

## Overview

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Penguins, Possums and Pigs	Fire! Fire!	Growth and Green Fingers	Family Album	The Great Outdoors	Robots
Lead Subjects	<b>Geography</b> Hot and cold areas of the world	<b>History</b> Events beyond living memory - Great Fire of London	<b>Science</b> Plants - basic structure and observing growth over time	<b>History</b> Changes within living memory	<b>Science</b> Everyday materials - naming of materials and their properties	<b>Science</b> Human body and senses
	<b>Science</b> Common animals other than humans and their basic structure	<b>Design and Technology</b> Mechanisms - pop ups and simple card levers	<b>Design and Technology</b> Food - preparing and combining foods	<b>Art and Design</b> Self-portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art	<b>Geography</b> Fieldwork in the school grounds	<b>Music</b> Experimenting with and creating musical patterns
	<b>Art and Design</b> Drawing in pastel developed into 3D using clay	<b>Music</b> Using voices expressively - singing songs, speaking chants and rhymes	<b>Art and Design</b> Observational drawings and paintings developed into printmaking	<b>Geography</b> UK countries and capital cities	<b>Design and Technology</b> Structures - stability and strength	
					<b>Physical Education</b> Outdoor and adventurous activities - developing trails	
Additional Subjects	<b>PSHE</b>	<b>Art and Design</b>		<b>Music</b>	<i>tbc February 2015</i>	<i>tbc April 2015</i>
	<b>History</b>					
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	IT - text and images	IT - digital research	CS / IT - computational thinking	IT / DL - recognise common uses of IT beyond school / hardware	IT - digital research	CS - programming
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire mathematics planning should be used for discrete mathematics lessons.						
English	<b>English</b>					
	Stories by the same author Non-chronological reports Poems on a theme	Repetitive patterned stories Poems on a theme Range of non-fiction texts	Classic stories Instructions Traditional rhymes	Traditional tales Recounts	Stories with familiar settings Non-fiction texts: booklets Traditional rhymes	Stories with fantasy settings Recounts Poems for learning by heart
Ongoing	<b>Science</b>	<b>Geography</b>	<b>Physical Education</b>	<b>eSafety</b>	<b>English</b>	
	Nature and field journals - observations over time of seasonal changes, plants, weather and length of day		Master basic movements and begin to apply these in a range of activities. These activities must include team games and performing dances. Lancashire KS1 PE scheme of work would support children's learning in PE.	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.	Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	

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Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Place Where I Live	Fighting Fit	Explorers	The Farm Shop	Wind in the Willows	Buckets and Spades
Lead Subjects	<b>History</b> Significant places in their own locality (including schools and playgrounds)	<b>Science</b> Humans - what humans need to survive, human growth and exercise	<b>History</b> Significant people - Neil Armstrong and Christopher Columbus	<b>Science</b> Human health and nutrition; requirements for plant growth	<b>Science</b> Living things and habitats	<b>Science</b> Uses of everyday materials - suitability of different materials for particular uses
	<b>Geography</b> Small area of the UK - where I live and play	<b>Art and Design</b> Figure drawing with proportions using wooden figures developed into clay	<b>Geography</b> Small area in a contrasting non-European country	<b>Design and Technology</b> Food - the eatwell plate, where food comes from, principles of a healthy diet	<b>Geography</b> Seasonal and daily weather	<b>History</b> Events beyond living memory or places in their locality - the seaside then and now
	<b>Art and Design</b> Drawings and paintings of local area developed into printmaking	<b>Music</b> Rehearse and perform with others, starting and finishing together and keeping a steady pulse	<b>Design and Technology</b> Mechanisms - wheels and axles		<b>Design and Technology</b> Textiles - using a template, simple joining, choice of stitches, choice of materials	<b>Art and Design</b> Collage using papers, fabric materials, drift wood
	<b>Music</b> Listening - experiencing how sounds can be made in different ways				<b>Music</b> Listening - know how music is used descriptively for a particular purpose	
	<b>PSHE</b>	<b>Physical Education</b>	<b>Music</b>	<b>Art and Design</b>	<i>tbc February 2015</i>	<i>tbc April 2015</i>
	<b>Additional Subjects</b>	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>				
	IT - sound / multimedia	DL - electronic communication	CS - computational thinking / programming	IT - data handling	IT - presenting information	CS - programming
	<b>Mathematics</b>					
	Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.					
<b>English</b>	<b>English</b>					
	Stories with familiar settings Non-chronological reports Poems on a theme	Traditional tales with a twist Instructions	Stories by the same author Non-chronological reports	Stories with familiar settings Persuasion Riddles	Animal adventure stories Classic poems Recount: letters	Story as a theme Explanations Poems on a theme
<b>Ongoing</b>	<b>Science</b> Nature and field journals - observations of plants and animals in their local environment throughout the year	<b>Geography</b>	<b>Physical Education</b> Master basic movements and begin to apply these in a range of activities. These activities must include team games and performing dances. Lancashire KS1 PE scheme of work would support children's learning in PE.	<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.	<b>History</b> Black History Month (Rosa Parks/Mary Seacole)	<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

