

St. Oswald's Catholic Primary School Music Policy 2022/23

Written by: Miss Cartwright – Music leader



St. Oswald's Catholic Primary School
Music – Intent, Implementation and Impact – 2021/22
Music / Performing Arts Leader – Miss Cartwright

As a school we ensure that all children and staff are treated fairly and equally. All children have equal rights to access all areas of the curriculum, regardless of race, gender and disability. Within this subject area, the SMT and all staff endeavour to provide the appropriate provision for this to occur. This policy follows the guidelines and practices that are stated and outlined in St. Oswald's Equality Scheme.

Intent

At St. Oswald's Primary School it is our firm belief that, to enhance and enrich all children's learning, we are committed to providing an outstanding musical education for our children. Music is a powerful and unique form of communication that may influence the way pupils think, feel and act. As a vehicle for personal expression, it promotes emotional development, encourages creativity and thereby makes a valuable contribution to the wider curriculum. It builds self-respect and supports developing self-control and positive social attitudes. Music reflects culture and society, and opportunity is provided for a range of culturally and historically diverse musical experiences which help build understanding of the context of music making.

Creative Learning Environment

We believe that our school environment makes a big difference to pupil learning and staff well-being. We therefore strive to create an environment, both internally and externally, where our pupils want to learn and our staff feel good about coming to work.

Aims

- To encourage awareness, enjoyment and appreciation of Music in all its' forms.
- To develop imagination and creativity.
- To develop high levels of aural perception, internalisation and knowledge of music, including musical theory and high levels of technical expertise.
- To help children feel that they are musical and to develop a lifelong love of music.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To develop the skills, knowledge and understanding for pupils to become confident performers, composers, listeners to and appraisers of different styles of music.
- The opportunity to raise and develop their self-esteem through class activities, performances, and individual work.
- The opportunity to use ICT to develop learning within the Music.

- The opportunity to watch and work with a variety of professionals from the music world.
- To provide opportunities for pupils to show good awareness and appreciation of different music traditions and genres, including classical music.

Implementation

Planning The Arts

Music will primarily be taught through the Kapow scheme of work for all year groups apart from Y4. The units will be planned on a two year rolling program which will be linked in line with the school's text based curriculum where appropriate. Year 4 pupils will have guitar tuition through the WOPP's scheme which will be their main music teaching for the year allowing all pupils to access instrument tuition by professional musicians during their time at St.Oswald's. The Kapow Primary music scheme of work enables pupils to meet the end of key stage attainment targets outlined by the New National Curriculum and covers all aspects of Model Music Curriculum published by the DFE in March 2021.

At St. Oswald's, class teachers are actively encouraged to always consider how to enrich the learning opportunity for pupils in other curriculum areas, through the arts. Links will be explicitly made with learning across the curriculum – eg science/ geography links when teaching mountains and rivers units, history links with the Viking and Egyptian units

Curriculum Provision

Music has its' own weekly place on the timetable.

Music is a practical subject which should be reflected within our teaching with the musical voice being at the heart of each music lesson. We aim to make music an enjoyable learning experience. We encourage children to participate in a variety of musical activities through which we aim to build up the confidence of the children.

WOPP's provision gives all Y4 children weekly guitar lessons.

Each year all classes will be involved in producing class assemblies, Class masses in KS2 and a Christmas Production where the music will be a key focus. The Y6 pupils will also perform in an end of year production.

All children will have the opportunity to pay for individual music tuition in school by teachers from the Wigan Music Service.

We aim to open up the world of music for the pupils with as many opportunities as possible to engage with live music eg visits by Wigan Live music ensembles and the Pop Project and visits to the Halle, Chetham's Music School and Wigan Youth Orchestra concerts.

ICT

Each classroom is fitted with an interactive whiteboard so teachers and pupils can access programs which can inspire and develop creativity across the curriculum.

Each class also has access to a Laptop trolley for one day each week.

In addition, each class has access to an iPad, a digital camera, C.D. player, Dictaphones and access to a video camera. Use of the Audacity software is also encouraged in music teaching and learning to promote creativity, widen inclusion and make assessment more musical.

ICT should also play an important part in assessment of music, allowing the children to assess themselves and others and providing support and evidence for the teacher to assess the progress of the pupils.

Extra Curricular Activities

We aim to use staff and parent expertise in offering a wide range of music based clubs at lunchtime and after school. These include:

Individual music lessons – outside tutors

Creative Club – reception – Mrs Gill

Performing Arts Club – Y5,4, – Miss Cartwright

Recorder Club – Mrs

Impact

Assessment, Recording and Reporting

Children's achievement will be constantly monitored through both formative and summative assessment opportunities. During each lesson, the pupils will be assessed against the learning intentions and at the end of each unit there is often a performance element where teachers can make summative assessment of pupils learning. These performances should be recorded on seesaw so there is a permanent record of this achievement.

Assessment is made against key skills and Target Tracker statements, which will inform teachers as to the children's levels of attainment. These levels will be recorded at the end of each term.

Attainment in music will be reported to parents through end of year reports as well as through termly parent interviews.

- Pupils will feel confident to perform to an audience for a variety of reasons.
- Pupils will experience first hand the joy of music and the impact that it can have on them physically and emotionally;
- Pupils will be knowledgeable about a range of musical eras and contexts;
- Pupils will be able to make links with their musical learning to other aspects of the curriculum;
- Pupils will experience a range of instruments first hand and will feel empowered to express their musical skills with control and fluency;
- Music will regularly feature throughout daily life at St. Oswald's and will inspire and encourage pupils to pursue it further through peripatetic lessons or out of school.

Date – SEPTEMBER 2022

