis**  
**Writing Assessment (3.2): Non-Fiction Writing**

## Groundbreakers

Next, you will look at non-fiction texts about inspirational people from a range of different fields. You will use their stories to inspire your own writing.

**Reading Assessment: Extract Analysis**

Retrieval  
from Y7

Unit 4

Unit 3

Retrieval  
from Y7

### By the end of Year 8:

- ✓ You will meet the end points of Year 8 that are indicated at the back of your book.
- ✓ You will have a more developed knowledge of Shakespeare and his context.
- ✓ You will build on your knowledge of poetry, plays and novels from Year 7 and begin to analyse these more independently.
- ✓ You will be able to use quotations to support your reading responses and will be able to explain their effect.
- ✓ Your writing skills will be stronger, you will be able to match your writing to purpose and audience using a range of appropriate devices and increasingly ambitious vocabulary.

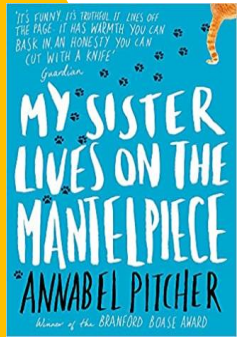
### How will you be assessed in English?

- You will be formally assessed six times throughout the year. Three times on writing skills and three times on reading skills.
- You will have three pieces of homework per unit: two progress tasks and one piece of revision.
- Fortnightly, you will have a library lesson following the Accelerated Reader programme. Your reading ability will be assessed three times throughout the year.

## My Sister Lives on the Mantelpiece

You will study this novel over two half terms so that we have time to read the entire text. Through studying the novel you will develop your understanding of different cultures and will pick up on some of the ideas you came across in the poetry unit. You will explore some of these ideas in your own creative writing.

**Writing Assessment (1.2): Non-fiction Writing**  
**Writing Assessment (2.1): Fiction Writing**



YEAR  
**8**

Unit 1

Unit 2

Retrieval  
from Y7

Conflict Poetry

Year 8 begins with studying poetry again. This time you will look at poems that deal with the theme of 'Conflict' in some way. You will develop your poetry analysis skills so that you can respond to poems in a more independent way.

**Reading Assessment: Poetry Analysis**