



Wigan Music Service Whole Class Instrumental Lessons at Home GUITAR

Listen Up!

In this lesson we will look at Duration and Rhythm.

Remember **Duration** is how long a sound or note lasts for and if we put together notes and sounds of different durations we get a **Rhythm**.

Watch and listen to this video which explains all the different note durations we use in the song we looked at last time 'Frère Jacques' then answer the questions.

- 1) These notes are called Crotchets, how many beats do they last for?
- 2) These notes are called Minims, how many beats do they last for?

Parents, here's the link to the video

https://youtu.be/6L4Lt0yZ-7U

Make Some Music



Let's see if we can play or say the Rhythm of Frère Jacques

First, look at the notes and read the rhythms underneath with the words 'Stride', 'Walk', and 'Jog-ging'. Then if you have your guitar play the Rhythms on note 'G', 'B' or 'D' ...you choose. If you do not have your guitar sing or clap the rhythm, maybe you could use an old tin as a drum and beat the rhythm with a wooden spoon.







jog-ging jog-ging walk walk jog-ging jog-ging walk walk



Parents, the backing track will be in the lesson email.





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Investigate

Watch the video in the listen up section again then answer the following questions about Duration and Rhythm.

- 1) How many beats do these notes last for?
 - a)
- 2) Quavers last for $\frac{1}{2}$ a beat. One quaver on it's own looks like this Can you draw two quavers joined together.
- 3) What other word can we say for
 - a) A Minim
 - b) A Crotchet
 - c) Two Quavers
- 4) Try some music maths and add the value of these notes together to find the number of beats.

More Fun

Lets try some more music maths!

This rhythm adds up to 4 beats

Can you come up with 2 rhythms which add up to 4?