Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Reading/ Writing Drivers	Living Mem	ory (History)	Locality (6	Geography)	Animals incl humans (Science)				
Suggested text	Major Glad Major Dizzy Major Glad, Major Dizzy	Raputzel	Hermelin	Where the Wild Things are	THE SECRET BLACK ROCK  The Secret of Black Rock	The Last Wolf			
Writing outcome	Narrative: Discovery narrative	Narrative: A traditional tale	Narrative: A detective story	Narrative: A portal story	Narrative: A return story	Narrative: A hunting story			
and purpose	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate			
	Recount: Messages Purpose: To recount	Instructions: How to catch a witch Purpose: To instruct	Recount: Letters Purpose: To recount	Information: Wild things Purpose: To inform	Recount: Postcards Purpose: To recount	Instruction: Recipes Purpose: To instruct			
Lead subjects	The Great Outdoors	Family Album	The Place Where I Live (moved from Y2)	Growth and Green Fingers	Penguins, Pigs and Possums	Robots			
	Science	History	History	Science	Geography	Science			
	Everyday materials - naming of materials and their properties	Changes within living memory	Significant places in their own locality (including schools and playgrounds)	Plants - basic structure and observing growth over time	Hot and cold areas of the world	Human body and senses			
	Design and Technology	Art and Design	Geography	Design and Technology	Science	Music			
	Structures - stability and strength	Self-Portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art	Small area of the UK - where I live and play (school grounds fieldwork)	Food - Preparing and combining foods	Common animals other than humans and their basic structure	Round and round (Charanga) singing, performing, playing instruments.			
		Geography	Art and Design		Art and Design	Design and Technology			
		UK countries and capital cities	Drawings and paintings of local area developed into printmaking		Drawing in pastel developed into 3D using clay	Mechanisms - wheels and axels			
			Music Listening - experiencing how sounds can be made in different ways						
Additional	PSHE	PSHE	PSHE	PSHE	PSHE	PSHE			
subjects	Who helps to keep us safe?	What is the same and different about us?	How can we look after each other and the world?	What can we do with money?	Who is special to us?	What helps us stay healthy?			
			Global Neighbours  Begin discussing concepts and issues of injustice, disadvantage and exploitation of the natural world						
	Music	Music			History				
	Hey You (Charanga) singing, performing	From Lancashire, listening to a range of music from different cultures							
			Computing - Information Technology (IT),	Computer Science (CS), Digital Literacy (DL)					
	IT - digital research	IT / DL - recognise common uses of IT beyond school / hardware	IT - sound and multimedia	CS / IT computational thinking	IT - text and images	CS - programming			
	Addition	Mathematics  Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons							
			_ Physical	Education					
	FMS - Baseline Assessment - Lost and Found ND	Gymnastics 1 ND	Gymnastics 2 ND	FMS- overarm ND	FMS- catching and bouncing ND	Balance bikes ND			
	OAA - The Great Outdoors	Dance - 3 Little Pigs	FMS-underarm throw	FMS- rolling	Sports day practice	Dance- Robots			
Ongoing	Science Geography	E safety			English				
	Science - Nature and field journals - observations over time of seasonal changes, plants, weather and length of day	Whenever children are engaged in electror responsibly.	nic communication, establish and reinforce n	nessages about using technology safely and	Spelling and handwriting should be taught reading and writing sessions. Spelling shed	discretely as well as being reinforced during I is used for spelling.			

