**St. Oswald’s Catholic Primary School Curriculum Plan – Cycle A – 2019/20 – UPPER KS2**

**NB – ANY BLUE CELLS INDICATE DISCRETE TOPICS WITH NO OBVIOUS LINKS TO THE TEXTS**

|  |  |  |  |
| --- | --- | --- | --- |
| **TERM 1** | **AUTUMN** | **SPRING** | **SUMMER** |
| **TOPIC** | **MIGRATION AND MOVEMENT** | **ENTERPRISE AND ACTIVISM** | **GOOD VS BAD** |
| **TEXT** | ***The Unforgotten Coat***  ***The Arrival*** | ***The Invention of Hugo Cabret***  ***Suffragette: The Battle for Equality*** | ***Grimm Tales for Young and Old***  ***The Princess’ Blankets*** |
| **WRITING OUTCOMES:**  **Short and Extended** | **Narrative (issues and dilemmas); journals (recounts); diary entries, explanations (science experiment); dialogue; non-chronological reports;** **Letters; list of rules; character descriptions; longer narrative; short playscripts; guides** | **Diary entry; report; journalistic writing; letters; commands; Retelling; narrative (own version); descriptions.** | **New ‘Grimm’ tale; Narrative (modern fairy tales); retellings; recounts (diary entries); letters (informal); descriptions; persuasive advertisements; formal speeches** |
| **SCIENCE** | **ANIMALS INCLUDING HUMANS: Nutrients; Healthy Living; Circulatory system; impact of diet, exercise, drugs and lifestyle on bodies** | **FAMOUS SCIENTISTS AND INVESTIGATIVE SKILLS** | **PROPERTIES OF MATERIALS: Compare and group together everyday materials; uses of everyday materials** |
| **GEOG / HISTORY** | **GEOGRAPHICAL SKILLS AND HUMAN AND PHYSICAL GEOGRAPHY: Use maps, atlases, globes and digital/computer mapping to locate countries (Mongolia) and describe features studied; settlement and land use, trade links.**  **BLACK HISTORY MONTH LINKS TOO** | **A SIGNIFICANT TURNING POINT IN BRITISH HISTORY AND A LOCAL HISTORY STUDY: World War 2 and the Battle of Britain. What was Ashton’s role in World War 2?** | **LOCATION KNOWLEDGE: ADOPT A EUROPEAN COUNTRY – key physical and human characteristics, major cities, environmental regions. Possible links with Olympics, World Cup or other sporting events.** |
| **ART/DT/ MUSIC / COMPUTING** | **ART AND DT – Use of ICT – Digital Images. Possible links with David Hockney and photo montage.**  **MUSIC –**  **COMPUTING – Programs and Algorithms – E-Safety** | **ART AND DT – Collage work and Cooking and Nutrition – links with food in WW2**  **COMPUTING – Using the Internet; Use of social media for good. Blogging and Vlogging. E-Safety** | **ART AND DT – Textiles – Possible links with William Morris**  **COMPUTING – Protect own self and computer from virus – E-Safety** |

**St. Oswald’s Catholic Primary School Curriculum Plan – Cycle A – 2019/20 – UPPER KS2**

|  |  |  |  |
| --- | --- | --- | --- |
| **TERM 2** | **AUTUMN** | **SPRING** | **SUMMER** |
| **TOPIC** | **EVOLUTION AND INHERITANCE** | **UTOPIA VS DYSTOPIA** | **CROSSING BORDERS** |
| **TEXTS** | ***The Promise***  ***Can We Save the Tiger?*** | ***The Three Little Pigs Project***  ***Boy In The Tower*** | ***Night Mail***  ***A Beautiful Lie*** |
| **WRITING OUTCOMES**  **Short and Extended** | **Sequel and report; Letter; explanation; persuasive poster; persuasive speech; balanced argument** | **Discussion; debate; persuasion; Journalistic Writing; Formal Letters; Longer narrative in present and past tense** | **Analysis of form and structure; innovated version with similar form and structure but different content; Narrative (Adventure); Journalistic Writing; Recounts; Discussion text.** |
| **SCIENCE** | **EVOLUTION, INHERITANCE AND CLASSIFICATION: Recognise that living things have changed; the Earth millions of years ago; offspring are not identical to parents; adaptation; how living things are classified.** | **LIFE CYCLES OF PLANTS: How plants reproduce; investigative work linked to plants.** | **EARTH AND SPACE: Movement of the Earth and other planets, movement of the moon, Sun, Earth and Moon are spherical; day and night – including time zones** |
| **GEOG / HISTORY** | **A NON-EUROPEAN SOCIETY: Benin (West Africa) Ad 900-1300** | **FIELDWORK: Observe, measure, record human and physical features in the local area; sketch maps; plans; graphs; digital technologies** | **LOCAL HISTORY AND BRITISH THEME: The Railway** |
| **ART/DT/ MUSIC / COMPUTING** | **ART – Painting skills**  **COMPUTING - Databases** | **ART and DT – 3D work**  **COMPUTING – Networks – How is data shared between people?** | **ART and DT – Printing**  **COMPUTING - Communicating** |