Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
eading/ /riting Drivers	Living Mem	ory (History)	Locality (G	eography)	Animals incl h	umans (Science)			
uggested text	Major-Glad, Major-Dizzy	Raputrel	HERMELIN		THE SECRET BLACK ROCK	The			
	Major Glad, Major Dizzy	Rapunzel	Hermelin	Where the Wild Things are	The Secret of Black Rock	The Last Wolf			
/riting outcome nd purpose	Narrative: Discovery narrative Purpose: To narrate Recount: Messages Purpose: To recount	Narrative: A traditional tale Purpose: To narrate Instructions: How to catch a witch Purpose: To instruct	Narrative: A detective story Purpose: To narrate Recount: Letters Purpose: To recount	Narrative: A portal story Purpose: To narrate Information: Wild things Purpose: To inform	Narrative: A return story Purpose: To narrate Recount: Postcards Purpose: To recount	Narrative: A hunting story Purpose: To narrate Instruction: Recipes Purpose: To instruct			
ad subjects	The Great Outdoors	Family Album	The Place Where I Live (moved from Y2)	Growth and Green Fingers	Penguins, Pigs and Possums	Robots			
	Science	History	History	Science	Geography	Science			
	Everyday materials - naming of materials and their properties	Changes within living memory	Significant places in their own locality (including schools and playgrounds)	Plants - basic structure and observing growth over time	Hot and cold areas of the world	Human body and senses			
	Design and Technology	Art and Design	Geography	Design and Technology	Science	Music			
	Structures - stability and strength	Self-Portraits - drawing and painting in charcoal, chalk, pastels and watercolours developed into digital art	Small area of the UK - where I live and play (school grounds fieldwork)	Food - Preparing and combining foods	Common animals other than humans and their basic structure	Round and round (Charanga) singing, performing, playing instruments.			
		Geography	Art and Design		Art and Design	Design and Technology			
		UK countries and capital cities	Drawings and paintings of local area developed into printmaking Music		Drawing in pastel developed into 3D using clay	Mechanisms - wheels and axels			
			Listening - experiencing how sounds can be made in different ways						
dditional	PSHE	PSHE	PSHE	PSHE	PSHE	PSHE			
bjects	Who helps to keep us safe?	What is the same and different about us?	How can we look after each other and the world?	What can we do with money?	Who is special to us?	What helps us stay healthy?			
			Global Neighbours Begin discussing concepts and issues of injustice, disadvantage and exploitation of the natural world						
	Music	Music			History				
	Hey You (Charanga) singing, performing	From Lancashire, listening to a range of music from different cultures							
		Computing - Information Technology (IT), Computer Science (CS), Digital Literacy (DL)							
	IT - digital research	IT / DL - recognise common uses of IT beyond school / hardware	IT - sound and multimedia	CS / IT computational thinking	IT - text and images	CS - programming			
	Addition	Mathematics Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons							
			Physical	Education					
	FMS - Baseline Assessment - Lost and Found ND	Gymnastics 1 ND	Gymnastics 2 ND	FMS- overarm ND	FMS- catching and bouncing ND	Balance bikes ND			
	OAA - The Great Outdoors	Dance - 3 Little Pigs	FMS-underarm throw	FMS- rolling	Sports day practice	Dance- Robots			
ngoing	Science Geography	E safety			English				
	Science - Nature and field journals - observations over time of seasonal changes, plants, weather and length of day	responsibly.	ic communication, establish and reinforce m	nessages about using technology safely and	Spelling and handwriting should be taught reading and writing sessions. Spelling shec				

