

Curriculum Map





Subject	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
RE	Loving	Vocation and commitment	Judaism	Expectations	Sources	Unity	′	Death and new life	Witnesses	Heali	ng Is	slam	Common good
Author Focus	Pig Heart Boy by Malorie Blackman A Christmas Carol- Charles Dicken				Street Child- Berlie Doherty The Light Jar- Lisa Thompson				A Midsummer Night's Dream- Adaptation by Tony Ross The Final Year- Matt Goodfellow The Boy At The Back Of The Class by <u>O</u> njali Q. Raúf				
English	Boasting Instruct Narrative- T and sus Non-chron	ctions ales of fear	Rememb Persua Na	Description orance Poetry sive letter rrative cussion	Narrati Charact descriptior Highwayn (The Highwayn Narrative I	er n- The man nan)	Lette Narra	ccussion Text er of complaint ative- defeating he monster Review	Poetry- Sonnet Narrative character description- Midsummer night's Dream Narrative- Warning Story		Rev	Revision of all forms of writing	
Mathematics	Calculating using knowledge of structures (1) Multiples of 1000 Numbers up to 10,000,000 Multiplication and Division (1) Draw Compose and Decompose Shapes			Multiplication and Division (2) Area, perimeter and volume Order of operations Position and Direction Fraction, decimals and percentages Statistics including Mean averages Conversions of measures				Ratio and Proportion Calculating using knowledge of structures (2) Algebra Solving problems with two unknowns Themed mathematical projects, consolidation and transition					
Science	Animals in	als including humans Electricity		Evolution			Lig	ht		bitats-	ngs and their - Classifying anisms		

Subject	Autumn 1	Autumn 2		Spring 1	Spring 1 Spring 2		ımmer 1	Summer 2		
Computing	Coding	Online safety		Blogging	Text adventures	Networks		Spreadsheets (2)		
								dsheets (1) Quizzing		
	Keeping safe online									
History	Changing power of the mon	power of the monarchy			Victorian Britain and th					
Geography		Climate		Change	Revolution – local			y Earth – Japanese Tsunami		
Cography				o change		7 4.1-6.		y Laren Supariese Isanum		
Art/ DT	Portraiture	Texture Electrical systems – Allert system – Christmas			William Morris continued	Painting Human form		Food and Nutrition		
	Monarchy			Sculpture	Printing			Cimple het meel Le Cteur		
	Drawing		t system – Christmas ards / Santa alarm	Tiles	Sculpture			Simple hot meal I.e. Stew / bolognaise -		
	26				Brunel Bridges			20.08		
					Resistant Materials					
PE	Encouragement	Communication		Self-Motivation	Co-operation	Self-discipline		Decision Making		
	Invasion Games	Invasion Games		Gymnastics-balance	Games- Striking and	Athletics-		OAA		
	Athletics – Distance	Dance		and travel	fielding	running, jumping				
	running			Fundamental Gymnastics- rolling		and throwing		Net and wall		
	Dance			Movement Skills	and sequencing			games		
Music	Develop faculty in playing tuned percussion or melodic instrument			Develop faculty in pla melodic	Listen for/describe examples of music getting faster (accelerando), getting slower (rallentando), getting louder (crescendo) and getting softer (decrescendo) Describe music as legato (smooth) or staccato (detached) Experience major, minor, pentatonic tonality. Improve on a limited range of pitches on the instrument they are now learning Begin to make decisions about the overall structure					
French	Time	Pla	ces & Routines	School subjects	Revise time	Speak rout		Create short texts about		
						Frenc		routines including times		
PSHE RSHE	<u>Keeping Safe</u>	Me &	my relationships	<u>Living in the wider</u> world	<u>Keeping safe</u>	Healthy lifest well-be		Healthy lifestyles and well- being		
NSITE				world		<u>wen-be</u>	<u>IIIR</u>	<u>being</u>		
	Dangers of risk-	Anti- bullying including		Where does food	RHSE – Life to the full:	Healthy lifestyles		Going for goals		
	taking behaviour	•	online safety	come from?	Created to live in					
	Crucial Crew	RHSF	– Life to the Full:		community	Healthy lifes Sleep	-	Preparing for life after Primary School		
	or dolar or ev		ed to Love others	Economic well-being	Legal and illegal drugs	эгсер		3611001		
	Leadership training Leadership tra		dership training	Leadership training	understanding the dangersLeadership training	angers		Leadership training		