

Music Subject Specific Long Term Plan



Phase	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
EYFS: Based on Kapow Units	Cycle A + Cycle B: Exploring Sounds	Cycle A + Cycle B: Celebration Music	Cycle A + Cycle B: Music and movement	Cycle A + Cycle B: Musical Stories	Cycle A + Cycle B: Chimes – (Wigan music service)	Cycle A + Cycle B: The Big Band
KS1 Based on Kapow Units	Cycle A: Pulse and rhythm Cycle B: Vocal and body percussion	Cycle A: Dynamics, timbre, tempo and motifs Cycle B: British Songs	Cycle A: Pitch and tempo Cycle B: Orchestral Instruments	Cycle A: Musical me Cycle B: Musical Vocabulary	Cycle A: Call and response Cycle B: Classical Music	Cycle A: Timbre and rhythmic patterns Cycle B: Myths and Legends - Creating Mood
LKS2 Y3 Based on Kapow Units	Cycle A: Ballads Cycle B: Creating compositions in response to an animation	Cycle A: Jazz Cycle B: Adapting and transposing motifs	Cycle A: Pentatonic melodies and composition Cycle B: Pentatonic melodies and composition	Cycle A: Singing technique Cycle B: Samba carnival sounds and instruments	Cycle A: Pitch, tempo and dynamics Cycle B: Pitch, tempo and dynamics	Cycle A: Creating compositions in response to an animation Cycle B: Jazz
LKS2 Y4 WOPP's	WOPP's - Guitars					

<p>UKS2 Based on Kapow Units</p>	<p>Cycle A: Composition notation Cycle B: South and West Africa</p>	<p>Cycle A: Blues Cycle B: Musical Theatre</p>	<p>Cycle A: Songs of World War 2 Cycle B: Advanced Rhythms</p>	<p>Cycle A: Composition to represent the festival of colour Cycle B: Looping and remixing</p>	<p>Cycle A: Dynamics pitch and tempo Cycle B: Theme and Variations</p>
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<p>Cycles</p>	<p>Cycle A: 2021-22 Cycle B: 2022-23</p>				
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