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Sur
Reading/ Writing Drivers	Rivers and Seas (Geography)		Living things - Habita	Beyond Living Memory -		
Drivers					(His	story
Suggested text	A River	The Night Gardener	The Bog Baby	Grandad's Island	The King who banned the Dark	
Writing outcome	Narrative: Circular narrative	Narrative: Setting narrative	Narrative: Finding narrative	Narrative: Return narrative	Narrative: Mistake narrative	Narra
and purpose	Purpose: To narrate Recount: Letter Purpose: To inform	Purpose: To narrate Recount: Diary Purpose: To recount	Purpose: To narrate Instructions: How to build a habitat Purpose: To instruct	Purpose: To narrate Information: Jungle animals Purpose: To inform	Purpose: To narrate Information: How to be a regal leader Purpose: To inform	Purpo Expla Purpo
Lead subjects	Explorers	Fighting Fit	Wind in the Willows change name????	The Farm Shop	Fire! Fire! (from Y1 - for 2020-21 do The place where I live?)	Buc
	History	Science	Science	Science	History	Histo
	Significant people - Neil Armstrong and Christopher Columbus	Humans - what humans need to survive, human growth and exercise	Living things and habitats	Human health and nutrition: requirements for plant growth	Events beyond living memory - Great Fire of London	Event their
	Geography	Art and Design	Geography	Design and Technology	Design and Technology	Art a
	Small area in a contrasting non-European country - focus on rivers and seas?	Figure drawing with proportions using wooden figures developed into clay	Seasonal and daily weather	Food - the eatwell plate, where food comes from, principles of a healthy diet	Mechanisms - pop ups and simple card levers	Obsei devel
	Art and Design	Music	Design and Technology		Music	Geog
	Collage using papers, fabric materials, drift wood	Rehearse and perform with others, starting and finishing together and keeping a steady pulse	Textiles - using a template, simple joining, choice of stitches, choice of materials		Recorder Course - learning to read musical notation, pitch, rhythm.	Field
	Science		Music			+
	Uses of everyday materials - suitability of different materials for particular uses		Listening - know how music is used descriptively for a particular purpose			
Additional	PSHE		PSHE	PSHE	PSHE	PSH
subjects	How do we recognise our feelings?	What helps us grow and stay healthy?	What makes a good friend?	What is bullying?	What helps us to stay safe?	What
				Art and Design	Art and Design	Mus Reco notal
			Computing - Information Technology (IT).	Computer Science (CS), Digital Literacy (DL		
	CS - comutational thinking / programming	DL - electronic communication	IT - presenting information	IT - data handling	IT - digital research	CS - I
	Additior	hal opportunities for contextual learning and		ematics hemes, White Rose Maths, Deepening Unde	rstanding and NCETM used for discrete mat	ths les
				Education		
	Athletics- year 2 ND	Games- Net and wall game ND	Gymnastics ND	Games- striking and feilding ND	Games- Piggy in the middle ND	FMS
	Dance- explorer	Nativity Practice	Dance- Wind in th willows	year 2 FMS- Bounce a ball	Dance- Fire, Fire	Play
Ongoing	Science Geography	E safety	·	·	History	Engli
	Science - Nature and field journals - observations of plants and animals in their local environment throughout the year	Whenever children are engaged in electron responsibly.	ic communication, establish and reinforce	messages about using technology safely and	Seacole)	Spelli discre readi used
					Global Neighbours	
					Begin encountering diverse voices and stories that aid understanding of poverty and injustice Begin exploring similarities and differences between their lives and the lives of people in various communities around the world	

Summer 2

he Great Fire of London ory)



Rosie Revere

- arrative: Invention narrative
- urpose: To narrate
- xplanation: How a machine works
- urpose: To explain

uckets and Spades

istory

vents beyond living memory *or* places in neir locality - the seaside then and now

rt and Design

bservational drawings and paintings eveloped into printmaking (from Y1)

eography

eldwork in the locality (Y1 Great Outdoors)

HE

- /hat jobs do people do?
- usic
- ecorder Course learning to read music otation, pitch, rhythm,
- S programming

lessons

- MS- end of KS1 assessment ND
- layground games in the 20th Century

glish

belling and handwriting should be taught iscretely as well as being reinforced during eading and writing sessions. Spelling shed is sed for spelling.

