



STRINGS

Listen Up!

Listen to the full backing track for William Tell, which is attached.

Can you follow your part in the Make Some Music box (opposite)?

As we said earlier, this piece is like a conversation, with one person asking a question and the other answering it. Listen to the music below and work out whether you are asking the questions or answering them!

If you said you were asking most of the questions...you were right! However, you also say the last thing too at the end. Let's have a look at the end:

Violins: E E E_ A 2 A

Violas and Cellos: 1 1 1_ A 3 A

Can you sing that then play it?

Violins, the yellow E's are your E string with no fingers down. Because the violas and cellos don't have an E string they need to play a low E (by pressing first finger on the D string).

Make Some Music 

Let's count in and sing the notes along with the tune:

Violins:

||:1234 123, 11 1 11 1 11 A 1 2 x3 :||
E E E_ A 2 A

Violas:

||:1234 123, 11 1 11 1 11 A 1 2 x3 :||
1 1 1_ A 2 A

Cellos:

||:1234 123, 11 1 11 1 11 A 1 2 x3 :||
1 1 1_ A 2 A

William Tell

Rossini

Allegro Repeat 3 times





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Investigate



We are going to investigate **Tempo**.

Tempo refers to the speed of the music (fast and slow).

When we are learning a new skill, whether it's a new piece of music, or managing the controls on a new computer game, it's very hard to go fast at first. So remember; always practice new pieces SLOWLY at first.

This video shows someone breaking the world record for the fastest violin playing!

<https://youtu.be/2Q0WGQbJbso>

Can you find the slowest piece of music you can? It doesn't have to be a string piece.

A famous example of a slow piece of string music is Adagio for Strings by a composer called Samuel Barber.

How do you think a fast or slow tempo can affect the mood of a piece of music?

More Fun

Musical Hide and Seek!

Get someone from your family to wait outside the room while you hide a small object, like a toy car, or a pencil sharpener. Once it's hidden, ask them to come back in.

If you have your instrument, you could play very long slow notes or very quiet notes while they are far away from it and then play louder or faster the nearer they get.

If you don't have your instrument, you could tap on your knees or a table, or you could use your voice by humming gently and getting louder, or starting at a low pitch and getting higher the nearer they get.

You will have to change the tempo or the pitch if they move away from the hiding place!