

Class Texts for English Lessons 2026-2027

These texts are to be used within your English lessons to deliver the English curriculum and support each child's writing journey towards producing high-quality written outcomes. There is no fixed timeframe for completing each unit; some texts may take three weeks, while others may require more or less time depending on the quality and quantity of writing the children produce.

St Oswald's Catholic Primary School Writing/Text Long Term Plan 2026-27			
	Autumn Term	Spring Term	Summer Term
Eaglets (EYFS)			
Sparrows (Y1)	Cave Baby Goldilocks and the Three Bears Beegu	Going on a Bear Hunt Astro Girl Dinosaurs and All That Rubbish	Stanley's Stick Billy and the Beast Naughty Bus
Robins (Y2)	Jack and the Beanstalk Yeti and the Bird Lost and Found	The Odd Egg Tadpole's Promise Going on an Egg Hunt	Magic Bed Goldilocks and Just the One Bear Great Fire of London
Starlings (Y3)	The Dragon Machine Jim and the Beanstalk FARThER	Winter's Child Black Dog Escape from Pompeii	Iron Man Owl and the Pussycat Flotsam
Magpies (Y4)	The Tear Thief Odd and the Frost Giants The Mysteries of Harris Burdick	The BFG Animal Poetry	Tutankhamun The Pied Piper of Hamelin Leon and the Place Between
Seagulls (Y5)	The Man Who Walked Between the Towers Percy Jackson and the Lightning Thief Performance Poetry	Hidden Figures The Princess' Blankets Haiku Poetry	The Lost Thing Robot Girl Beowulf
Owls (Y6)	Can We Save The Tiger? Grimm Tales Poetry: An Emotional Menagerie	The Promise The Final Year	Boy in the Tower King Kong The Tempest
Eagles (Y6)	Can We Save the Tiger? Grimm Tales Poetry: An Emotional Menagerie	The Promise The Final Year	Boy in the Tower King Kong The Tempest

Class Readers and Guided Reading Texts

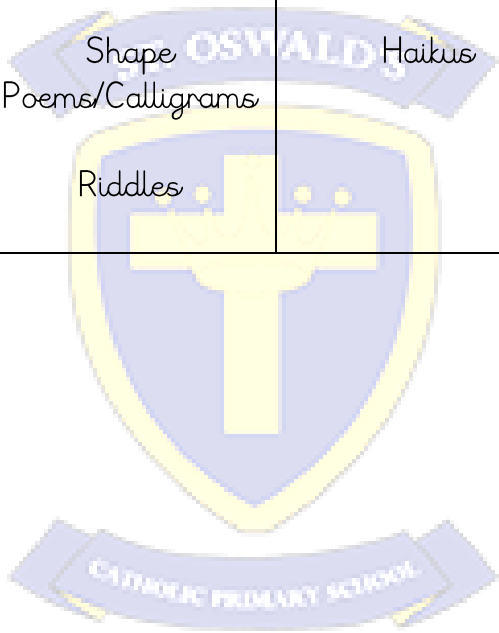
These are high-quality texts that can be used as class readers or within guided reading sessions. You can select the most appropriate texts to suit your cohort, taking into account the needs, interests, and reading abilities of your pupils.

Class texts - Reading lessons							
Eaglets (EYFS)	Sparrows (Y1)	Robins (Y2)	Starlings (Y3)	Magpies (Y4)	Seagulls (Y5)	Owls (Y6)	Eagles (Y6)
	I Want My Hat Back Send for a Superhero Iggy Peck, Architect	House Held Up By Trees Rosie Revere, Engineer Wolves	The First Drawing Jim, A Cautionary Tale	Jonathan Swift's Gulliver The Lion, the Witch and the Wardrobe Until I Met Dudley The Lion and the Unicorn	The Lost Happy Endings Kasper, Prince of Cats Otto, Autobiography of a Teddy Bear The Strange Case of Origami Yoda Curiosity: The Story of a Mars Rover	The Unforgotten Coat Night Mail A Beautiful Lie	The Unforgotten Coat Night Mail A Beautiful Lie

Autumn Term - National Poetry Day - Thursday 1st October 2026

A full day off timetable where pupils will read, explore and immerse themselves in a range of poetry styles. You can choose which type of poetry you explore from the following, depending on your cohort of children. Pupils will analyse and unpick key poetic features, before having the opportunity to compose their own poems, rehearse them, and perform to an audience.