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Reading/ Writing Drivers	Forces and Ma	gnets (Science)		ivers (Geography)	Egyptians	(History)	
Suggested text	The Iron Man	Fox	The Rhythm of the Rain	Jemmy Button	Egyptology	Into the Forest	
Writing outcome and purpose	Narrative: Approach threat narrative Purpose: To narrate Explanation: How to capture the Iron Man Purpose: To explain	Narrative: Fable narrative Purpose: To narrate Information: Fox report Purpose: To inform	Narrative: Setting narrative Purpose: To narrate Information: River information leaflet Purpose: To inform	Narrative: Return narrative Purpose: To narrate Information: Letters Purpose: To recount	Narrative: Egyptian mystery Purpose: To narrate Information: Secret diary Purpose: To inform	Narrative: Lost narrative Purpose: To narrate Recount: Newspaper report Purpose: To recount	
ead subjects	The Iron Man	What the Romans did for us	Healthy Humans / Water Water Everywhere	Rock and Roll	Ancient Egypt (History from Y4)	How does your garden grow?	
	Design and Technology	History	Science	Science	History (from Y4)	Science	
	Mechanical systems - levers and linkages	Roman Britain	Nutrition, diet and movement and the skeleton	Rocks and Fossils	Ancient Egypt (including the River Nile)	Plants - functions or parts and plant growth	
	Science	Geography	Design and Technology	History	Art and Design (moved from Healthy Humans)	Design and Technology	
	Forces and Magnets	A region in the Uk - Lake District	Food - simple dish - the eatwell plate	Ancient Britain - Changes in Britain from Stone Age to Iron Age (Bronze age religion, technology and travel eg Stonehenge)	3D clay or textile sculpture	Structures - shell/frame structures and strengthening	
	Music	Art and Design	Geography (from Y4)	Geography	Music		
	Performing - practise, rehearse and present a performance	Painting on plaster, mosaics and digital mosaics	Key aspects of rivers	Key aspects of volcanoes and earthquakes	Creating - experiment with and create musical patterns for dance		
				Art and Design	Science		
				Observational drawing of fossils developed into print	Standalone unit on Light		
Additional	PSHE	PSHE	PSHE	PSHE	PSHE	PSHE	
	Why should we keep active and sleep well?	How can we be a good friend?	Why should we eat well and look after our teeth?	What keeps us safe?	What makes a community?	What are families like?	
					Global Neighbours		
					Begin exploring similarities and differences between their lives and the lives of people in various communities around the world		
	Art and Design	Music		Music			
		Three Little birds (Charanga) sing a tune with expression. play clear notes on instruments		Dragon Song (Charanga) - sing with expression, play clear notes on aninstrument, composition			
	French	French	French	French	French	French	
		On	going Unit throughout the year - Phonetics	lesson 1 including alphabet (core vocab sect	ion)		
	I am learning French (early language unit)	Animals (early language unit)	Fruits (early language unit)	Musical instruments (early language unit)	Little Red Riding Hood (Early language unit)	I can (early language unit)	
			Computing - Information Technology (IT),	Computer Science (CS), Digital Literacy (DL)			
	CS - programming / hardware	DL / CS - communication and collaboration / networking		lt / DL - digital research	DL / CS - communication and collaboration / networking	IT - presenting information	
	Mathematics Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons						
				Education			
	Invasion- Netball ND	Athletics ND	Net and Wall 1 ND	Gymnastics 2 ND	Invastion- Handball ND	OAA- trust and trails ND	
	Dance- Iron Man	Gymnastics 1	creative games- tag and target	Dance-Rock and Roll	Net and wall unit 2	Striking and feilding- rounders	
Ongoing	Science	E safety			English		
	Standalone unit on light - shadows and reflections - taught in Summer 1	Whenever children are engaged in electron respectfully and responsibly.	ic communication, establish and reinforce r	nessages about using technology safely,	Spelling and handwriting should be taught reading and writing sessions. Spelling shed		

