

Time for Music -3: Y5 & 6



Listen Up!

Ennio Morricone – film composer



Once upon a time in the west https://www.youtube.com/watch?v=udlY 3s4 XQ

The good the bad and the ugly https://www.youtube.com/watch?v=p2fg3bR2osU

Here are some more film composers to look up so that you can have a listen to their work:

Pinar Toprak Shirley Walker Sherri Chung Danny Elfman James Horner Howard Shore Carley Paradis Brian Tyler Jerry Goldsmith

Explore

Let's look at how music can manipulate characters or scenes in films.



The Power of music in film by Jack Pierce https://www.youtube.com/watch?v=iSkJFs7myn0

Key Words:

leitmotif – a recurrent theme tune throughout a musical composition, associated with a particular person, idea, or situation.

underscore – the music in a film that you don't always notice, it builds atmosphere.

sound effects- are sometimes part of the music to make it sound more dramatic.



Let's get Creative



Create your own soundtracks to change the mood of a film scene.



This week add something over the top of a film scene.

While you watch the scene, play with sounds at the same time.

See if you can alter the **mood/feeling** (happy/sad/spooky/spacey) of the scene by Changing:

Pitch (high/low sounds)

Tempo (fast/slow sounds)

Dynamics (loud/quiet)

Texture (smooth long/short spikey sounds)

Most film composers:

- 1. Watch the scene they are writing music for.
- 2. Decide what **mood/feeling** they would like to create.
- 3. Play with synthesized sounds while watching the film scene.
- **4.** When they are happy with their composition they **record it/save it.**
- 5. Pay a full orchestra of people to record the music in a hightent tech studio (very expensive)

Choosing a scene:

Film your own scene ©

Choose a scene from a film you know already know. Make your own animation.

Find a short cartoon or a scene from a silent movie.

Playing with sounds:

You can make sounds with items from your house. You can use your voice to make sounds. You can use music from your playlists to add background.

If you have a synthesizer/keyboard - lucky you - use it ⁽³⁾
If you don't, find one on-line. Here are some examples
https://midi.city/

https://musiclab.chromeexperiments.com/Song-Maker/https://intro.novationmusic.com/retro-grain

FROM STUDIO TO SCREEN
Becoming A Composer



A mini-documentary by FACTmagazine

https://www.factmag.com/2018/09/17/from-studio-to-screen-becoming-a-composer/