

Music Development Plan Summary: St Nicholas Church of England

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

ST NICHOLAS CoE PRIMARY SCHOOL MUSIC

INTENT – IMPLIMENTATION – IMPACT

INTENT

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music
- Can sing and use their voices to create different effects, with accurate pitch in unison or harmony with attention to phrase and dynamic.
- Are capable of playing a simple melody on an instrument in an ensemble and individually and to learn from it.
- Use a range of musical language confidently and accurately
- Make judgements and express personal preferences about the quality and style of music
- Take part in performance with an awareness of audience.
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions

IMPLEMENTATION

Our Music curriculum is taught:

- Pupils can sing fluently and expressively, play tuned and untuned instruments with accuracy and control.
- Using the Get Set 4 Music scheme we, at St Nicholas aim to teach a progressive curriculum where knowledge and skills are built upon year on year so that by the time the children leave us they are confident musicians with a good awareness of the subject and a love for music, or at least, a specific area of music. By the time they reach the end of year 6 the children will have explored and developed an array of music, styles, compositions, history and traditions.
- Key musical strands are interwoven in lessons to create engaging, enriching learning that progresses through the years and throughout the key stages.
- o Music lessons comprise of: performing, listening, composing, the history of music and the interrelated dimensions of music.
- o Pupils will learn to recognise and name the interrelated dimensions of music: pitch, duration, tempo, timbre, structure, texture and dynamics and use these in their own composition and improvisations expressively
- o Pupils actively participate in a range of musical activities that are drawn from a range of musical styles and traditions to develop their musical skills and their understanding of how music works.
- Using Get Set 4 Music scheme of work ensures pupil progress to be developed as they undertake more complex tasks, whilst tackling simple tasks with greater ease and accuracy.

- o As pupils' skills are developing, their understanding of the history of music, composition skills and interrelated dimensions of music are also being furthered
- Cross curricular links and wider school use of music are made so that the value of music and the enjoyment that it can bring is demonstrated outside of its discrete lesson.
- o Where possible Get Set 4 Music programs link to foundation topics and also core subjects being taught at the same time. This helps to strengthen long term memory of key facts such as number bond songs/rhymes or historical facts
- Peripatetic lessons are available for children who wish to learn additional instruments.
- o Children are also invited to join the school Choir, as an extra curriculum club.
- o Children can also join Karaoke club on Friday lunchtimes, where they can share and sing music they enjoy with one another.

IMPACT

At St Nicholas the impact of music is evident through:

- Pupils who are engaged and excited by the music curriculum:
- o The lessons taught equip pupils with a range of skills to enable them to appreciate music throughout their lives
- o Pupils can demonstrate and express their enthusiasm for music.
- o Pupils progress throughout the music curriculum which enables them to meet the expectations outlined at the end of each key stage for the national curriculum
- Pupils sing with confidence and are aware of their pitch when in unison or harmony with attention to phrase and dynamic
- Pupils can compose, perform and listen to music:
- o Pupils perform with growing confidence
- o Pupils can compose musically with thought and understanding of the fluidity and flow they are trying to create.
- o Pupils can be analytical listeners of music, using key vocabulary to describe and discover similarities and differences between pieces.
- o Pupils can perform to a variety of audiences
- Pupils demonstrate an appreciation and respect for a range of music from a variety of genres across a variety of generations

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St. Nicholas CoE we are fortunate to have many opportunities for the children to develop their music skills.

- Singing Assemblies with a wide range of songs being learnt and performed, Children are developing their abilities to perform tunefully, in rounds and develop harmonies.
- Renowned composers are highlighted monthly and their music is used in assemblies.
- Year 3 participate in learning the recorder through our GetSet4Music scheme
- Year 4 participate in learning the Ukele through our GetSet4Music scheme.
- We have an extensive range of musical tuition available to Y3-6 through IMS including:
Piano, Keyboard, Guitar, Singing, Drums, Violin, Flute
- Year 2 are offered a Recorder Club
- We have our own school choir who perform throughout Alcester as well as in school performances.
- Regular 'Karaoke Club' is run as part of the OPAL play scheme
- Reception and KS1 Nativity performances revolve around the songs and singing dominate in both. This is also true for:

- Year 3-4 Harvest Festival Performance
- Year 5 Easter Performance and
- Year 6 End of Year Leavers Performance
- Year 5 shall be joining the Young Voices Choir in Birmingham (TBC 2026)
- Some of our children also take part in performances and private tuition outside of school

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Nicholas CoE, we utilize strong links with IMS to encourage instrumentalists to progress to performing in ensembles. This is evident through our annual musical concerts and in instrument specific assemblies where children perform together and individual to LKS2. This also includes the performances of the peripatetic staff so all children can hear the instrument being played to professional standard.

Parents and carers are fully supportive of music making and we have a good turn-out at productions.

Each year we have an 'evening' soiree where performance ready children perform to packed hall.

Children and parents attend our 'Carols at Christmas' event which, as well as singing, includes professional performances from Peripatetic teachers.

Children celebrate World Music Day every 21st June in a variety of musical appropriate ways.

Our school choir performs at multiple events throughout the year both within school, Alcester and have been invited to perform in Stratford.

Children experience additional professional concerts throughout the year including spiritual music

Each year we have a musical Christmas Panto performed

Loudmouth come in and use music in a way to address Protective Behaviours in KS2.

Year 5 go each year to watch the Alcester Academy musical e.g. The Greatest Showman in 2025.

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are planning to build on our music progress by continuing to build upon the music scheme brought in. As this builds year on year we will only see the true development over a number of years.

Singing assemblies have returned in 2024-25 and these are both as whole school and in class. This will improve musicality, tunefulness, performance confidence and harmonies but we are aware that this takes time to develop.

We are increasing the number of opportunities for performances for those children who play an instrument.

We are continually trying to find opportunities for children to go and experience live, professional music.

Year 5 will begin their annual journey to Young Voices

We will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.