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
teading/ Vriting Drivers	Living things / Habita	ts/ Animals (Science)	Vikings	Vikings (History) Europe (C		eography)	
Suggested text	The Whate	Leaf	Arthur and the Golden Rope	The Lost Happy Endings	The Journey	MANFISH	
Vriting outcome and purpose	Narrative: Setting narrative Purpose: To narrate Recount: Newspaper report Purpose: To recount	Narrative: Outsider narrative Purpose: To narrate Information: Polar bears Purpose: To inform	Narrative: Myth narrative Purpose: To narrate Information: Defeating a Viking monster Purpose: To inform	Narrative: Twisted narrative Purpose: To narrate Persuasion: Letter Purpose: To persuade	Narrative: Refugee narrative Purpose: To narrate Recount: Diary Purpose: To recount	Narrative: Invention narrative Purpose: To narrate Recount: Jacques Cousteau biography Purpose: To recount	
Lead subjects	Hunted	The Art of Food	Invaders? (from a Y5 and Y6 unit)	Sparks Might Fly	Passport to Europe	The Great Plague	
	Science	Science	History	Science	Geography	History	
	Habitats - grouping and classifying plants and animals	Teeth and the digetsive system	Britain's settlement by Anglo-Saxons and Scots (including place names) - <i>from</i> YS Viking and Anglo-Saxon struggle for the Kingdom of England - <i>From Y6</i>	Electricity - series circuits, switches, conductors, insulators	Contrasting region in a European country	A theme in British History beyond 1066 - The Great Plague of 1665	
	Design and Technology Food - simple savoury food and cooking techniques	Art and Design Drawing and painting of still life into 3D sculpture	Art and Design Abstract painting; relief paintings, large and small scale with texture	Design and Technology ICT and electrical systems - control and electrical components	Design and Technology Textiles - seams, stiffening and strengthening, materials and fastenings	Geography Rubbish and recycling - environmental study	
	Geography		Science	Music	Music	Art and Design	
	The region where I live (UK); OS mapwork plus fieldwork in the local area (from Y3 - this year do Egypt?)		States of Matter	Creating - explore, choose, combine and organise musical ideas using electronic sound source	Listening to music from different cultures; experience how music is produced in different ways	Drawing developed into printmaking, rotatir and translating images	
	History Local History (from 13 - Egypt work for 2020-217) eg a depth study, a study over time tracing how aspects of History are refected in locality or a strudy of an apsect of History or site dating from a period beyond 1066 that is significant in locality						
Additional	PSHE	PSHE	PSHE	PSHE	PSHE	PSHE	
subjects	What strengths, skills and interests do we have?	How can we manage our feelings?	How do we treat each other with respect?	How can we manage risk in different places?	How can our choices make a difference to others and the environment?	How will we grow and change?	
					Global Neighbours		
					Begin identifying some key Christian teachings which inspire Christians to takle poverty, injustice and exploitation of the natural world		
					Science		
					Sound		
	Music Cornets - reading musical notation, rhythm,	Music Cornets - reading musical notation, rhythm,	Music Cornets - reading musical notation, rhythm,	Music Cornets - reading musical notation, rhythm,	Music Cornets - reading musical notation, rhythm,	Music Cornets (wider Ops) - reading musical	
	Cornets - reading musical notation, rhythm, pitch, performing	Cornets - reading musical notation, rhythm, pitch, performing	cornets - reading musical notation, rhythm, pitch, performing	pitch, performing	Cornets - reading musical notation, rhythm, pitch, performing Art and Design	Cornets (wider Ops) - reading musical notation, rhythm, pitch, performing	
	French	French	French	French	French	French	
		Ongoing Unit t	hroughout the year - Phonetics lesson 2 inc	luding alphabet (core vocab section) PLUS d	ays of the week		
	Presenting myself (Intermediate language unit)	Family (intermediate langauge unit)	In the classroom (intermediate language unit)	unit)	At the café (intermediate language unit)	Goldilocks (intermediate language unit)	
	CC	T excelsion and impact (Computer Science (CS), Digital Literacy (DL)		IT data handling	
	CS - computational thinking	IT - graphics and images / modelling and simulation	IT / DL - digital research	CS - programming / hardware	IT - sound / multimedia	IT - data handling	
	Mathematics Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons Physical Education Physical Education						
	Net and wall- tennis (Pete to deliver)	Invasion Game-handball ND	Striking and feilding- cricket ND	Invasion game-rugby ND	Invasion game- Dodgeball ND	Athletics ND	
	Invastion games- basketball	Gymnastics- unit 1	Gymnastics 2	Dance- Sparks might fly	OAA problem solving	Dance- Great Plague	
Ongoing	Science	E safety		Bance Sparks might ny	English		
	Standalone unit on sound - Whole of Summer term	Whenever children are engaged in electron respectfully and responsibly.	nic communication, establish and reinforce	messages about using technology safely,	Spelling and handwriting should be taught discretely as well as being reinforced during reading and writing sessions. Spelling shed is used for spelling.		

