



Wigan Music Service Whole Class Instrumental Lessons at Home

GUITAR



Listen Up!

In this lesson we will learn how to play different rhythms using the notes we already know on our guitars.

We will use the note durations of **Minims**, **Crotchets** and **Quavers** on notes **GABCD**.

In the Video it explains how to play the game of 'Beat the Boss'. Watch the video to see how to play the game.

G is the 3rd string without holding the string down.

A is 3rd string holding down at the 2nd fret

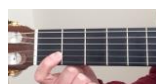
B is the 2nd string without holding down the string

C is 2nd string holding down at the 1st fret

D is 2nd string holding down at the 3rd



A



C



D

Parents, here's the link to the video.

<https://youtu.be/1gBT7p7SN00>

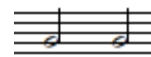
Make Some Music



Now let's play the game 'Beat the boss'

If you have your guitar practice each level starting from level 1 then once you have completed level 1 move on to level 2, then keep going until you can beat the boss.

If you do not have your guitar try to sing the notes along with the guitar in the video. Make sure that the **pitch** of your voice matches the **pitch** of the guitar.



Level 1 Stride Stride



Level 2 walk walk stride



Level 3 Jog-ging walk



Level 4 Jog-ging Jog-ging

Using notes **G A B C D** Up and Down



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Investigate



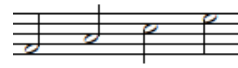
Do you remember the notes on the **Staff**?



5 lines

Every Green Bus Drives Fast

4 spaces



F A C E

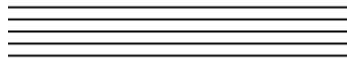
Here is what the rhythm (Jogging, walk) looks like on the **staff** for the **Gs**



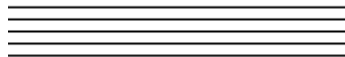
in Level 3

Could you write the rhythm to Level 3 (Jogging, walk) for:

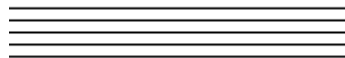
1) A in the 2nd space



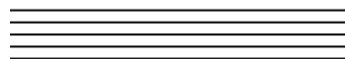
2) B on the 3rd line



3) C in the 3rd space



4) D on the 4th line



More Fun

In our beat the boss game today we only had 4 different rhythms, 1 rhythm for each level.

Could you make up your own rhythm so that we could add a new Level to our game?

Use these note **durations**

Stride =

Walk =

Jogging =

New Level