Sparrows (Y1)	Robins (Y2)	Starlings (Y3)	Magpies (Y4)	Seagulls (Y5)	Owls (Y6)	Eagles (Y6)
Acrostics	Diamantes	Clerihews	Kenning Poems	Senryus	Ottava Rima	Ottava Rima
Shape Poems/Calligrams	Haikus	Limericks	Tetractys	Renga	Iambic Pentameter (in the context of reading Shakespeare)	Iambic Pentameter (in the context of reading Shakespeare)
Riddles						



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Spring Term - National Storytelling Week - January 2027

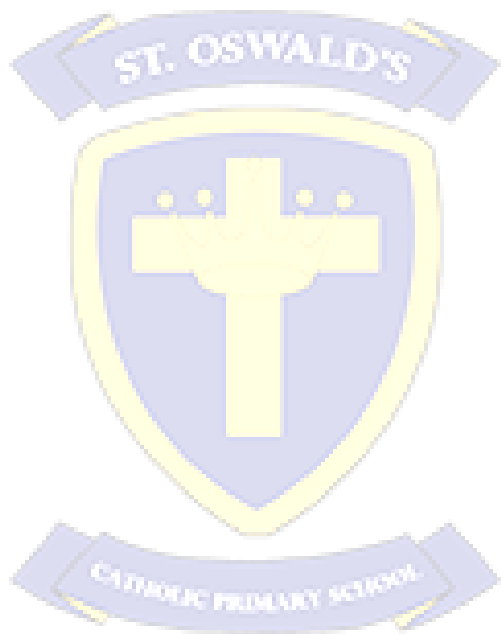
During Storytelling Week, the school will dedicate afternoons off timetable to developing pupils' oracy skills. Across the week, children will listen, retell, create, rehearse, and perform stories, building confidence in speaking, expression, and audience awareness. Activities are designed to be progressive across year groups, ensuring all pupils can engage, practise, and showcase their storytelling.

	Focus	Activities	Oracy Skill
Monday	Immerse - Listening	Model storytelling; share high-quality oral story; discuss what makes a good storyteller	Active listening; identifying storytelling features
Tuesday	Learn and Practise	Retell familiar stories in pairs or small groups; use story maps or key words	Rehearsal; sequencing
Wednesday	Develop	Teach voice (tone, volume, pace), gesture, facial expression; "Say it differently" games	Performance techniques; expression
Thursday	Rehearse	Small group rehearsals; peer feedback using simple prompts	Audience awareness; refinement
Friday	Perform	Class storytelling circles, buddy class sharing, or whole-school assembly	Confidence; presentation

Phase	Focus - Progression
KSI (Y1/2)	Retell familiar stories with actions and repetition; use visuals/story maps
LKS2 (Y3/4)	Retell stories with more detail; adapt characters/settings; add dialogue; vary voice
UKS2 (Y5/6)	Create original stories; use advanced storytelling techniques (pauses, tone shifts, audience engagement)

English and Literacy Calendar 2026-2027

Autumn Term	Event/Focus	Purpose / How to Use in School
1 st October 2026	National Poetry Day	See above - Poetry reading, writing, performance across key stages
November 2026	National Non-Fiction November	Celebrate and explore non-fiction texts and writing across the school Non-fiction Homework Project?
9 th -13 th November 2026	World Nursery Rhyme Week	Support early language, communication and book engagement (EYFS/KSI)
October - November 2026	World Mental Health Day and Diwali / Fireworks resources	Cross curricular literacy opportunities through themed reading/write activities
Spring Term		
January 2027	STEM Reading Challenge ("We Wonder")	Primary reading challenge linked to science, prompts research writing and comprehension
January 2027	National Storytelling Week	See above - Celebrate spoken and written storytelling with oracy and creative writing projects
4 th March 2027	World Book Day	Celebrate books, authors, reading for pleasure across the school (dress up, reading activities, book talk)
March 2027	Children's Mental Health Week Safer Internet Day	Support writing/reflection and digital literacy respectively, through literacy-linked resources
March 2027	Shakespeare Week	Explore play texts, performance, reading fluency and language features Oracy work UKS2 Theatre trip?
Summer Term		
22 nd April 2027	Earth Day	Literacy cross-curricular links with environment and persuasive writing
May 2027	Outdoor Classroom Day	Bring literacy outdoors with descriptive writing/scavenger hunts
Jun 2027	National Writing Day	National focus on creative writing and pupils' voice (resources available via National Literacy Trust)



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