Creating compositions in response to an animation: Mountains

Musical style: Classical

Classical music is music that has been composed by musicians who are trained in the art of writing music (composing), such as Mussorgsky, Vivaldi, Beethoven and Holst. The term 'classical music' can also refer to music composed in the classical period of 1750 to 1825.



Ensemble

A small group of musicians who perform together.

Melody

Notes of different pitches played in a sequence to create a tune.

Soundscape

A collection of sound effects used to describe a landscape.

Rhythm

A pattern of long and short sounds (and silences) within a piece of music.

Vocabulary

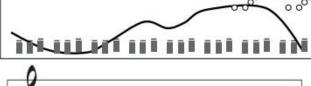
Compose

To create an original piece of music.

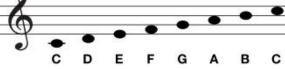
Notation

The way that music is written so that others can play it.

Graphic scor



Stave and letter notation



Musical notation helps us to 'write' and 'read' the melodies so they won't be forgotten and can be played by others.

Composition

An original piece of music that has been created.

Graphic

A way of writing music down using pictures or symbols, rather than standard music notation.

DURATION

The length of time each note is played for (long or short).

PITCH

How high or lov a sound is.

TEMPO

The speed of the music (fast and slow).

TEXTURE

How many layers of sound the music has (thick or thin).

INTERRELATED DIMENSIONS OF MUSIC

The seven main building blocks of music.

DYNAMICS

The volume of the music (loud or quiet).

TIMBRE

The quality of sound e.g. smooth, scratchy, twinkly.

STRUCTURE

How the music is organised into different sections.