DESIGN TECHNOLOGY

3D

St Michael's Catholic Academy

This project allows experimentation with new techniques and modelling to create a 3D African mask. Students will also consider the work of other designers and the cultural and contextual use of African masks.

AO1 Artist research, copies and interpretations

AO2 Design, development and experimentation with techniques

AO3 Observational studies

AO4 Final piece/outcome

SKILLS

SKILLS

AO4 Final piece: Modelling and adding shape

SKILLS

SKILLS

SKILLS

AO4 Final piece: Finishing off and photography

AO1 Knowledge organiser

KS4

YEAR **10**

AO4 Final piece: Base for mask/face shape

AO4 Final piece: Add detail and pattern

AO4 Final piece: Add colour

AFRICAN MASKS

YEAR **9**

KS3

AO2 Modroc samples

AO2 Design Ideas

AO1 Contextual research: Traditional vs. contemporary

AO1 Contextual research

Introduction to the project

SKILLS

SKILLS

KEYWORDS

KEYWORDS

KEYWORDS