

KEY STAGE 1 SUMMER TERM 2021	APRIL	MAY	JUNE	JULY
TEXT	Wolves	The Dragon Machine	Iggy Peck - Architect	The Magic Bed
WRITING	Captions, information writing, character descriptions and comparisons; Non-chronological leaflet	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role; Own version dragon story	Labels, captions, character comparisons, thought and speech bubbles; Fact file	Setting description, additional scene, description of magical piece of furniture, lists; Own version fantasy story
SCIENCE	Plants	Plants	Animals, including humans and habitats investigative work	Animals, including humans and habitats investigative work
HUMANITIES	GEOGRAPHY: Compass directions and similarities and differences between a small area in a contrasting non-European country.	GEOGRAPHY: Compass directions and similarities and differences between a small area in a contrasting non-European country.	HISTORY: SIGNIFICANT LOCAL PLACES / PEOPLE OF HISTORICAL INTEREST: St. Oswald's Church. Who was St. Oswald and St. Edmund Arrowsmith	HISTORY: SIGNIFICANT LOCAL PLACES / PEOPLE OF HISTORICAL INTEREST: St. Oswald's Church. Who was St. Oswald and St. Edmund Arrowsmith
CREATIVE: Art / DT / Music	DT – Cooking and Nutrition ART– Sketching and Texture – Wolves observational drawings; MUSIC – Rhythm in the way we walk	DT – Cooking and Nutrition ART – Dragon eyes; shading using different media – pastels MUSIC – Rhythm in the way we walk	ART/DT – 3D Structures – model making of St. Oswald's Church MUSIC – Hands, Feet and Heart	ART / DT – Stain Glass Windows; Observational Drawings and textures MUSIC – Hands, Feet and Heart
COMPUTING	Digital Imagery	Common uses of information technology beyond school Record an audio version of the story	CODING	CODING
R.E. / RSE and PSHE and C	SPREAD THE WORD	RULES	TREASURES	TREASURES
P.E.	Athletics	Athletics	Athletics	Athletics