

ALL ABOARD!



At the end of Summer 1, Seagulls explored the poem, *Night Mail*. Our reading and writing activities involved exploring new vocabulary, identifying poetic devices and working in groups to perform the poem.

We also loved analysing the poem to understand the meaning behind the words. All this work was in preparation for writing our own poem. It has also linked with our History Focus on the development of the train system since the Industrial Revolution.

Poem Summary

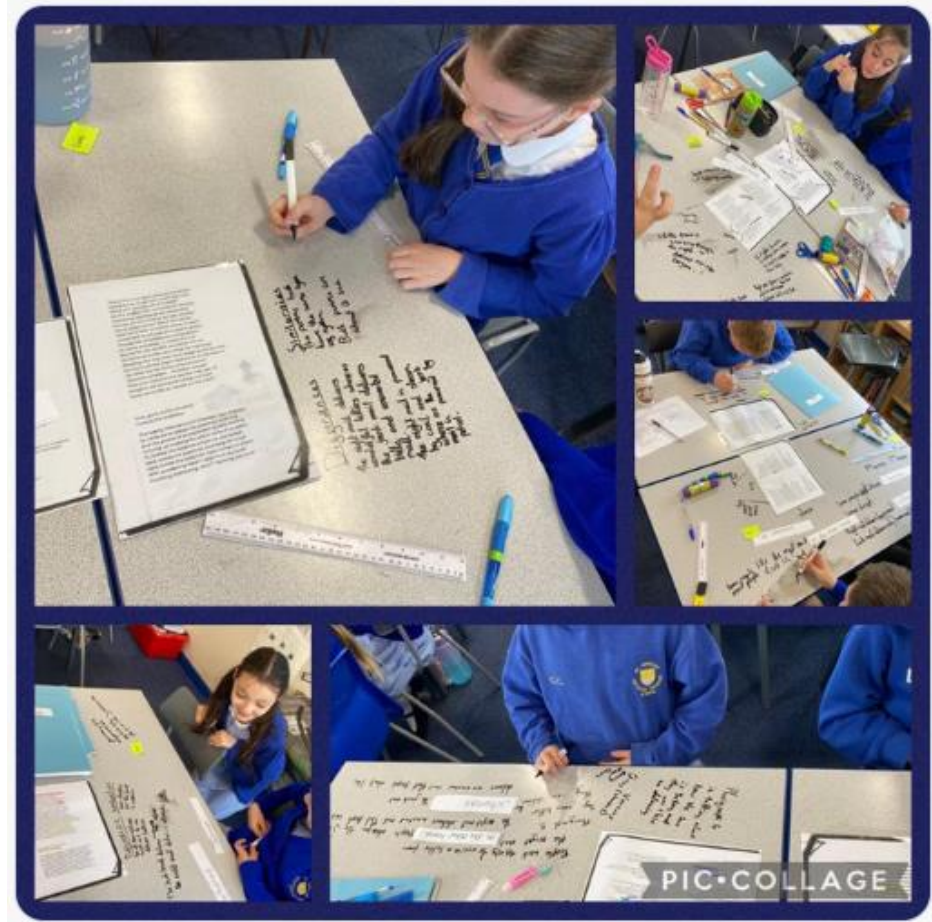
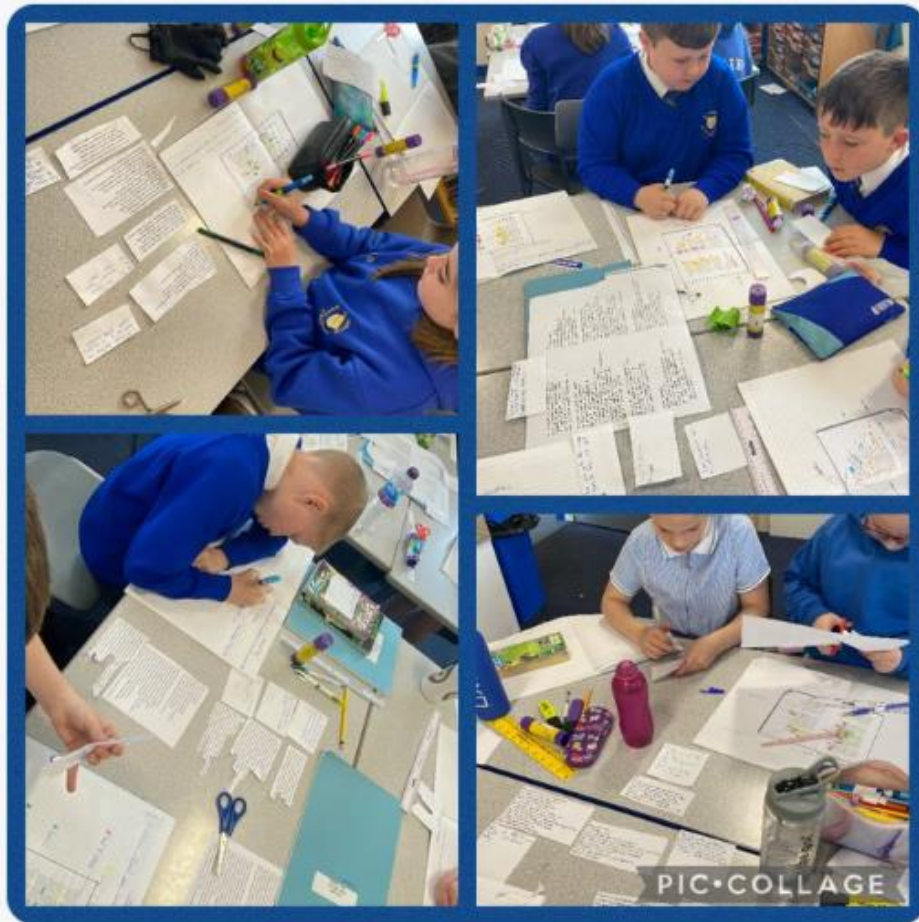
The poem begins by introducing the steam locomotive that carries mail across the Scotland. It carries letters for all kinds of people. Although its journey is a tough one, it never arrives late. Traveling through the fields and farm landscape, the *Night Mail* train steams and thunders along the track.

The key message from the poem is to highlight the eagerness that people have for the mail that they are waiting to receive.

Everyone longs for mail, and nobody wants to be the one who the postman forgets about.

When we listened to the poem being read aloud, we noticed how the reader changed the speed of his speech to replicate the speed of the train travelling along the tracks on its journey. We also tried to do this when we performed our own sections of the poem.

Here are some examples of the work we have been doing to explore this poem. These photographs show how we have worked collaboratively to break down and clearly understand each verse within the poem. We developed our speaking and listening skills whilst analysing and comparing Night Mail with other poems. This was also an opportunity to develop our skills of using conjunctions in our comparisons.



We would recommend this poem to anyone who loves to read poetry with rhyme, repetition and personification. Scan the QR codes with your device to see photos of our performance of the poem.

