

Listen Up!

'The Firebird'

By Stravinsky



Claudia Winkleman introduces Stravinsky's The Firebird
For BBC TEN PIECES

<https://www.bbc.co.uk/programmes/p02flmpj>

Watch a full orchestral performance of Stravinsky's The
Firebird by the BBC National Orchestra of Wales

<https://www.bbc.co.uk/programmes/p02b5dyd>

Exrtra Fun

CREATE A DANCE



For BBC Ten Pieces Dancer Lyndsey Thomas shows:

How to create a dance

inspired by Stravinsky's The Firebird.

<https://www.bbc.co.uk/programmes/p027wkxj>

Let's get Creative!

'The Firebird' was composed for a ballet.

The ballet is based on 'The Firebird' from Russian folklore: a mythical creature, the firebird, helps the hero.

The music is a celebration of their victory and represents the Firebird.

The melody/leitmotif Stravinsky composed to represent 'The Firebird' used just the notes C, D, E, F and G.

Why not compose a melody/leitmotif that suits your favourite bird?

leitmotif – a recurrent theme tune throughout a musical composition, associated with a **particular person/character**, idea, or situation.

Playing with sounds:

Use the notes C D E F and G

If you have a synthesizer/keyboard/recorder etc. - lucky you - use it 😊

If you don't, find one on-line. Here are some examples

<https://www.musicca.com/piano>

<https://www.onlinepianist.com/virtual-piano>

Create your own **leitmotif** to suit your favourite bird.



1. Choose a **bird** (you can invent your own)
2. Decide whether your **bird** is **big/small**, **good/bad**, **cowardly/brave**, **bouncy/slow** etc.
3. **Play around with different Instrumental sounds and pitches** to find the best sound for your **bird**.
4. You can alter your **leitmotif** by changing:
 - Pitch** (high/low sounds)
 - Tempo** (fast/slow sounds)
 - Dynamics** (loud/quiet)
 - Texture** (smooth long/short spikey sounds)
5. When you are happy with your LEITMOTIF **record it** (there might be someone in your household who is techy)