

<u>Curriculum Map</u> <u>Year 3</u>



Subject	Year	Autı	umn	Spring Journeys Listening & Sharing Giving All		Summer Energy Choices Islam Special Places		
RE	3	Homes Promiso	es Judaism Visitors					
Book Focus	3	Stig of the Dump Stone Age Boy How to wash a Woolly Mammoth	Roald Dahl - The Twits	The Egyptian Cinderella Performance Poems Howard Carter- I was There.	Charlie and the Chocolate Factory	The Iron Man The Tin Forest	Rainforest books The Great Kapok Tree	
English Writing Outcomes	3	Persuasive Adverts Instructions Stonge Age Poems	Character description Narrative with dialogue Playscripts	Diary entries Performance Poetry Instructions - Mummification	Narrative Explanation Text Kennings Poems	Adventure stories Onomatopoeia Poems	Non – chronological reports Persuasive Letter	
Mathematics	3	Numbers to 1000 Adding and subtracting across 10 2, 4, 8 Multiplication/Division facts		Right Angles Manipulating the additive relationship and securing mental calculation Column Addition 3 times table and relating division facts. Column Subtraction Statistics		Unit Fractions Non-Unit Fractions Money Parallel and perpendicular sides in polygons Length and Perimeter Time 3D shape properties		
Science	3	Animals including humans	Earth and Space (Rocks, fossils and soils)	Rocks, Fossils & Soils Plants		Forces & Magnets	Light & Seeing	

Computing	3	Touch Typing Online safety	Spread Em		Coding	Branching	Graphing		Simulations	
History	3	Stone Age to Iron Age		Ancient Civilisatio		ons				
Geography	3				Rivers	Rainforests				
Art/ DT	3	Drawing – Observational and stylistic	Drawing stylis Fo		Sculpture – organic forms	Painting Patterns in nature	Structures Packaging		Textiles Ancient civilisations	
Music	3	melodic ir	Develop facility in playthg tuned percussion or a melodic instrument. Class Charanga			Listen to and describe recorded music describing instruments used. Listen to examples of fast (allegro), and slow (adagio) music using word pulse. Describe music as loud (forte) or quiet (piano) Class Charanga		Improvise on a limited range of pitches on the instrument they are now learning Combine known rhythmic notation with letter names to create short pentatonic phrases Class Charanga		
MFL - French	3	Bonjour	Bonjour En Classe		Mon Corps	Les Animaux	La Fa	mille	Bon Anniversaire	
P.E	3	Integrity	Refle	ection	Trust	Resourcefulness	Resp	pect	Resilience	
		Athletics – distance running Invasion Games	Fundament	ance al movement kills	Gymnastics – jump, roll, balance, sequencing, travel	Dance Games – striking and fielding	Athletics - jumping, t OA	throwing.	Games- net and wall	
PSHE	3	Me & my relationships	Me & my r	elationships	Living in the wider world	<u>Keeping safe</u>	Me & my re	lationships	Healthy lifestyles & well-	
RSHE			<u>Keepi</u>	ng Safe					<u>being</u>	
		RHSE – Life to the Full: Created to Love others - Unit 1 & 2	, ,	luding online fety	Cultural diversity Understanding money – how money works	Keeping Safe including road safety and water safety <u>Living in the wider world</u> Understanding the law	RHSE – Life Created and L Healthy I	oved by God	Changes that happen in life Going for goals	