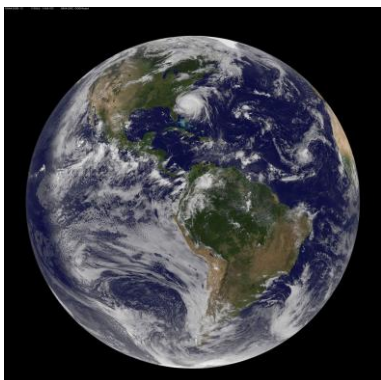


Listen Up!

'Earth'

by famous composer
HANZ ZIMMER



<http://teach.files.bbci.co.uk/tenpieces/Zimmer1.mp3>

Sit comfortably and relax while you listen.

Allow sound to wash over you.

1. How does the music make you feel?
2. Can you hear individual instruments from the orchestra?
3. Can you hear sounds that are not instruments?
4. What do you visualize about our planet while you listen?
5. Can you listen out for **CRESCENDOS** **DIMINUENDOS** and **DYNAMICS** which help shape this piece of music.

Let's Get Creative!

Hanz asks you to play with his music. He describes composing as **playing** so why not have a go yourself.

This week add something over the top of 'Earth' so while you listen to the music **play with sounds** at the same time.

1. You can add sounds with **your voice** or join in with the choir.

2. Hanz likes **synthesized sounds** so you could use

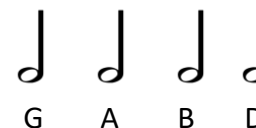
<https://intro.novationmusic.com/retro-grain>

(you may have used this last term)

to play with sounds that you think sound good with 'Earth'

3. Add **percussion** sounds using objects from the house. Play around making the sounds **louder and quieter**.

3. You can add to the music using the **notes from the main theme**.



Key Words:

Crescendo - gradually getting louder

Diminuendo – gradually getting quieter

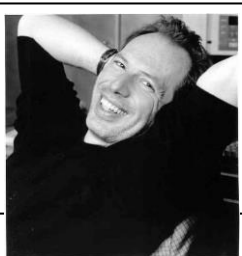
Dynamics - the term used for lous and softs/volume

Explore

Find out more about
HANZ ZIMMER on the 'BBC Ten Pieces' website.
Follow his link:

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-ks2-hans-zimmer-earth/zvg4vk7>

Watch Hanz talk about writing 'Earth' for the BBC.



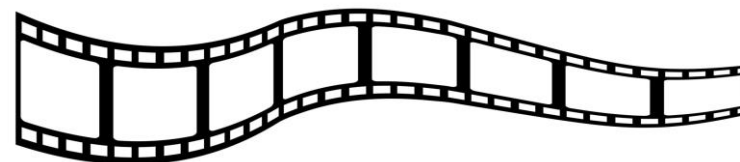
QUICK ZIMMER QUIZ

1. When and where was Hanz Zimmer born?
2. List as many films as you can that Hanz has written the music for.
3. What else has Hanz written music for?
4. Which British bands did Hanz play keyboards/synthesizers for?
5. Who taught music to Hanz?

Extra fun

Watch the Scottish Symphony Orchestra and the Royal Scottish National Orchestra Junior Chorus perform 'Earth'

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-ks2-hans-zimmer-earth/zvg4vk7>



1. Watch a scene from a suitable film with the soundtrack/music on.
2. Watch the same scene only this time turn the sound off.
3. Does the feeling/mood of the scene change when you remove the music?
4. Try with another scene from another film to see what effect removing the soundtrack has.