



# Curriculum Map

## Year 4



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>RE</b>	People Reconciliation (Sacramental Preparation) Judaism – Holy Books Gift		Community Giving & Receiving (Sacramental Preparation Eucharist) Self-Discipline		New Life Called Islam – Holy Books God's People	
<b>Book Focus</b>	Who let the God's Out? – Maz Evans  The Orchard Book of Greek Myths - Geraldine McCaughrean	The Nothing to See Here Hotel- Steven Butler  My Name is not Refugee- Kate Milner  <i>Non-fiction &amp; poetry texts</i>	How to Train your Dragon – C Cowell  Odd and the Frost Giants- Neil Gaiman	The Firework- Maker's Daughter – Philip Pullman  Escape from Pompei – C Bailt	The Queen's Token- Pamela Oldfiend/ James de la Rue	James and the Giant Peach – Roald Dahl  A River - Marc Martin <i>Non-fiction &amp; poetry texts</i>
<b>English – Writing outcomes</b>	Information texts  Narrative poetry  Character descriptions	Diary entries  Newspaper Report	New story opening  Persuasion- advert and arguments	Narrative  Letters  Descriptive writing	Diary  Non-fiction - Biography	Suspense  Play scripts  Non chronological reports- explanation text
<b>Mathematics</b>	Review of Column Addition and Subtraction  Numbers to 10,000  Perimeter and introduce Area	Numbers to 10,000  3, 6, 9 multiplication tables and related division facts  Statistics  Time	12 table and related division facts  7 x table patterns and related division facts  Time  Understanding and manipulating multiplicative relationships	Understanding and manipulating multiplicative relationships  Review of fractions	Review of fractions  11 x table and related division facts  Fractions greater than 1	Decimals Symmetry, 2D shapes and angles Division with remainders Co-ordinates
<b>Science</b>	States of Matter	Sound	Electricity		Living things and their habitats	Animals Including Humans (Digestion & Food Chains)
<b>Computing</b>	Coding Online Safety	Spreadsheets	Writing for different purposes	Logo	Animation	Effective Searching Hardware Investigators
<b>History</b>	Ancient Greece		Anglo- Saxons & Viking Britain - local history			
<b>Geography</b>		Migration			Angry Earth Volcanoes and Earthquakes	

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<b>Art/ DT</b>	Greek ceramics  Sculpture  Mythologica- Mixed media Illustration Collage Drawing	Food and Nutrition  Seasonal craft Resistant Materials	Lindisfarne study  Drawing	Anglo-Saxon Textiles – The Bayeux Tapestry	Dramatic Landscapes  Painting and Printing	Quake proof structures and battery operated lights  Resistant materials
<b>Music</b>  <b>One block per term</b>	Develop facility in playing tuned percussion or a melodic instrument.		Listen to and describe recorded music describing instruments used. Listen to examples of fast (allegro), and slow (adagio) music using word pulse. Describe music as loud (forte) or quiet (piano)		Improvise on a limited range of pitches on an instrument Combine known rhythmic notation with letter names to create short pentatonic phrases	
<b>P.E</b>	Athletics – distance Invasion games Swimming (2 week block) Dance	Dance	Gymnastics- Balancing and jumping Swimming (2 week block)	Striking and fielding games Gymnastics- Rolling	Athletics- Running, jumping and throwing	Outdoor adventurous activities. Net and wall games
<b>PSHE</b> <b>RSHE</b>	<u>Me &amp; My Relationships</u>  Relationships	<u>Me &amp; My Relationships</u>  Bullying including online safety  RHSE – Life to the full: Created to Live in Community	<u>Living in the wider world</u>  Where does our food come from?  Understanding money – economic awareness	<u>Keeping Safe</u>  Stranger danger  Alcohol – understanding the dangers	<u>Mental health and well-being</u>  Charities and voluntary organisations	<u>Living in the wider world</u>  RHSE - Life to the Full: Created and Loved by God  Healthy lifestyles