



Curriculum Map

Year 6



Subject	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
RE	Loving	Vocation and commitment	Judaism	Expectations	Sources	Unity	Death and new life		Witnesses	Healing	Islam	Common good
Author Focus	Pig Heart Boy by Malorie Blackman A Christmas Carol- Charles Dicken				Street Child- Berlie Doherty The Light Jar- Lisa Thompson			A Midsummer Night's Dream- Adaptation by Tony Ross The Final Year- Matt Goodfellow The Boy At The Back Of The Class by Onjali Q. Raúf				
English	Boasting Poem Instructions Narrative- Tales of fear and suspense Non-chronological reports		Setting Description Remembrance Poetry Persuasive letter Narrative Discussion		Narrative Character description- The Highwayman (The Highwayman) Narrative Poem		Discussion Text Letter of complaint Narrative- defeating the monster Review		Poetry- Sonnet Narrative character description- Midsummer night's Dream Narrative- Warning Story		Revision of all forms of writing	
Mathematics	Calculating using knowledge of structures (1) Multiples of 1000 Numbers up to 10,000,000 Multiplication and Division (1) Draw Compose and Decompose Shapes				Multiplication and Division (2) Area, perimeter and volume Order of operations Position and Direction Fraction, decimals and percentages Statistics including Mean averages Conversions of measures			Ratio and Proportion Calculating using knowledge of structures (2) Algebra Solving problems with two unknowns Themed mathematical projects, consolidation and transition				
Science	Animals including humans		Electricity		Evolution			Light		Living things and their Habitats- Classifying organisms		

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Computing	Coding	Online safety	Blogging	Text adventures	Networks Spreadsheets (1)	Spreadsheets (2) Quizzing
	Keeping safe online					
History	Changing power of the monarchy			Victorian Britain and the Industrial Revolution – local history		
Geography			Climate Change			Angry Earth – Japanese Tsunami
Art/ DT	Portraiture Monarchy Drawing	Texture Electrical systems – Alert system – Christmas cards / Santa alarm	Sculpture William Morris Relief Tiles	William Morris continued Printing Sculpture Brunel Bridges Resistant Materials	Painting Human form	Food and Nutrition Simple hot meal I.e. Stew / bolognaise -
PE	Encouragement Invasion Games Athletics – Distance running Dance	Communication Invasion Games Dance	Self-Motivation Gymnastics-balance and travel Fundamental Movement Skills	Co-operation Games- Striking and fielding Gymnastics- rolling and sequencing	Self-discipline Athletics- running, jumping and throwing	Decision Making OAA Net and wall games
Music	Develop faculty in playing tuned percussion or melodic instrument		Develop faculty in playing tuned percussion or melodic instrument		Listen for/describe examples of music getting faster (accelerando), getting slower (rallentando), getting louder (crescendo) and getting softer (decrescendo) Describe music as legato (smooth) or staccato (detached) Experience major, minor, pentatonic tonality. Improve on a limited range of pitches on the instrument they are now learning Begin to make decisions about the overall structure	
French	Time	Places & Routines	School subjects	Revise time	Speak routines in French	Create short texts about routines including times
PSHE RSHE	<u>Keeping Safe</u> Dangers of risk- taking behaviour Leadership training	<u>Me & my relationships</u> Anti- bullying including online safety RHSE – Life to the Full: Created to Love others Leadership training	<u>Living in the wider world</u> Where does food come from? Economic well-being Leadership training	<u>Living in the wider world</u> RHSE – Life to the full: Created to live in community Understanding the law Leadership training	<u>Healthy lifestyles and well-being</u> Healthy lifestyles Healthy lifestyles – Sleep Leadership training	<u>Healthy lifestyles and well- being</u> Going for goals Preparing for life after Primary School Leadership training