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Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	There's No Place Like Home	Healthy Humans	Rock and Roll!	The Iron Man	What the Romans Did For Us	How Does Your Garden Grow?
<b>Lead Subjects</b>	<b>Geography</b> The region where I live (UK); OS mapwork plus fieldwork in the local area	<b>Science</b> Nutrition, diet and movement and the skeleton	<b>Science</b> Rocks and fossils	<b>Design and Technology</b> Mechanical systems - levers and linkages	<b>History</b> Roman Britain	<b>Science</b> Plants - functions or parts and plant growth
	<b>History</b> Local history	<b>Design and Technology</b> Food - simple dish - the eatwell plate	<b>History</b> Ancient Britain - Stonehenge	<b>Science</b> Forces and magnets	<b>Geography</b> A region in the UK - Lake District	<b>Design and Technology</b> Structures - shell/frame structures and strengthening
		<b>Art and Design</b> 3D clay or textile sculpture	<b>Geography</b> Key aspects of volcanoes and earthquakes	<b>Music</b> Performing - practise, rehearse and present a performance	<b>Art and Design</b> Painting on plaster, mosaics and digital mosaics	
		<b>Music</b> Creating - experiment with and create musical patterns for dance	<b>Art and Design</b> Observational drawing of fossils developed into print		<b>Physical Education</b> Games - performing in an athletic event (Gladiator games)	
<b>Additional Subjects</b>	<b>PSHE</b>	<b>Physical Education</b>	<b>Music</b>	<b>Art and Design</b>	<i>tbc February 2015</i>	<i>tbc April 2015</i>
<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT - movies / multimedia	CS - programming / computational thinking	IT / DL - digital research	CS - programming / hardware	DL / CS - communication and collaboration / networking	IT - presenting information
<b>Mathematics</b>						
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
<b>English</b>	<b>English</b>					
	Folk Tales Recount: biographies	Fables Poems with a structure Persuasion: letters	Story as a theme Poems on a theme Discussion	Novel as a theme Recount: diaries	Playscripts Non-chronological reports	Mystery stories Explanations Classic poetry
<b>Ongoing</b>	<b>Science</b> Standalone unit on light - shadows and reflections	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.	<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	

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Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Sparks Might Fly!	The Great Plague	The Art of Food	Passport to Europe	Water, Water Everywhere	Hunted
Lead Subjects	<b>Science</b> Electricity - series circuits, switches, conductors, insulators	<b>History</b> A theme in British history beyond 1066 - The Great Plague of 1665	<b>Science</b> Teeth and the digestive system	<b>Geography</b> Contrasting region in a European country	<b>Science</b> States of matter	<b>Design and Technology</b> Food - simple savoury food and cooking techniques
	<b>Design and Technology</b> ICT and electrical systems - control and electrical components	<b>Geography</b> Rubbish and recycling - environmental study	<b>Art and Design</b> Drawing and painting of still life into 3D sculpture	<b>Design and Technology</b> Textiles - seams, stiffening and strengthening, materials and fastenings	<b>Geography</b> Key aspects of rivers	<b>Science</b> Habitats - grouping and classifying plants and animals
	<b>Music</b> Creating - explore, choose, combine and organise musical ideas using an electronic sound source	<b>Art and Design</b> Drawing developed into printmaking, rotating and translating images		<b>Music</b> Listening to music from different cultures; experience how music is produced in different ways	<b>History</b> Ancient Egypt (including the River Nile)	
					<b>Art and Design</b> Abstract painting; relief paintings, large and small scale with texture	
Additional Subjects	<b>PSHE</b>			<b>Art and Design</b>	<i>tbc February 2015</i>	<i>tbc April 2015</i>
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	CS - programming / hardware	IT - data handling	IT- graphics and images / modelling and simulation	IT - sound / multimedia	IT / DL - digital research	CS - computational thinking
	<b>Mathematics</b>					
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.						
English	<b>English</b>					
	Stories with fantasy settings Explanations Film and playscripts	Fairy tales Classic poetry Recount: newspapers	Stories with issues and dilemmas Persuasion	Novel as a theme Non-chronological reports	Stories with a theme Information booklets Poetry with a structure	Folk tales Debate
Ongoing	<b>Science</b> Standalone unit on sound	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.