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading/ Writing Drivers	Rivers and Sea	as (Geography)	Living things - Habita	ts and Plants (Science)		The Great Fire of London tory)
Suggested text	A River	NIGHT GARDENER The Night Gardener	Bog Baby The Bog Baby	Grandad's Island	The King who banned the Dark	ROSIE REVERE ENGINEER Rosie Revere
and purpose	Narrative: Circular narrative Purpose: To narrate Recount: Letter Purpose: To inform	Narrative: Setting narrative Purpose: To narrate Recount: Diary Purpose: To recount	Narrative: Finding narrative Purpose: To narrate Instructions: How to build a habitat Purpose: To instruct	Narrative: Return narrative Purpose: To narrate Information: Jungle animals Purpose: To inform	Narrative: Mistake narrative Purpose: To narrate Information: How to be a regal leader Purpose: To inform	Narrative: Invention narrative Purpose: To narrate Explanation: How a machine works Purpose: To explain
Lead subjects	Explorers	Fighting Fit	Wind in the Willows change name????	The Farm Shop	Fire! Fire! (from Y1 - for 2020-21 do The place where I live?)	Buckets and Spades
	History	Science	Science	Science	History	History
			Living things and habitats	Human health and nutrition: requirements for plant growth	,	Events beyond living memory or places in their locality - the seaside then and now
	Geography	Art and Design	Geography	Design and Technology	Design and Technology	Art and Design
	Small area in a contrasting non-European country - focus on rivers and seas?	Figure drawing with proportions using wooden figures developed into clay		Food - the eatwell plate, where food comes from, principles of a healthy diet	Mechanisms - pop ups and simple card levers	Observational drawings and paintings developed into printmaking (from Y1)
	Art and Design	Music	Design and Technology		Music	Geography
	Collage using papers, fabric materials, drift wood	Rehearse and perform with others, starting and finishing together and keeping a steady pulse	Textiles - using a template, simple joining, choice of stitches, choice of materials		Recorder Course - learning to read musical notation, pitch, rhythm.	Fieldwork in the locality (Y1 Great Outdoors)
	Science		Music			
	Uses of everyday materials - suitability of		Listening - know how music is used			
	different materials for particular uses		descriptively for a particular purpose			
Additional	PSHE		PSHE	PSHE	PSHE	PSHE
subjects	How do we recognise our feelings?	What helps us grow and stay healthy?	What makes a good friend?	What is bullying? Art and Design	What helps us to stay safe?  Art and Design	What jobs do people do?  Music
				Art and Design	Art and Design	Recorder Course - learning to read music notation, pitch, rhythm,
			Computing - Information Technology (IT),	Computer Science (CS), Digital Literacy (DL)		
	CS - comutational thinking / programming	DL - electronic communication	IT - presenting information	IT - data handling	IT - digital research	CS - programming
				ematics		
	Addition	al opportunities for contextual learning and		nemes. White Rose Maths, Deepening Unde	rstanding and NCETM used for discrete mat	hs lessons
			•	Education		
	Athletics- year 2 ND	Games- Net and wall game ND	Gymnastics ND	Games- striking and feilding ND	Games- Piggy in the middle ND	FMS- end of KS1 assessment ND
	Dance- explorer	Nativity Practice	Dance- Wind in th willows	year 2 FMS- Bounce a ball	Dance- Fire, Fire	Playground games in the 20th Century
Ongoing	Science Geography	E safety			History	English
	Science - Nature and field journals - observations of plants and animals in their local environment throughout the year	Whenever children are engaged in electron responsibly.	ic communication, establish and reinforce i	messages about using technology safely and	Black History Month (Rosa Parks / Mary Seacole)	Spelling and handwriting should be taught discretely as well as being reinforced during reading and writing sessions. Spelling shed is used for spelling.
