

Curriculum Overview

Scheme of Learning

Art and Design Technology



 Art and Design Formal Elements of art and design Thinking link an artist Drawing (underpins other skills) 			Continuous strands of learning Woven throughout curriculum delivery		Design Technology• Design process• Products and Designers• Thinking like a designer		
Year Group	Autumn		Spring		Summer		
Strand of learning	Expressive Art and Design (EAD) In Early Years A wide variety of resources are available throughout continuous provision and focussed tasks both indoors and outdoors to enable skill progression introduced with a child led focus in line with the Early Year curriculum. Both Art and Design Technology progression statements are met though continuous provision						
Nursery	Construction and workshop available to build spaces and enclosures Role play – home/ kitchen. Painting/drawing with various medium. (Ongoing). Small world play – Dolls house and Castle/Fort Firework pictures- mixed media		Experiment how colour and sound can change. Experiments with different texture. Resources to create props to develop role play. Ice sculptures.		Tools and resources available to enable purposeful construction. Uses tools	Use of construction large and small to manipulate, shape and	

Year Group	Autumn		Spring		Summer			
Reception	Drawing and Painting Self Portraits	Pattern Other culture art Observational drawing Seasonal craft	Collage Clay – Easter Cross Colour Mixing Seasonal Crafts	Fruit and vegetable printing Food Technology – Healthy choices	Clay – bugs Rubbings	Printing Creating a star contraption Making environments from different junk boxes		
Continuous provision in KS1 enhances both guided and child centred exploration of Art and Design Technology.								
1	Design a coat for Build a Bear	Firework mark making	Recycled Rocket	Weather / Seasons	Self-portraits monarchy	Growing & creating a healthy dish using fruits and vegetables		
	Textiles	Painting Collage Seasonal crafts	Resistant Materials	Printing Sculpture	Drawing Painting	DT Food and Nutrition		
	Illustrations Drawing	Baking bread and model food	Paper Crafts	Puppets	Dragon sculpture	Observational drawing and artist study (Monet)		
2	Sunflowers Painting Printing	Food and Nutrition Seasonal crafts Printing	Resistant Materials Textiles	Resistant Materials Textiles	Sculpture	Painting Drawing		
		illustrations Quantic		Rainforest scene		Roman design		
3	Desert Scenes Egyptian portraits Drawing Painting	illustrations Quentin Blake Drawing Seasonal craft Food and Nutrition	Stone age shelters Resistant Materials Fossils and cave paintings drawing	Collage Printing	Iron Man Resistant Materials moving mechanisms	Sculpture Textiles		

Year Group	Autumn		Spring		Summer	
4	Greek ceramics Sculpture Mythologica- Mixed media Illustration Collage Drawing	Food and Nutrition Seasonal craft Resistant Materials	Lindisfarne study Drawing	Anglo Saxon Textiles – The Bayeux Tapestry	Dramatic landscapes Painting and printing	Quake proof structures and battery-operated lights Resistant Materials
5	Design of Maya inspired chocolate treat Food and Nutrition	Frida Kahlo Drawing / painting Seasonal crafts	WWII Sculpture Drawing	Lunar Rover Resistant Materials	Artist study – Kandinsky Painting Printing	Weaving Textiles
6	Portraiture Monarchy Drawing	Texture Painting Collage Sculpture Dragon's Den Resistant Materials Seasonal Crafts	William Morris Painting Drawing Sculpture Printing	A Feast for a King Food and Nutrition Brunel Bridges Resistant Materials	Midsummer Night's Dream Painting	Climate Change Sustainability Textiles

Additional creative opportunities arise throughout the year such as:

Live projects

Student Council links

Competitions