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Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A Kingdom United	Food, Glorious Food!	Earthlings	Inventors and Inventions	Amazon Adventure	Faster, Higher, Stronger
<b>Lead Subjects</b>	<b>Geography</b> UK cities, counties and key features - research	<b>Geography</b> World food - where does food come from?	<b>Science</b> Earth and space	<b>History</b> Early Islamic civilization - Baghdad c AD900	<b>Geography</b> Contrasting region - Amazon Basin, rainforest, biomes	<b>History</b> Ancient Greece (including sport)
	<b>Music</b> Listening to and performing a range of music from around the UK including anthems	<b>Design and Technology</b> Food - food from another culture, variety of cooking techniques	<b>Music</b> Listening to high quality recorded music and how musical elements can be used to create effects, i.e. film music	<b>Design and Technology</b> Mechanical systems - cams, pulleys and gears	<b>Science</b> Life cycle changes in animals and plants; naturalists (e.g. David Attenborough)	<b>Science</b> Animals including humans - growth and development of humans PLUS exercise and the circulatory system
	<b>History</b> Britain's settlement by Anglo-Saxons and Scots (including place names)	<b>Science</b> Materials - reversible and irreversible changes	<b>Art and Design</b> Drawing and painting developed into abstract textured paintings	<b>Science</b> Forces and falling objects	<b>Design and Technology</b> 3D Textiles - using gussets, using patterns, joining with seam allowance, combining fabrics	<b>Art and Design</b> Figure drawing developed into 3D sculpture
	<b>Physical Education</b> Dance - perform a traditional dance from the UK or beyond				<b>Art and Design</b> Painting developed into printmaking/collage and digital art	<b>Music</b> Creating - improvise, develop and perform rhythmic compositions using graphic notation
<b>Additional Subjects</b>	<b>PSHE</b>	<b>Art and Design</b>		<b>Music</b>	<i>tbc February 2015</i>	<i>tbc April 2015</i>
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>					
	IT - data handling	DL / CS - collaboration / networking	IT - modelling	CS - programming / computational thinking	IT - multimedia	CS - programming
	<b>Mathematics</b> Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.					
<b>English</b>	<b>English</b>					
	Legends Persuasion	Stories with historical settings Film and play scripts Classic narrative poetry	Science fiction stories Information booklets Poems with a structure	Novel as a theme Magazine: information text hybrid	Stories from other cultures Debate	Myths Reports Poems with figurative language
<b>Ongoing</b>	<b>Science</b> Standalone unit on material properties - comparative / fair tests of everyday materials. This could be a theme for a science week over four or five afternoons.	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.		<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.	<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	

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Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Survival!	Britten's Got Talent?	Heroes and Villains	Super Sleuth	Oh! I Do Like To Be Beside The Seaside		
Lead Subjects	<b>Science</b> Evolution and inheritance - adaptation, survival of the fittest, reproduction and passing on traits	<b>Music</b> Understanding of the history of music, including Britten; performing - A New Year Carol by Britten	<b>Science</b> Famous scientists and their contributions to the world	<b>Science</b> Classification including subdivisions for vertebrates and invertebrates	<b>Design and Technology</b> Combining learning from across design and technology skills bases - structures, mechanical systems, electrical systems, ICT programming and control		
	<b>Physical Education</b> Evolution of dance - create and perform dance pieces from a range of dance crazes	<b>Physical Education</b> Dance - create and perform a collaborative or individual dance piece	<b>Design and Technology</b> Food - chefs, food heroes, designing a healthy menu/eatwell plate	<b>History</b> Viking and Anglo-Saxon struggle for the Kingdom of England	<b>History</b> Aspect of British history beyond 1066 - leisure and entertainment		
	<b>Art and Design</b> Drawing and painting developed into digital art; developing sketchbook ideas	<b>Science</b> Light - exploring the way light behaves including light sources, reflection, shadows				<b>Art and Design</b> Drawing and painting developed into collage / batik / felt making	
	<b>Geography</b> World's countries and key features - research	<b>Art and Design</b> Painting inspired by music				<b>Music</b> Creating - explore, choose and organise musical structures, e.g. composing a rap	
						<b>Geography</b> Human geography, land use, economic activity, OS mapwork	
					<b>Science</b> Electricity		
Additional Subjects	<b>PSHE</b>		<b>Art and Design</b>	<b>Music</b>	<i>tbc February 2015</i>		
			<b>Music</b>				
	<b>Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)</b>						
	IT / DL - digital research	IT - multimedia	CS - computational thinking	IT / CS / DL - digital research, communication and collaboration / networking	CS - programming / computational thinking / hardware		
<b>Mathematics</b>							
Additional opportunities for contextual learning and using and applying mathematics linked to the themes. Lancashire Mathematics Planning should be used for discrete mathematics lessons.							
English	<b>English</b>						
	Novel as a theme Biography	Classic fiction Poetry – Songs and Lyrics Persuasion: A Formal Review	Older literature Information text hybrid Poems with imagery	Detective / crime fiction Explanations	Short stories with flashbacks Novel as a theme Classic narrative poetry	Recount: autobiography Debates / discussion Poems on a theme	
Ongoing	<b>Physical Education</b> Pupils should continue to apply and develop a broader range of skills and use them in a range of activities. These must include modified team games, dance, gymnastic, athletic and outdoor and adventurous activities. Lancashire KS2 PE scheme would support children's learning in PE.			<b>eSafety</b> Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely, respectfully and responsibly.		<b>English</b> Spelling and handwriting should be taught discretely. Refer to the key learning in writing document for progression guidance.	