					Global Neighbours	
					Begin encountering diverse voices and stories that aid understanding of poverty and injustice Begin exploring similarities and differences between their lives and the lives of people in various communities around the world	

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Reading/Writing Drivers	Forces and Ma	gnets (Science)	Mountains and R	ivers (Geography)	Egyptians	s (History)	
Suggested text	The Iron Man	Fox	The Rhythm of the Rain	Jemmy Button	Egyptology	Into the Forest	
Writing outcome	Narrative: Approach threat narrative	Narrative: Fable narrative	Narrative: Setting narrative	Narrative: Return narrative	Narrative: Egyptian mystery	Narrative: Lost narrative	
and purpose	Purpose: To narrate Explanation: How to capture the Iron Man Purpose: To explain	Purpose: To narrate Information: Fox report Purpose: To inform	Purpose: To narrate Information: River information leaflet Purpose: To inform	Purpose: To narrate Information: Letters Purpose: To recount	Purpose: To narrate Information: Secret diary Purpose: To inform	Purpose: To narrate Recount: Newspaper report Purpose: To recount	
Lead subjects	The Iron Man	What the Romans did for us	Healthy Humans / Water Water Everywhere	Rock and Roll	Ancient Egypt (History from Y4)	How does your garden grow?	
	Design and Technology	History	Science	Science	History (from Y4)	Science	
	Mechanical systems - levers and linkages	Roman Britain	Nutrition, diet and movement and the skeleton	Rocks and Fossils	Ancient Egypt (including the River Nile)	Plants - functions or parts and plant growth	
	Science	Geography	Design and Technology	History	Art and Design (moved from Healthy Humans)	Design and Technology	
	Forces and Magnets	A region in the Uk - Lake District	Food - simple dish - the eatwell plate	Ancient Britain - Changes in Britain from Stone Age to Iron Age (Bronze age religion, technology and travel eg Stonehenge)	3D clay or textile sculpture	Structures - shell/frame structures and strengthening	
	Music	Art and Design	Geography (from Y4)	Geography	Music		
	Performing - practise, rehearse and present a performance	Painting on plaster, mosaics and digital mosaics	Key aspects of rivers	Key aspects of volcanoes and earthquakes	Creating - experiment with and create musical patterns for dance		
				Art and Design	Science		
				Observational drawing of fossils developed into print	Standalone unit on Light		
Additional	PSHE	PSHE	PSHE	PSHE	PSHE	PSHE	
subjects	Why should we keep active and sleep well?	How can we be a good friend?	Why should we eat well and look after our teeth?	What keeps us safe?	What makes a community?	What are families like?	
					Global Neighbours		
					Begin exploring similarities and differences between their lives and the lives of people in various communities around the world		
	Art and Design	Music		Music			
		Three Little birds (Charanga) sing a tune with expression. play clear notes on instruments		Dragon Song (Charanga) - sing with expression, play clear notes on aninstrument, composition			
			Computing - Information Technology (IT).	Computer Science (CS), Digital Literacy (DL)			
	CS - programming / hardware	DL / CS - communication and collaboration / networking	CS - programming / computational thinking	It / DL - digital research	DL / CS - communication and collaboration / networking	IT - presenting information	
				ematics			
	Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons						
	Invasion- Netball ND	Athletics ND	Physical Net and Wall 1 ND	Education  Gymnastics 2 ND	Invastion- Handball ND	OAA- trust and trails ND	
	Dance- Iron Man	Gymnastics 1	creative games- tag and target	Dance-Rock and Roll	Net and wall unit 2	Striking and feilding- rounders	
			Leanive Ballies, tag alla talget	Dance-Nock and Non		Striking and reliating- rounders	
Ongoing	Science	E safety			English		
	Standalone unit on light - shadows and reflections - taught in Summer 1	Whenever children are engaged in electron respectfully and responsibly.	ic communication, establish and reinforce r	Spelling and handwriting should be taught discretely as well as being reinforced durin reading and writing sessions. Spelling shed is used for spelling.			

