

Listen Up!

Sheona White- Tenor Horn- Somewhere over the Rainbow



https://youtu.be/t_nBwfxHdFE

Listen to Sheona White talking about when she won the BBC Young Brass Musician of the Year in 1996, before playing *Somewhere over the Rainbow*.

Sheona started playing the tenor horn at a similar age to you, and with lots of practice and dedication she is now regarded as one of the best tenor horn players in the world!

Make Some Music





Hot Cross Buns

This is one of the first tunes we learnt to play, but it's still a great one to play at home! The music is on practice sheet 2 in your music booklet, or you can find it below.

Top tips:

- Don't forget to hold on to notes for their correct value:

 Semibreve= 4 beats/ counts

 Minim = 2 beats/ counts

- Before playing make sure you are ready to play the note 'E' with your valves or slide, and remember you need 'stretched lips'.

Why not have a go at playing along to the video below?

<https://youtu.be/iYpI6pOEsAA>

Wigan Music Service Whole Class Instrumental Lessons at Home BRASS (week 4)

Investigate



The French Horn



The French horn is a brass instrument that we don't teach in whole class lessons, but is an instrument that we hope some of you might like to learn in the future. It still involves buzzing into a mouthpiece, but there are some key differences to your own instrument.

You can find out more about the french horn here:

<https://www.dkfindout.com/uk/music-art-and-literature/musical-instruments/french-horn/>

Can you describe any similarities between your instrument and the French horn?

Can you explain anything that is different between your instrument and the French horn?

More Fun

Whack-a-note!



<http://artsedge.kennedy-center.org/interactives/steprightup/whackanote/whackanote.html>

This game will help you improve your note reading skills and is great fun to play too!

Please note: The Flash plugin is needed to run this game so it might not work on all mobile devices.



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Hot Cross Buns

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The musical notation is presented on two staves in 4/4 time. The first staff contains the first six measures of the piece, and the second staff contains the remaining six measures. The notes are as follows:

Measure	Notes	Chord Labels
1	E4	E
2	D4	D
3	C4	C
4	E4	E
5	D4	D
6	C4	C
7	C4	C
8	C4	C
9	C4	C
10	D4	D
11	D4	D
12	D4	D
13	D4	D
14	E4	E
15	D4	D
16	C4	C