



## Curriculum Overview English



Click to access [EYFS & KS1 Writing Progression Map](#)

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Year Group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Book Focus	<p><b>Book focus:</b> The Gruffalo Here I Am Brown, Brown Bear The Colour Monster Elmer Hug Once they were Giants</p> <p><b>Nursery rhymes:</b></p>	<p><b>Book focus:</b> The Gingerbread man(TFW) Kippers Birthday Hairy MacClary Busy People series - Doctor, firefighter, police, dentist The First Christmas</p>	<p><b>Book focus:</b> Old Bear The Gruffalos' Child Guess How Much I Love- You Seasons The Tiger Who Came for Tea That's Not My .....Series <b>Nursery rhymes:</b> Jack in the Box</p>	<p><b>Book focus:</b> Avocado Baby Jack and the Beanstalk A Seed In Need Each Peach Pear Plum The Enormous Turnip (TFW) Fact books- Animals</p>	<p><b>Book focus:</b> The Hungry Caterpillar Spinderella There was an old woman who swallowed fly. What the lady bird heard</p>	<p><b>Book focus:</b> Noah's Ark We're Going on a Bear Hunt Rumble in the Jungle Beegu The snail and the Whale Billy's Bucket <b>Nursery rhymes:</b></p>
	Nursery Rhymes	<p>One Finger One Thumb How Many People in your House? I have ten little fingers and ten little toes. This is the way.... Head Shoulders Knees and Toes Wind the Bobbin up If Your Happy and You Know it.</p>	<p><b>Nursery Rhymes:</b> Suggested rhymes linked to World Nursery Rhyme Week Twinkle Twinkle - Various The Grand Old Duke of York Humpty Dumpty – Various Miss Polly had a Dolly 5 Little Monkeys</p>	<p>Polly put the Kettle on I'm a Little Teapot Pat a cake Pat a Cake Rain Rain go Away 5 Little Snowmen Dancing Around 5 Currant Buns When Goldilocks went to the House of the Bears</p>	<p><b>Nursery rhymes:</b> Dingle Dangle Scarecrow 5 Little Ducks 5 Speckled Frogs 5 Fat Peas in a Peapod Pressed Old MacDonald Little Bo-Peep</p>	<p>The Selfish Crocodile Rosie's Walk (TFW) <b>Nursery rhymes:</b> Incey Wincey Spider Little Miss Muffet 5 Elephants went out to Play There's a Tiny Caterpillar on a Leaf Round and Round the Garden</p>	<p>Jack and Jill Hickory Dickory Dock 5 Little Men in a Flying Saucer Down in the Jungle 1,2,3,4,5 Once I caught a Fish Alive One, Two Buckle My Shoe Row, Row,Row Your Boat</p>
Reception	Book Focus	<p><b>Book focus:</b> The Colour Monster Goes to School * Funnybones * All about Families * Once there where Giants</p>	<p><b>Book focus:</b> * Owl Babies * Night Animals * Stick Man I am not a Stick</p>	<p><b>Book focus:</b> * Supertato Mama Panya's Pancakes * My Mum is a Superhero * Ten Little Superheroes Mr Men &amp; Little Miss Chinese New Year Mr Gumpy's Outing</p>	<p><b>Book focus:</b> * Handa's Surprise Grow Strong * The Very Hungry Caterpillar * Oliver's Vegetables</p>	<p><b>Book focus:</b> * Jaspers Beanstalk The Tiny Seed * Minibeast Encyclopaedia * Superworm</p>	<p><b>Book focus:</b> * Noah's Ark * Questions and Answers about Weather * Worm Weather How to Catch a Star</p>
Year 1	Book Focus	<p>Dogger Mrs Jolly the Witch Home Poems How are you feeling?</p>	<p>Not Now Bernard The Tiger Who Came To Tea Guy Fawkes We are all different</p>	<p>Owl Babies Night Pirates Fun things to make and do</p>	<p>The Elephant and the Bad Baby Six Dinner Sid Would You Rather? Rain and us</p>	<p>Once there were Giants Little Red Riding Hood Seaside poems</p>	<p>Allan Ahlberg stories Mr Wolf stories The Messy Magpie</p>

	Writing Outcomes	Labels & Captions Character description Missing Posters	Labels & Captions Firework Poems	Adventure Stories Letters	Weather Poems Character description	Traditional Tales Fairy Tales Non- chronological information booklet Shape poems	Recipes Instructions
	<b>Grammar</b>			<b>Punctuation</b>		<b>Terminology</b>	
	<ul style="list-style-type: none"> <li>regular plural noun suffixes (-s, -es)</li> <li>verb suffixes where root word is unchanged (-ing, -ed, -er)</li> <li>un- prefix to change meaning of adjectives/adverbs</li> <li>to combine words to make sentences, including using and</li> <li>Sequencing sentences to form short narratives</li> <li>separation of words with spaces</li> <li>sentence demarcation (. ! ?)</li> </ul>			<ul style="list-style-type: none"> <li>beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'</li> </ul>		letter, capital letter, word, singular, plural , sentence punctuation, full stop, question mark, exclamation mark	
<b>Year Group</b>		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 2</b>	Book Focus	Harry & The Dinosaurs The Owl Who Was Afraid of the Dark Gigantosaurus	Vlad and The Great Fire of London London's Burning A Street Through Time Twas the Night Before Christmas How to Catch Santa	The Myth of Nian Lin Yi's Lantern The Great Race – Chinese Zodiac Story The Magic Paintbrush The Enchanted Wood	Alternative Traditional tales - The Runaway Pancake Florence Nightingale The Lighthouse Keeper's Rescue Bone Girl, Stone Girl Grace Darling	The Story of Titanic Samson's Titanic Journey Titanic I Was There	The Boy Who Grew Dragons Tell Me a Dragon The Night Gardener From a Railway Carriage