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Living things / Habita	ts/ Animals (Science)		(History)	Furone (G	eography)
Reading/ Writing Drivers	Living things / Habita	its) Allillais (Science)	Vikings (Filstory)		Europe (Geography)	
Suggested text	The Whale	Arod 1971 Leaf	Arthur and the Golden Rope	The Lost Happy Endings	The Journey	MANFISH
Writing outcome and purpose	Narrative: Setting narrative Purpose: To narrate Recount: Newspaper report Purpose: To recount	Narrative: Outsider narrative Purpose: To narrate Information: Polar bears Purpose: To inform	Narrative: Myth narrative Purpose: To narrate Information: Defeating a Viking monster Purpose: To inform	Narrative: Twisted narrative Purpose: To narrate Persuasion: Letter Purpose: To persuade	Narrative: Refugee narrative Purpose: To narrate Recount: Diary Purpose: To recount	Narrative: Invention narrative Purpose: To narrate Recount: Jacques Cousteau biography Purpose: To recount
Lead subjects	Hunted	The Art of Food	Invaders? (from a Y5 and Y6 unit)	Sparks Might Fly	Passport to Europe	The Great Plague
	Science	Science	History	Science	Geography	History
	Habitats - grouping and classifying plants and animals	Teeth and the digetsive system	Britain's settlement by Anglo-Saxons and Scots (including place names) - from Y5 Viking and Anglo-Saxon struggle for the Kingdom of England - From Y6	Electricity - series circuits, switches, conductors, insulators	Contrasting region in a European country	A theme in British History beyond 1066 - The Great Plague of 1665
	Design and Technology	Art and Design	Art and Design	Design and Technology	Design and Technology	Geography
	Food - simple savoury food and cooking techniques	Drawing and painting of still life into 3D sculpture	Abstract painting; relief paintings, large and small scale with texture	ICT and electrical systems - control and electrical components	Textiles - seams, stiffening and strengthening, materials and fastenings	Rubbish and recycling - environmental study
	Geography		Science	Music	Music	Art and Design
	The region where I live (UK); OS mapwork plus fieldwork in the local area (from Y3 - this year do Egypt?)		States of Matter	Creating - explore, choose, combine and organise musical ideas using electronic sound source	Listening to music from different cultures; experience how music is produced in different ways	Drawing developed into printmaking, rotating and translating images
	History  Local History (from Y3-Egypt work for 2020-21??) eg a depth study, a study over time tracing how aspects of History are refected in locality or a strudy of an aspect of History or site dating from a period beyond 1066 that is significant in locality					
Additional	PSHE	PSHE	PSHE	PSHE	PSHE	PSHE
subjects	What strengths, skills and interests do we have?	How can we manage our feelings?	How do we treat each other with respect?	How can we manage risk in different places?	How can our choices make a difference to others and the environment?	How will we grow and change?
					Global Neighbours	
					Begin identifying some key Christian teachings which inspire Christians to takle poverty, injustice and exploitation of the natural world	
					Science	·
					Sound	
	Music	Music	Music	Music	Music	Music
	Cornets - reading musical notation, rhythm, pitch, performing	Cornets - reading musical notation, rhythm, pitch, performing	Cornets - reading musical notation, rhythm, pitch, performing	Cornets - reading musical notation, rhythm, pitch, performing	Cornets - reading musical notation, rhythm, pitch, performing  Art and Design	Cornets (wider Ops) - reading musical notation, rhythm, pitch, performing
			Computing - Information Technology (IT),	Computer Science (CS), Digital Literacy (DL)		
	CS - computational thinking	IT - graphics and images / modelling and simulation	IT / DL - digital research	CS - programming / hardware	IT - sound / multimedia	IT - data handling
	Additiona	al opportunities for contextual learning and	using and applying mathematics linked to the	hemes. White Rose Maths, Deepening Unde	rstanding and NCETM used for discrete mat	hs lessons
				Education		
	Net and wall- tennis (Pete to deliver)	Invasion Game-handball ND	Striking and feilding- cricket ND	Invasion game-rugby ND	Invasion game- Dodgeball ND	Athletics ND
Ongoing	Invastion games- basketball Science	Gymnastics- unit 1 E safety	Gymnastics 2	Dance- Sparks might fly	OAA problem solving English	Dance- Great Plague
Ongoing .			sic communication, establish and:-f	massages about using technology	Spelling and handwriting should be taught	discretch, as well as being rainfa
	Standalone unit on sound - Whole of Summer term					discretely as well as being reinforced ng shed is used for spelling.

