



## Wigan Music Service Whole Class Instrumental Lessons at Home



### GUITAR

#### Listen Up!

In this lesson we will look at playing music together.

When we play music with others we have to make sure we all keep the same **Pulse**. If we play notes of different **Durations** this is called a **Rhythm**. When we play music with others we can play different **Rhythms** but we must all keep the same **Pulse**.

Ask your parents to show you this video from BBC Bitesize it is all about **Pulse** and **Rhythm**.

- 1) How does Anna Meredith describe what a **Rhythm** is.
- 2) Notice that the beats of the **Pulse** all have the same length.

*Parents, it is the 1<sup>st</sup> video on the page, here's the link.*

\*<https://www.bbc.co.uk/bitesize/topics/zcbkjc6/articles/z2mqw6f>

\*BBC Bitesize

#### Make Some Music



Now let's play along to the backing track of **I've Gotta Feeling**. It is a great way to play notes on the **Pulse** and hear different **Rhythms** being played at the same time.

If you have your guitar:

1. Listen to the count in 1,2,3,4 then play these notes to the **Pulse** on the beat (it goes round 2 times).  
**DDDD CCBB CCCC CCCC BBBB BBBB CCCC CCCC**
2. If it's too tricky to play the notes above try to play a **G** (the Goes string) to the pulse. That will sound great!

If you do not have your guitar:

- Try to sing the notes above to the backing track remember that note **D** is highest in **Pitch** of the three notes and that **B** is the lowest in **Pitch** of the three notes.

*Parents, the backing track was emailed with this work.*



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#### Investigate



In the Video below is a performance with a Clarinet and a Guitar of a traditional tune called 'Klezmeron'. Watch and Listen to this performance then answer the questions below.

1. At the very beginning what does the guitarist do to make sure both performers follow the same **Pulse**?
2. Is the **Pulse** of the music Fast? Or is it Slow?
3. Can you work out which instrument is playing the melody (tune) and which instrument play an accompaniment (backing)?
4. In the performance there is a duo, if they invited another guitarist to play with them would they become:
  - a) a quintet
  - b) a quartet
  - c) a trio

*Parents, this is the link for the video*

<https://www.youtube.com/watch?v=YZJAss46QrA>

#### More Fun

- 1) Here are some of the key words we have used in the lesson but they have been jumbled to make new words and phrases can you work out which ones they are?
  - a) A Turn I Do
  - b) Spelu
  - c) Hyhmrt
  
- 2) Can you spot the odd one out?
  - a) a trio
  - b) a band
  - c) a soloist
  - d) an orchestra
  
- 3) Can you think of any other words for more than one musician?