

Wigan Music Service Whole Class Instrumental Lessons at Home

BRASS (week 3)

Listen Up!

Don't Start Now- Christopher Bill- Trombone



https://youtu.be/6n_na6jXRFA

Christopher Bill is a trombone player who lives just outside of New York in America. He is one of the most popular brass players on YouTube. Here he is playing his own arrangement of Duo Lipa's *Don't Start Now*.

It's really interesting to watch and listen to how Christopher layers all the different parts together. How many different parts can you see and hear all together at the same time?

Make Some Music



Have a go at playing the exercises on practice sheet 1 in your music booklet. If you don't have your music to hand, the exercises are at the end of this document. These are great to play to warm up your instrument further after some buzzing on your mouthpiece.

Here is a video of Mr. Ford playing all the exercises. Why not have a go and play along?

<https://youtu.be/KcXcLktbCGM>

Other things to try:

Can you play the exercises all in one go without stopping? (Don't forget to breathe every couple of bars!)

Can you play the exercises at different tempos (speed)? Try playing them slowly first, then see if you can play them faster!

Can you play the exercises quietly? Can you play them loudly? (changing the dynamic)

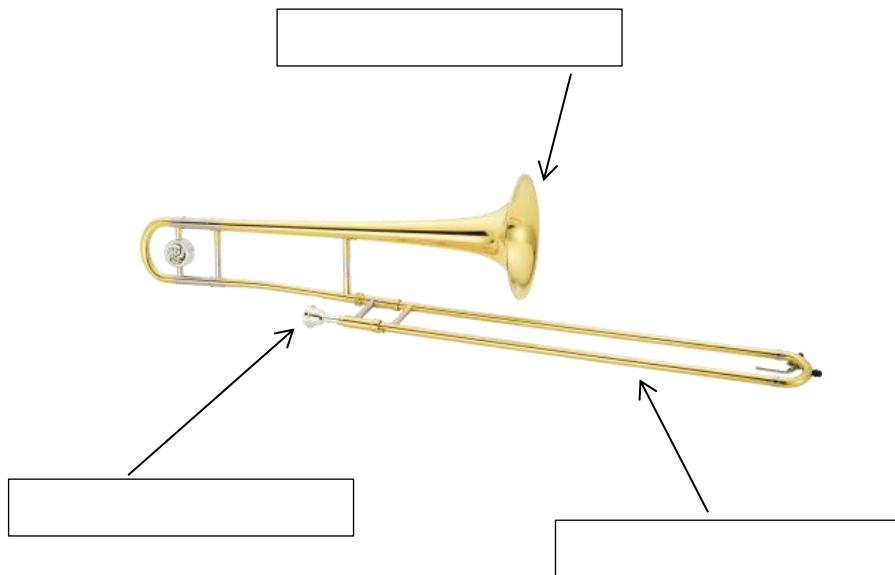
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Investigate



Can you label up the three main parts of a trombone? If you need some help can find out more about brass instruments here:

<https://www.dkfindout.com/uk/music-art-and-literature/musical-instruments/brass/>



More Fun

Out of the Ark Music

https://www.outoftheark.co.uk/ootam-at-home/?utm_source=homepage&utm_campaign=ootamathome2&utm_medium=banner

Out of the Ark songs

There are some brilliant songs to learn and sing that are being released every day by *Out of the Ark*. Some schools sing many of these songs in assemblies so you may already recognise some of them!



Greater Manchester
MUSIC HUB



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Exercise 1

Musical notation for Exercise 1, written in 4/4 time on a treble clef staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes C4, D4, E4, and F4 are marked with a 'C' below them.

Exercise 2

Musical notation for Exercise 2, written in 4/4 time on a treble clef staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes G4 and A4 are marked with a 'D' below them.

Exercise 3

Musical notation for Exercise 3, written in 4/4 time on a treble clef staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes C4 and D4 are marked with 'C' and 'D' below them.

Exercise 4

Musical notation for Exercise 4, written in 4/4 time on a treble clef staff. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes C4, D4, and E4 are marked with 'C', 'D', and 'E' below them.