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
teading/ Writing Drivers	Space (	Science)	Victorians (History)		North and South America / The World			
iuggested text	Where Once we Stood	FAITHER	The Hound of the Baskervilles	The Promise	The Lost Book of Adventure	King Kong		
/riting outcome and	Narrative: Exploration narrative	Narrative: Setting narrative	Narrative: Cliffhanger narrative	Narrative: Character narrative	Narrative: Survival narrative	Narrative: Dilemma narrative		
urpose	Purpose: To narrate Recount: Formal report Purpose: To recount	Purpose: To narrate Recount: Letter Purpose: To recount	Purpose: To narrate Inform: Formal event report Purpose: To inform	Purpose: To narrate Recount: Newspaper report Purpose: To recount	Purpose: To narrate Explanation: Survival guide Purpose: To explain	Purpose: To narrate Discussion: Balanced argument Purpose: To discuss		
ead subjects	Earthlings	Faster, Higher, Stronger	A Kingdom United	Food, Glorious Food!	Amazon Adventure	Inventors and Inventions		
	Science	History	History	Geography	Geography	Science		
	Earth and Space	Ancient Greece (including sport)	Victorians (new unit)	World Food - where does food come from?	Contrasting region - Amazon basin, rainforest, biomes	Forces and falling objects		
				Global Neighbours Begin exploring similarties and differences between their lives and the lives of people in various communities around the world. Begin encountering diverse voices and stories that aid understanding of poverty and injustice				
	Music	Science	Music	Design and Technology	Science	History		
	Listening to high quality recorded music and how musical elements can be used to create effects, ie film music	Animals including humans - growth and development of humans	Piano Course (Charanga) musical notation, playing musical notes.	Food - food from another culture, variety of cooking techniques	Life cycle changes in animals and plants; naturalists (eg David Attenborough)	Early Islamic civilisation - Baghdad c AD900		
	Art and Design	Art and Design	Geography	Science	Design and Technology	Design and Technology		
	Drawing and painting developed into abstract textured paintings	Music	OK cities, counties and key reacures - research	Materials - reversible and irreversible changes	3D textiles - using gussets, using patterns, joining with seam allowance, combining fabris  Art and Design	Mechanical systems - cams, pulleys and gears		
		Livin' on a prayer (charanga) - singing, performing, playing musical instruments, reading notation	Science		Painting developed into printmaking / collage and digital art			
			Material properties - comparative fair tests of					
			everyday materials					
	PSHE	PSHE How can we help in an accident or	PSHE How can friends communicate safely?	PSHE What decisions can people make with	PSHE How can drugs common to everyday life affect	PSHE What jobs would we like?		
