



# Curriculum Map

## Year 3



Subject	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	3	Homes Promises	Judaism Visitors	Journeys Listening & Sharing	Giving All	Energy Choices	Islam Special Places
Book Focus	3	The Egyptian Cinderella Performance Poems Howard Carter – I was There	Roald Dahl - The Twits	Stig of the Dump Stone Age Boy How to Wash a Woolly Mammoth	Rainforest books The Great Kapok Tree	The Iron Man	Charlie and the Chocolate Factory
English Writing Outcomes	3	Diary entries Performance Poetry Instructions - Mummification	Character description Narrative with dialogue Playscripts	Persuasive Adverts Instructions Stone Age Poems	Non – chronological reports Persuasive Letter	Adventure stories Onomatopoeia Poems	Narrative Explanation Text Kennings Poems
Mathematics	3	Numbers to 1000 Adding and subtracting across 10 2, 4, 8 Multiplication/Division facts		Right Angles Manipulating the additive relationship and securing mental calculation Column Addition 3 times table and relating division facts. Column Subtraction Statistics		Unit Fractions Non-Unit Fractions Money Parallel and perpendicular sides in polygons Length and Perimeter Time 3D shape properties	
Science	3	Animals including humans		Rocks, Fossils & Soils	Plants	Forces & Magnets	Light & Shadows
Computing	3	Touch Typing Online safety	Spreadsheets Email	Coding	Branching	Graphing	Simulations
History	3	Ancient Egypt.		Stone Age to Iron Age		Ancient Civilisations	

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Geography	3		My Place in the world		Biomes: Tropical Rainforests		Rivers
Art/ DT	3	Desert Scenes Egyptian portraits Drawing Painting	Illustrations Quentin Blake Drawing Seasonal Craft Food and Nutrition	Stone Age Shelters Resistant Materials  Fossils and cave paintings drawing	Rainforest scene  Collage Printing	Iron Man  Resistant Materials moving mechanisms	Ancient Artefacts  Sculpture Textiles
Music	3	Develop facility in playing tuned percussion or a melodic instrument.  Class Charanga		Listen to and describe recorded music describing instruments used.  Listen to examples of fast (allegro), and slow (adagio) music using word pulse.  Describe music as loud (forte) or quiet (piano)  Class Charanga	Improvise on a limited range of pitches on the instrument they are now learning  Combine known rhythmic notation with letter names to create short pentatonic phrases  Class Charanga		
MFL - French	3	Bonjour	En Classe	Mon Corps	Les Animaux	La Famille	Bon Anniversaire
P.E	3	Integrity  Athletics – distance running  Invasion Games	Reflection  Dance – Egyptians  Fundamental movement Skills	Trust  Gymnastics – jump, roll, balance, sequencing, travel	Resourcefulness  Dance – Rainforest  Games – striking and fielding	Respect  Athletics – running, jumping, throwing.  OAA	Resilience  Games- net and wall
PSHE RSHE	3	RHSE – Life to the Full: Created to Love others - Unit 1 & 2  Developing resilience	<u>Me &amp; my relationships</u>  Bullying including online safety	<u>Living in the wider world</u>  Cultural diversity  Understanding money – how money works	<u>Keeping safe</u>  Smoking – understanding the dangers  Road safety  Water safety	<u>Me &amp; my relationships</u>  RHSE – Life to the full: Created to love others  Healthy lifestyles	<u>Healthy lifestyles &amp; well-being</u>  Changes that happen in life  Going for goals