



Art and Design

Intent

Art and Design is valued as an integral part of the children's entitlement to a broad and balanced curriculum and is a crucial component of growth and development of the whole child. Art and Design provides all children with the opportunities to explore, develop, and extend skills and provides opportunities to express and celebrate individual interests, thoughts, and ideas. Art, craft, and design embody some of the highest forms of human creativity. A high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding. They will know how art and design both reflect and shape our history, and contribute to culture, creativity and wealth locally, nationally and globally.

Our Art and Design curriculum is progressive, expressive, and inclusive, continually building upon prior learning.

Implementation

As a school within the Bishop Hogarth Catholic Education Trust, we teach a detailed progressive set of skills devised by subject specialists (with industry knowledge across the field of Art and Design education). This enables our curriculum to ensure that progression is clearly mapped from Early Years to the end of Key Stage 3. Carefully mapped skills progression ensures that skills are built upon in each phase of learning and an end point of skill acquisition is transparent across each phase.

Our Progression of Skills covers the Statutory Framework for Early Years and the National Curriculum.

Early Years Aims:

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.



National Curriculum Aims:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Our Skills progression is split into 5 strands of learning, ensuring depth of experience and progression.

These areas are:

- Artists and Artwork
- Printing
- Sculpture and Collage
- Painting
- Drawing

The study of artists and artworks and thinking skills underpin curriculum understanding. Knowledge and understanding of the formal elements, which underpin the concept of Art and Design are woven through each strand in learning, ensuring that fundamental knowledge and the language of art and design are regularly revisited.

Each strand of skills progression offers example content as well as tier 2 and 3 vocabulary, ensuring that core knowledge and skills are revisited and built upon regularly. Children will know more and apply their learning over a range of contexts.

Skills progression strands are mainly taught mainly through a topic-based approach to make wider contextual connections across the curriculum. Where required, specific skills may be taught separately.

The underpinning formal elements are:



Impact

The work of local, national, and international artists is explored to enhance the children's learning in the context of their area of study. Learning is enhanced with opportunity for collaborative working, live creative opportunities, and links to national and global events. St Paul's Art Scheme of Learning has been devised in collaboration with class teachers to ensure confidence in delivery and curriculum coverage. Regular review of the Scheme



enables review of skills and coverage in the wider context of cohort, wider curriculum content and other learning opportunities which arise throughout the school year such as competitions and live projects.

When pupils leave our school, they will have explored and developed a wide range of skills in a relevant, creative context and will be able to articulate their ideas both visually and verbally across a range of disciplines. Our children will have developed their creative skills across a range of media and will be equipped with a range of knowledge and skills. Children will have a firm foundation of knowledge and skills on which they will be able to build as they progress into Key Stage 3.