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Reading/ Writing Drivers	Space (Science)	Victorian	s (History)	North and South A	merica / The World	
Suggested text	Where Once we Stood	FATHER	The Hound of the Baskervilles	The Promise	The Lost Book of Adventure		
Writing outcome and purpose	Narrative: Exploration narrative Purpose: To narrate Recount: Formal report Purpose: To recount	Narrative: Setting narrative Purpose: To narrate Recount: Letter Purpose: To recount	Narrative: Cliffhanger narrative Purpose: To narrate Inform: Formal event report Purpose: To inform	Narrative: Character narrative Purpose: To narrate Recount: Newspaper report Purpose: To recount	Narrative: Survival narrative Purpose: To narrate Explanation: Survival guide Purpose: To explain	Narrative: Dilemma narrative Purpose: To narrate Discussion: Balanced argument Purpose: To discuss	
Lead subjects	Earthlings	Faster, Higher, Stronger	A Kingdom United	Food, Glorious Food!	Amazon Adventure	Inventors and Inventions	
	Science	History	History	Geography	Geography	Science	
	Earth and Space	Ancient Greece (including sport)	Victorians (new unit)	World Food - where does food come from?	Contrasting region - Amazon basin, rainforest, biomes		
				Global Neighbours Begin exploring similarties and differences between their lives and the lives of people in various communities around the world. Begin encountering diverse voices and stories that aid understanding of poverty and injustice			
	Music Listening to high quality recorded music and how musical elements can be used to create effects, ie film music	Science Animals including humans - growth and development of humans	Music Piano Course (Charanga) musical notation, playing musical notes.	Design and Technology Food - food from another culture, variety of cooking techniques	Science Life cycle changes in animals and plants; naturalists (eg David Attenborough)	History Early Islamic civilisation - Baghdad c AD900	
	Art and Design	Art and Design	Geography	Science	Design and Technology	Design and Technology	
	Drawing and painting developed into abstract textured paintings	Figure drawing developed into 3D sculpture	UK cities, counties and key features - research	Materials - reversible and irreversible changes	3D textiles - using gussets, using patterns, joining with seam allowance, combining fabris	Mechanical systems - cams, pulleys and gea	
		Music			Art and Design		
		Livin' on a prayer (charanga) - singing, performing, playing musical instruments, reading notation			Painting developed into printmaking / collage and digital art		
			Science Material properties - comparative fair tests of everyday materials				
Additional subjects	PSHE What makes up a person's identity?	PSHE How can we help in an accident or emergency?	PSHE How can friends communicate safely?	PSHE What decisions can people make with money?	PSHE How can drugs common to everyday life affect health?	PSHE What jobs would we like?	
				Art and Design		Music Fresh Prince of Belaire (Charanga) singing/rapping, performing, playing musica instruments, reading notation	
	French	French	French	French	French	French	
			ng Unit throughout the year - Phonetics less	on 1 and 2 including alphabet (core vocab	section)		
	What is the date? (intermediate language unit)	The weather (intermediate language unit)	Clothes (intermediate language unit)	My home (intermediate language unit)	The Olympics (intermediate language unit)	At School (progressive language unit)	
	IT - modelling	CS - programming	Computing - Information Technology (IT), IT - data handling	Computer Science (CS), Digital Literacy (DL) DL / CS - collaboration / networking	IT - multimedia	CS - programming / computational thinking	
	Mathematics Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons						
			Physical	Education			
	Swimming	Swimming	Swimming	Swimming	Swimming	Swimming	
	net and wall games- tennis (Pete to	invasion games- netball	Gymnastics 1	Dance- Food Glorious Food	Gymnastics 2	Athletics	
Ongoing	Science	E safety			English		
	Standalone unit on material properties - comparative fair tests of everyday materials. This could be a theme for a Science week or over four or five afternoons - Spring	Whenever children are engaged in electron respectfully and responsibly.	nic communication, establish and reinforce	messages about using technology safely,	Spelling and handwriting should be taught during reading and writing sessions. Spelli		

