

# **St. Oswald's Catholic Primary School Music Policy 2021/22**

**Written by: Miss Cartwright – Music leader**



**St. Oswald's Catholic Primary School**  
**Music – Intent, Implementation and Impact – 2021/22**  
**Music / Performing Arts Leader – Miss Cartwright**

As a school we ensure that all children and staff are treated fairly and equally. All children have equal rights to access all areas of the curriculum, regardless of race, gender and disability. Within this subject area, the SMT and all staff endeavour to provide the appropriate provision for this to occur. This policy follows the guidelines and practices that are stated and outlined in St. Oswald's Equality Scheme.

**Intent**

At St. Oswald's Primary School it is our firm belief that, to enhance and enrich all children's learning, we are committed to providing an outstanding musical education for our children. Music is a powerful and unique form of communication that may influence the way pupils think, feel and act. As a vehicle for personal expression, it promotes emotional development, encourages creativity and thereby makes a valuable contribution to the wider curriculum. It builds self-respect and supports developing self-control and positive social attitudes. Music reflects culture and society, and opportunity is provided for a range of culturally and historically diverse musical experiences which help build understanding of the context of music making.

**Creative Learning Environment**

We believe that our school environment makes a big difference to pupil learning and staff well-being. We therefore strive to create an environment, both internally and externally, where our pupils want to learn and our staff feel good about coming to work.

**Aims**

- To encourage awareness, enjoyment and appreciation of Music in all its' forms.
- To develop imagination and creativity.
- To develop high levels of aural perception, internalisation and knowledge of music, including musical theory and high levels of technical expertise.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer the opportunity to perform, compose, listen to and appraise different styles of music.
- The opportunity to raise and develop their self-esteem through class activities, performances, and individual work.
- The opportunity to use ICT to develop learning within the Music.
- The opportunity to watch and work with a variety of professionals from the music world.

- To provide opportunities for pupils to show good awareness and appreciation of different music traditions and genres, including classical music.

## **Implementation**

### **Planning The Arts**

Music will be planned in line with the school's text based curriculum where appropriate. The New National Curriculum and OFSTED's Triennial Report for music (Wider Still and Wider) provide the key skills which need to be taught. Charanga music on line units will be used where music is taught discretely, and the units to be covered in each year group are laid down in the long term plan.

To supplement this, we also have the 'Inside music' scheme, input from subject leaders and schemes such as Music Express.

At St. Oswald's, class teachers are actively encouraged to always consider how to enrich the learning opportunity for pupils in other curriculum areas, through the arts.

### **Curriculum Provision**

Music has its' own weekly place on the timetable within creative arts lessons.

Music is a practical subject which should be reflected within our teaching with the musical voice being at the heart of each music lesson. We aim to make music an enjoyable learning experience. We encourage children to participate in a variety of musical activities through which we aim to build up the confidence of the children.

WOPP's provision gives all Y4 children weekly guitar lessons.

Each year all classes will be involved in producing class assemblies, Class masses in KS2 and a Christmas Production where the music will be a key focus. The Y6 pupils will also perform in an end of year production.

All children will have the opportunity to pay for individual music tuition in school by teachers from the Wigan Music Service.

We aim to open up the world of music for the pupils with as many opportunities as possible to engage with live music eg visits by Wigan Live music ensembles and the Pop Project and visits to the Halle, Chetham's Music School and Wigan Youth Orchestra concerts.

### **ICT**

Each classroom is fitted with an interactive whiteboard so teachers and pupils can access programs which can inspire and develop creativity across the curriculum.

Each class also has access to a Laptop trolley for one day each week.

In addition, each class has access to an iPad, a digital camera, C.D. player, Dictaphones and access to a video camera. Use of the Audacity software is also encouraged in music teaching and learning to promote creativity, widen inclusion and make assessment more musical. We have subscribed to the Charanga scheme which can be used to develop teacher's knowledge and understanding as well as promoting creativity in teaching and learning.

ICT should also play an important part in assessment of music, allowing the children to assess themselves and others and providing support and evidence for the teacher to assess the progress of the pupils.

### **Extra Curricular Activities**

We aim to use staff and parent expertise in offering a wide range of music based clubs at lunchtime and after school. These include:

Individual music lessons – outside tutors

Creative Club – reception – Mrs Gill

Choir –KS2 – Mrs Hillam and TA's

Performing Arts Club – Y5,4, – Miss Cartwright

## **Impact**

### **Assessment, Recording and Reporting**

Learning intentions are structured and matched appropriately for each lesson and the ability of the children. Assessment will then be measured against the criteria set for the learning challenge, which is made clear to the pupils.

Assessment is made against key skills and Target Tracker statements, which will inform teachers as to the children's levels of attainment. These levels will be recorded at the end of each term. Teachers should record pupil's music work using technology to aid assessment and provide evidence of achievement.

Attainment in music will be reported to parents through end of year reports as well as through termly parent interviews.

- Pupils will feel confident to perform to an audience for a variety of reasons.
- Pupils will experience first hand the joy of music and the impact that it can have on them physically and emotionally;
- Pupils will be knowledgeable about a range of musical eras and contexts;
- Pupils will be able to make links with their musical learning to other aspects of the curriculum;
- Pupils will experience a range of instruments first hand and will feel empowered to express their musical skills with control and fluency;
- Music will regularly feature throughout daily life at St. Oswald's and will inspire and encourage pupils to pursue it further through peripatetic lessons or out of school.

### **MUSIC FROM SEPTEMBER 2020 IN RESPONSE TO COVID-19**

#### **Intent:**

- ✓ to use resources from the DFE and Charanga to plan an effective catch up music curriculum for all of our pupils;
- ✓ to use pre-learning activities to ensure planning is matched to where individuals are at;

- ✓ to ensure all pupils access musical resources to deepen understanding;
- ✓ to ensure musical language opportunities are maximised across all areas of the curriculum where possible;
- ✓ to identify gaps from 2019-20 and plan catch up opportunities to fill these gaps ✓ to ensure all of our pupils fulfil the expectations of the National Curriculum 2014.
- ✓ to use Seesaw to maintain the learning journey if the class goes into isolation or a national lockdown is put in place and to set more supportive homework activities.
- ✓ Monitor closely the progress and development of the vulnerable groups throughout the school.
- ✓ Form greater links between home and school through Seesaw so that parents develop a greater awareness of how they can support their child in music.

#### **Implementation:**

- Teachers will use the Charanga resources to support them with their teaching. These contain consistent vocabulary, a variety of ways of strategies to deliver music in an effective way, including in a Covid-secure way.
- Termly assessments will be completed and reviewed across all year groups.
- Teachers will plan for opportunities linked with texts and will also encourage pupils to participate in musical tasks even when at home isolating or on lockdown.
- CPD for staff on the effective use of Charanga and Seesaw and how this can be used in the best way.
- Teachers to use Charanga home learning activities to enhance musical understanding and learning.

#### **Impact:**

- Children by the end of the year will have shown sufficient progress – it is difficult to define, “sufficient,” as the pandemic is ever-changing;
- The vast majority of pupils will be performing mostly within age-related expectations;
- Children will report that they feel happy participating in musical activities and learning about music;
- Seesaw illustrates the confidence pupils have to perform and learn about music objectives;
- Pupils have a strong sense of the value of music in their lives and how it can influence emotions and how it can impact positively on their mental health.

**Date – SEPTEMBER 2021**