

# Film Studies Learning Journey

## Let the Right One In (Paper 2)

You will study the Foreign language film, *Let the Right One In*, paying close attention to representation



## Submarine (Paper 2)

You will study the British Independent film, *Submarine*, and will pay particular attention to how the micro elements of Film create meaning.



Final Exam Preparation

Unit 8

Unit 7

## Whiplash (Paper 1)

You will study *Whiplash*, and the critical writing related to it, developing a good understanding of critical terminology



**Practical Production**  
You begin work on a script or short film of your own!

## Slumdog Millionaire (Paper 2)

You will study the *Slumdog Millionaire*, paying particular attention to narrative.



## Key Developments in Film (Paper 1)

You will learn about Key Developments in Film Technology, such as the coming of sound, Colour, and CGI

Unit 4

YEAR  
11

Unit 5

Unit 6

Unit 3



## Rebel Without a Cause (Paper 1)

You will continue your study of the Teen genre through *Rebel Without a Cause*. You will develop your understanding of film language, and the conventions of genre. You will also develop a good understanding of the plot, characters and themes.

## Ferris Bueller's Day Off (paper 1)

You now begin your GCSE curriculum. We follow the Eduqas syllabus and your first area of study is *Ferris Bueller's Day Off*, which is part of the Paper 1. You will watch the film, and study its plot, themes, characters and context of the play. It forms part of Paper 1's Teen Genre study, and is considered both discretely, and in relation to *Rebel Without a Cause*.



Unit 2

Unit 1

YEAR  
10