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
ading/ Writing ivers	War (H	listory)	Evolution and Inf	neritance (Science)	Coasts (Geography)		
ggested text	Rose Blanche	A Story Like the Wind	The Origin of the Species	Wolves	Shackleton's Journey	Hansel and Gretel	
d purpose	Recount: Diary Purpose: To recount Recount: Bravery Speech Award Purpose: To recount and inform (hybrid)	Narrative: Flashback narrative Purpose: To narrate Recount: Newspaper report Purpose: To recount	Narrative: Discovery narrative Purpose: To narrate Explanation: Adaptation Purpose: To explain	Recount: First person narrative Purpose: To narrate Discussion: Balanced argument Purpose: To discuss Information Text: Wolves Purpose: To inform Narrative: Suspense narrative Purpose: To narrate	Narrative: Endurance narrative Purpose: To narrate Recount: Magazine article Purpose: To recount and inform (hybrid)	Narrative: Dual narrative Purpose: To narrate Persuasion: Letter Purpose: To persuade	
ad subjects	Heroes and Villains	Super Sleuth	Survival	Britten's Got Talent	Oh I do like to beside the seaside))	
	Science	Science	Science	Music	History		
	Famous Scientists and their contributions to the world PLUS exercise and the circulatory system	Classification including subdivisions for vertebrates and invertebrates	Evolution and Inheritance - adaptation, survival of the fittest, reproduction and passing on traits	Understanding the history of music, including Britten.	Aspect of British history beyond 1066 - leisure and entertainment in the 20th Century		
	Design and Technology Food - chefs, food heroes, designing a healthy menu / eatwell plate	History World War 2 continued			Art and Design Drawing and painting developed into collage / batik / felt making		
	History World War 2 - a significant turning point in History eg Battle of Britain	Geography World's countries and key features - research	Art and Design Drawing and painting developed into digital art; developing sketchbook ideas	Science Light - exploring the way light behaves including light sources, reflection, shadows	Design and Technology Combining and learning from across design and technology skills bases - mechanical systems electrical systems, ICT programming and control		
		Design and Technology		Art and Design	Music		
		Combining and learning from across design and technology skills bases - structures		Painting inspired by music	Creating - explore, choose and organise musical structures eg composing a rap		
		Strattares			Geography		
					Humans Geography, land use, economic activity, OS map work		
					Science		
1.4141	Deur		PSHE		Electricity PSHE		
dditional ıbjects	PSHE How can we keep healthy as we grow?		How can the media influence people?		What will change as we become more independ do friendships change as we grow?	ndent?	
	Art and Design						
	Music Happy (charanga) - Performing, singing, pitch, rhythm, composing	Global Neighbours Links to RE Unit 6.3.A Begin encountering diverse voices and stories that aid understanding of poverty and injustice. Abolition of slavery Act 1833 End of WW1 1918 Women being given the right to vote in Britain in 1928 The release of Nelson Madela 1990 Obara being svorn in as US President 2009	Music You've got a friend (Charanga) - singing, reading notation, pitch, rhythm, composition				
	French	French	French	French	French	French	
			Phonetics lesson alphabet :	1, 2 and 3 (core vocab section)			
	What is the date? (intermediate language unit)	The weather (intermediate language unit)	Clothes (intermediate language unit)	My home (intermediate language unit)	The Olympics (intermediate language unit)	At school (progressive language unit)	
	CS - computational thinking	IT / CS / DL - digital research, communication and collaboration / networking	Computing - Information Technology (IT), IT / DL - digital research	, Computer Science (CS), Digital Literacy (DI IT - multimedia	CS - programming / computational thinkir	g / hardware	
	Mathematics						
	Additional opportunities for contextual learning and using and applying mathematics linked to themes. White Rose Maths, Deepening Understanding and NCETM used for discrete maths lessons						
				Education			
	PALS ND	Gymnastics 1 ND	Striking and feilding- cricket ND Gymnastics 2	Invasion- Rugby ND	Hockey ND	Karate Self Defence ND	
ngoing	Dance- Heros and Villans E safety	OAA year 5 and 6	Striking and feilding- rounders	Dance- Seaside English Spelling and handwriting should be taugh	Creative Games		