



Curriculum Overview

Scheme of Learning

Art and Design Technology



Art and Design		Continuous strands of learning		Design Technology		
<ul style="list-style-type: none"> <li>Formal Elements of art and design</li> <li>Thinking link an artist</li> <li>Drawing (underpins other skills)</li> </ul>		<p>Woven throughout curriculum delivery</p>		<ul style="list-style-type: none"> <li>Design process</li> <li>Products and Designers</li> <li>Thinking like a designer</li> </ul>		
Year Group	Autumn	Spring	Summer			
Strand of learning	<p><b>Expressive Art and Design (EAD) In Early Years</b></p> <p>A wide variety of resources are available throughout continuous provision and focussed tasks both indoors and outdoors to enable skill progression introduced with a child led focus in line with the Early Year curriculum.</p> <p><b>Both Art and Design Technology progression statements are met though continuous provision</b></p>					
Nursery	<p>Construction and workshop available to build spaces and enclosures</p> <p>Role play – home/ kitchen.</p> <p>Painting/drawing with various medium. (Ongoing).</p> <p>Small world play – Dolls house and Castle/Fort</p> <p>Firework pictures- mixed media</p>	<p>Malleable materials (ongoing)</p> <p>Experiment with blocks of colour. Make traditional crafts. Make believe through rhymes.</p> <p>Dance and drama/role play.</p> <p>Poppies – Mixed Media</p> <p>Small world play – Hospital and Fire station.</p> <p>Nativity Role play.</p> <p>Seasonal craft</p>	<p>Experiment how colour and sound can change.</p> <p>Experiments with different texture.</p> <p>Resources to create props to develop role play.</p> <p>Ice sculptures.</p>	<p>Wide range of resources and small parts to experiment move and express themselves.</p> <p>Use of tools to adapt, shape and assemble their work.</p> <p>Role play garden centre.</p>	<p>Tools and resources available to enable purposeful construction. Uses tools for intended purpose.</p> <p>Den building.</p> <p>Vets role play.</p>	<p>Use of construction large and small to manipulate, shape and assemble and join materials. Develop understanding that media and colour when mixed create different effects.</p> <p>Role play space ship and Pirate ship.</p> <p>Bridge building.</p>

Year Group	Autumn		Spring		Summer	
Reception	Drawing and Painting Self Portraits	Pattern Other culture art Observational drawing Seasonal craft	Collage Clay – Easter Cross  Colour Mixing Seasonal Crafts	Fruit and vegetable printing  Food Technology – Healthy choices	Clay – bugs  Rubbings	Printing Creating a star contraption Making environments from different junk boxes
<b>Continuous provision in KS1 enhances both guided and child centred exploration of Art and Design Technology.</b>						
1	Design a coat for Build a Bear  Textiles	Firework mark making  Painting Collage Seasonal crafts	Recycled Rocket  Resistant Materials	Weather / Seasons  Printing Sculpture	Self-portraits monarchy  Drawing Painting	Growing & creating a healthy dish using fruits and vegetables  DT Food and Nutrition
2	Illustrations Drawing  Sunflowers Painting Printing	Baking bread and model food  Food and Nutrition  Seasonal crafts Printing	Paper Crafts  Resistant Materials Textiles	Puppets  Resistant Materials Textiles	Oceans  Observational drawing and painting	Dragon sculptures
3	Desert Scenes  Egyptian portraits  Drawing Painting	illustrations Quentin Blake Drawing  Seasonal craft Food and Nutrition	Stone age shelters Resistant Materials  Fossils and cave paintings drawing	Rainforest scene  Collage Printing	Iron Man  Resistant Materials moving mechanisms	Ancient artefacts  Sculpture Textiles

Year Group	Autumn		Spring		Summer	
4	Greek ceramics Sculpture Mythologica- Mixed media Illustration Collage Drawing	Food and Nutrition  Seasonal craft Resistant Materials	Lindisfarne study  Drawing	Anglo Saxon Textiles – The Bayeux Tapestry	Dramatic landscapes  Painting and printing	Quake proof structures and battery-operated lights  Resistant Materials
5	Design of Maya inspired chocolate treat  Food and Nutrition	Frida Kahlo  Drawing / painting  Seasonal crafts	WWII  Sculpture Drawing	Lunar Rover  Resistant Materials	Artist study – Kandinsky  Painting Printing	Weaving  Textiles
6	Portraiture Monarchy  Drawing	Texture  Painting Collage Sculpture  Dragon's Den Resistant Materials  Seasonal Crafts	Painting Drawing Sculpture  William Morris	William Morris continued Printing Sculpture  Brunel Bridges Resistant Materials	Midsummer Night's Dream  Painting  Food and Nutrition	Climate Change Sustainability  Textiles

Additional creative opportunities arise throughout the year such as:

Live projects

Student Council links

Competitions