

## Listen Up!

Welcome back to Time For Music

Last time we watched the Stomp performance called **Newspapers**.

This week Stomp have been making music using brushes!  
<https://www.youtube.com/watch?v=uKgJK02e9IA>



The piece is called **Brooms** and this performance is from 2015.

The musicians are playing rhythms on yard brushes! They work as a team, keeping in time to a steady beat and moving carefully around each other. They layer rhythms to create different textures.

## Let's Get Creative!

It's time to start composing!

First of all you need to think of a rhythm. An easy way to do this is to tap something familiar to you like your name, your favourite team or maybe even your favourite food, e.g. Tomato soup

To ma to	Soup	To ma to	Soup
● ● ●	●	● ● ●	●

Decide which brush sounds you are going to use to play your rhythm. You could tap the brush on the floor three times for **to - ma - to**, then sweep the brush once to play the word **soup**.

To make your work more interesting you need to add more rhythms over the top. See if someone will join in by tapping their favourite food at the same time. You both need to keep in time together.

If you are working on your own then you could record yourself playing the first rhythm then play it back adding your second rhythm over the top.

### Key Words:

**Texture** - describes how layers of sound within a piece of music interact.  
**Timbre** - a quality of sound that makes voices or musical instruments sound different from each other

## Explore



Have a look around your home, see how many different kinds of brush you can find.

Ask your adult if you can use some of them to create your own piece of music.

Experiment with the different sounds each brush can make. Try brushing and tapping on different surfaces and try to describe the difference in sound. They will all sound a little bit different as they all have a slightly different **timbre**.

Are smaller brushes always quieter?



Find out more about Stomp at  
<https://www.stomp.co.uk/>

## Extra fun

Some jazz drummers use special brushes when they play to create different rhythms. Drum brushes can be made of different materials like metal wire, bamboo or nylon.



<https://www.youtube.com/watch?v=1Sld2psjrA8>

Watch the clip and see if you can copy the brush patterns using your hands as the drum brushes, and a cushion or a chair as your drum. They are quite tricky especially when the tempo speeds up!

See if you can create your own drum brush pattern.



This is jazz drummer Buddy Rich playing with his brushes. Listen to how complicated the rhythms are and how the brushes sound on the different surfaces.

<https://www.youtube.com/watch?v=9tBc2cwrFw4>