

St. Patrick's Catholic Primary School

Literacy Overview- Year 1

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Appro Term	WeekWeekWeekWeek123	4 Week 5 W	Veek 6 Week 7	Week 8	Week 9	Week 10	Week 11	Week V 12	Week 13	Week 14	Week 15
Autumn	Transition to KS1 Narrative: Handa's Surprise Traditional tale: Little Red Riding Hood by Lari Don			List poem: Firework night by Andrew Collett				Recount: Our Trip to the Woods (Our Local Area)			
Spring	Science fiction: The Way Back Home by Oliver Travel Jo Jeffers		ravel Journal: Or	ournal: On Safari		Rhyming poetry: When I am By Myself by Eloise Greenfield					
Summer	Narrative story: The Train Ride by June Crebbin	Information tex Seasons by Hann Pang	Seasona	l poetry		e Narrative Ikabout by Morpurgo	Michael		cards		

In the Autumn term, children will explore the traditional tale of "Little Red Riding Hood," which introduces narrative structures and sequencing. The term then moves on to a list poem, "Firework Night," to promote creativity and descriptive language. Finally, a recount of "Our Trip to the Woods" combines storytelling and factual writing.

In the Spring term, the students dive into science fiction with "The Way Back Home" to explore imaginative narratives and critical thinking. Descriptive writing follows, allowing them to express observations and sensory experiences. A travel journal on safari combines narrative and factual elements, while rhyming poetry develops phonemic awareness and emotional expression.

The Summer term includes a narrative story, "The Train Ride," to strengthen storytelling and character development. An information text on "Seasons" enhances research and organisational skills. Seasonal poetry provides an opportunity for descriptive and poetic writing. An adventure narrative, "Wombat Goes Walkabout," fosters creativity and suspense. Finally, the students engage in writing postcards to practice concise and informative writing. Overall, this progression of genres supports the students in building a solid foundation in literacy while nurturing their creativity and critical thinking abilities.





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- Pupils should be taught to use relevant strategies to build their vocabulary.
- Pupils should be taught to articulate and justify answers, arguments and opinions.
- Pupils should be taught to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.
- Pupils should be taught to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
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- Pupils should be taught to gain, maintain and monitor the interest of the listener(s).
- Pupils should be taught to consider and evaluate different viewpoints, attending to and building on the contributions of others.
- Pupils should be taught to select and use appropriate registers for effective communication

Writing Composition

- Pupils should be taught to write sentences by saying out loud what they are going to write about.
- Pupils should be taught to write sentences by composing a sentence orally before writing it.
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Word

• Suffixes that can be added to verbs where no change is needed in the



Word

How the prefix un- changes the meaning of verbs and adjectives [negation, • for example unkind or undoing untie the hoat]

exclamation

Spring 1 - Reading and writing knowledge/skills explicitly taught	Spring 2 - Reading and writing knowledge/skills explicitly taught			
 Pupils should be taught to ask relevant questions to extend their 				
understanding and knowledge.	Spoken Language			

for example, unkind, or undoing: untie the boat]				
<u>Sentence</u>				
How words can combine to make sentences.				
 Joining words and joining clauses using 'and'. 				
Punctuation				
Separation of words with spaces.				
Introduction to capital letters, full stops, question marks and ex				
marks to demarcate sentences.				
• Capital letters for names and for the personal pronoun 'l'.				
Spelling Shed:				
Compound words and words with unstressed vowels				
Words with the digraphs 'ai' and 'oi'				
• Words with the digraphs 'ay' and 'oy'				
• Words with the split digraph 'a_e'				
• Words with the split digraph 'e_e'				
Words with the split digraph 'i_e'				





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Word





 Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun 	 Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher.
Sentence	
How words can combine to make sentences.	Word
 Joining words and joining clauses using 'and'. 	• Regular plural noun suffixes –s or –es [for example, dog, dogs; wish,
Text	wishes], including the effects of these suffixes on the meaning of the noun
Sequencing sentences to form short narratives.	Sentence
Punctuation	How words can combine to make sentences.
	 Joining words and joining clauses using 'and'.
 Separation of words with spaces. Introduction to conital latters, full store, substitution marks and evaluation. 	
 Introduction to capital letters, full stops, question marks and exclamation 	Punctuation
marks to demarcate sentences.	
 Capital letters for names and for the personal pronoun 'l' 	Separation of words with spaces.
	Introduction to capital letters, full stops, question marks and exclamation
	marks to demarcate sentences.
Spelling Shed:	Capital letters for names and for the personal pronoun 'l'
 Words with the split digraph 'o_e' 	
 Words with the split digraph 'u_e' 	
 Words with the digraph 'ar' 	Spelling Shed:
 Words with the digraph 'ee' 	 Words where the digraph 'er' is stressed
 Words where the digraph 'ea' makes an /ee/ sound 	 Words where the digraph 'er' is unstressed
 Words where the digraph 'ea' makes an /e/ sound 	 Words with the digraphs 'ir' and 'ur'
	 Words with the digraphs 'oo'/oo/
	• Words with the digraphs 'oo'/u/
	 Words where the digraphs 'oa' and 'oe' make an /oa/ sound

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- How the prefix un- changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat].

Sentence

- How words can combine to make sentences.
- Joining words and joining clauses using 'and'.

<u>Text</u>

• Sequencing sentences to form short narratives.

Punctuation

- Separation of words with spaces.
- Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.
- Capital letters for names and for the personal pronoun 'I'

Spelling Shed:

- Words where the digraph 'ou' makes an /ow/ sound
- Words where the digraph 'ow' makes an /ow/ or /oa/ sound
- Words ending in 'y'/ee/ and 've'/e/
- Words with the digraphs 'ue' and 'ew'
- Words where 'ie' makes an /igh/ sound
- Words where 'ie' makes an /ee/ sound

Word:

• Suffixes that can be added to verbs where nochange is needed in the spelling of root words(e.g. helping, helped, helper).

Sentence

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- Joining words and joining clauses using 'and'.

<u>Text</u>

• Sequencing sentences to form short narratives.

Punctuation

- Separation of words with spaces.
- Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.
- Capital letters for names and for the personal pronoun 'l'

Spelling Shed:

- Words with the trigraph 'igh'
- Words with the digraph 'or' and the trigraph 'ore'
- Words where 'aw' and 'au' make an /or/ sound
- Words with the trigraphs 'air' and 'ear'
- Words where the trigraphs 'air' and 'ear' make an /air/ sound
- Words with the digraphs 'ph' and 'wh'