	What makes up a person's identity?	emergency?	riow can menus communicate safety:	money?	health?	What jobs would we like:		
				Art and Design		Music Fresh Prince of Belaire (Charanga) singing/rapping, performing, playing musical instruments, reading notation		
			Computing - Information Technology (IT).	Computer Science (CS), Digital Literacy (DL)		<u> </u>		
	IT - modelling	CS - programming	IT - data handling	DL / CS - collaboration / networking	IT - multimedia	CS - programming / computational thinking		
	Mathematics  Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons							
			Dhysical	Education				
	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming		
	net and wall games- tennis (Pete to	invasion games- netball	Gymnastics 1	Dance- Food Glorious Food	Gymnastics 2	Athletics		
Ongoing	Science	E safety			English			
	Standalone unit on material properties - comparative fair tests of everyday materials. This could be a theme for a Science week or over four or five afternoons - Spring	Whenever children are engaged in electron respectfully and responsibly.	nic communication, establish and reinforce r	messages about using technology safely,	Spelling and handwriting should be taught during reading and writing sessions. Spellin			

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Reading/ Writing Drivers	War (H	War (History)		Evolution and Inheritance (Science)		Coasts (Geography)	
Suggested text	Rose Blanche	A Story Like the Wind	The Origin of the Species	Wolves	Shackleton's Journey	Harjsel Gregal Hansel and Gretel	
Writing outcome and purpose	Recount: Diary Purpose: To recount Recount: Bravery Speech Award Purpose: To recount and inform (hybrid)	Narrative: Flashback narrative Purpose: To narrate Recount: Newspaper report Purpose: To recount	Narrative: Discovery narrative Purpose: To narrate Explanation: Adaptation Purpose: To explain	Recount: First person narrative Purpose: To narrate Discussion: Balanced argument Purpose: To discuss Information Text: Wolves Purpose: To inform Narrative: Suspense narrative Purpose: To narrate	Narrative: Endurance narrative Purpose: To narrate Recount: Magazine article Purpose: To recount and inform (hybrid)	Narrative: Dual narrative Purpose: To narrate Persuasion: Letter Purpose: To persuade	
Lead subjects	Heroes and Villains	Super Sleuth	Survival	Britten's Got Talent	Oh I do like to beside the seaside	!	
	Science Famous Scientists and their contributions to the world PLUS exercise and the circulatory system	Science Classification including subdivisions for vertebrates and invertebrates	Science Evolution and Inheritance - adaptation, survival of the fittest, reproduction and passing on traits	Music Understanding the history of music, including Britten.	History Aspect of British history beyond 1066 - leisure and entertainment in the 20th Century		
	Design and Technology Food - chefs, food heroes, designing a healthy menu / eatwell plate	History World War 2 continued			Art and Design Drawing and painting developed into collage / batik / felt making		
	History World War 2 - a significant turning point in History eg Battle of Britain	Geography World's countries and key features - research	Art and Design Drawing and painting developed into digital art; developing sketchbook ideas	Science Light - exploring the way light behaves including light sources, reflection, shadows	Design and Technology  Combining and learning from across design and technology skills bases - mechanical system electrical systems, ICT programming and control		
		Design and Technology  Combining and learning from across design and technology skills bases - structures		Art and Design Painting inspired by music	Music  Creating - explore, choose and organise musical structures eg composing a rap		
					Geography Humans Geography, land use, economic activity, OS map work		
					Science Electricity		
	PSHE How can we keep healthy as we grow?		PSHE How can the media influence people?		What will change as we become more indeper How do friendships change as we grow?	ndent?	
	Art and Design						
	Music Happy (charanga)- Performing, singing, pitch, rhythm, composing	Clobal Veighbours  Links to RE Unit 6.3A Begin encountering diverse voices and stories that aid understanding of poverty and injustice.  Abolition of slavery Act 1833  End of WW1 1918  Women being given the right to vote in Britain in 1928  The release of Nelson Madela 1990  Obama being sworn in as US President 2009	Music You've got a friend (Charanga) - singing, reading notation, pitch, rhythm, composition				
				Computer Science (CS), Digital Literacy (DL		•	
	CS - computational thinking	IT / CS / DL - digital research, communication and collaboration / networking	IT / DL - digital research	IT - multimedia	CS - programming / computational thinkin	ng / hardware	
	Additiona		ematics hemes. White Rose Maths, Deepening Undo	erstanding and NCETM used for discrete ma	aths lessons		
	Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons						
	PALS ND	Gymnastics 1 ND	Physical Striking and feilding- cricket ND	Education Invasion- Rugby ND	Hockey ND	Karate Self Defence ND	
	Dance- Heros and Villans	-	Gymnastics 2	Striking and feilding- rounders	Dance- Seaside	Creative Games	
Ongoing	E safety Whenever children are engaged in electron	nic communication, establish and reinforce	nessages about using technology safely, re	spectfully and responsibly.	English  Spelling and handwriting should be taught during reading and writing sessions. Spelli		