	Writing Outcomes	Story- familiar setting Letter to Plop Dark is Poem	Diary entry Job Advert Instructions	Wanted Poster Information Leaflet Magical Object Stories	Traditional Tales Newspaper Instructions (DT link)	Witness Statement Non-chronological reports First Class Menus	Tell Me a Dragon Poems Narrative recount Explanation text
	Grammar Focus	Common Exception Words- Sentence types Adjectives / expanded noun phrases	Nouns and adjectives Descriptive sentences	Consolidate previous Commas in a list Verbs past and present	Apostrophes for possession Suffixes and prefixes	Contractions Co-ordinating and subordinate conjunctions	Consolidate all previous Homophones and near homophones
	<b>Grammar</b>			<b>Punctuation</b>		<b>Terminology</b>	
	<ul style="list-style-type: none"> <li>sentences with different forms: statement, question, exclamation, command</li> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</li> <li>some features of written Standard English</li> <li>suffixes to form new words (-ful, -er, -ness)</li> <li>sentence demarcation</li> <li>commas in lists</li> <li>apostrophes for omission &amp; singular possession</li> </ul>			<ul style="list-style-type: none"> <li>learning how to use both familiar and new punctuation correctly, including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular)</li> </ul>		noun, noun phrase, statement, question, exclamation, command, compound, adjective, verb, suffix , adverb tense (past, present) , apostrophe, comma	

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Book Focus	The Egyptian Cinderella Performance Poems The Scarab's Secret Howard Carter – I was There	Roald Dahl - The Twits The Ice Palace	Stig of the Dump Stone Age Boy How to Wash a Woolly Mammoth	Rainforest books Charlotte's Web	The Iron Man The Tin Forest	Charlie & The Chocolate Factory
	Writing Outcomes	Diary entries Performance Poetry Instructions - Mummification	Character description Narrative with dialogue Letter	Letters Persuasive Adverts Instructions Stone Age Poems	Non – chronological reports Persuasive Writing	Adventure stories Diary Entry	Narrative Explanation Text Kenning Poems
	Grammar			Punctuation		Terminology	
	<ul style="list-style-type: none"> <li>using the present perfect form of verbs in contrast to the past tense</li> <li>form nouns using prefixes (super-, anti-)</li> <li>use the correct form of 'a' or 'an'</li> <li>word families based on common words (solve, solution, dissolve, insoluble)</li> </ul>			<ul style="list-style-type: none"> <li>using and punctuating direct speech (i.e. Inverted commas)</li> </ul>		adverb, preposition conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter vowel, vowel letter, inverted commas (or 'speech marks')	
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 4	Book Focus	Who let the God's Out? – Maz Evans The Orchard Book of Greek Myths - Geraldine McCaughrean	The Nothing to See Here Hotel- Steven Butler  My Name is not Refugee-Kate Milner <i>Non-fiction &amp; poetry texts</i>	How to Train your Dragon – C Cowell  Odd and the Frost Giants- Neil Gaiman	The Firework- Maker's Daughter – Philip Pullman  Escape from Pompei – C Bait	The Queen's Token- Pamela Oldfiend/ James de la Rue	James and the Giant Peach – Roald Dahl  A River - Marc Martin <i>Non-fiction &amp; poetry texts</i>
	Writing Outcomes	Information texts  Character description  Narrative poetry	Diary Entries  Newspaper Reports	Persuasion  Setting Description	Non-fiction  Diary Entry  Descriptive poetry	Writing in character  Non-chronological reports	Play scripts  Suspense  Poetry

	<b>Grammar</b>		<b>Punctuation</b>		<b>Terminology</b>		
	<ul style="list-style-type: none"> <li>• using fronted adverbials</li> <li>• difference between plural and possessive -s</li> <li>• Standard English verb inflections (I did vs I done)</li> <li>• extended noun phrases, including with prepositions</li> <li>• appropriate choice of pronoun or noun to create cohesion</li> </ul>		<ul style="list-style-type: none"> <li>• using commas after fronted adverbials</li> <li>• indicating possession by using the possessive apostrophe with singular and plural nouns</li> <li>• using and punctuating direct speech (including punctuation within and surrounding inverted commas)</li> </ul>		determiner, pronoun, possessive pronoun, adverbial		
<b>Year 5</b>		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Book Focus	The Curse of the Maya - Johnny Pearce & Andy Lonergan  The Rain Player - David Wisniewki	Harry Potter and the Philosopher's Stone - JK Rowling	Goodnight Mister Tom - Michelle Magorian  War Boy - Michael Foreman	George and the Secret Key to the Universe - Lucy & Stephen Hawking	1000 year old boy – Ross Welford	Goldfish boy – Lisa Thompson
	Writing Outcomes	Setting description Diary entry Narrative Explanation report Recipe Poetry	Setting description Information leaflet Instructions Diary entry Narrative Newspaper report	Newspaper report Letter Diary entry Balanced argument Narrative Poetry	Explanation report Poetry Narrative Non-chronological report	Diary entry Weather forecast Newspaper article Information leaflet Character description	Narrative Letter Poetry Balanced argument Persuasion
		<b>Grammar</b>		<b>Punctuation</b>		<b>Terminology</b>	
		<ul style="list-style-type: none"> <li>• using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun</li> <li>• converting nouns or adjectives into verbs</li> <li>• verb prefixes</li> <li>• devices to build cohesion, including adverbials of time, place and number</li> </ul>		<ul style="list-style-type: none"> <li>• using commas to clarify meaning or avoid ambiguity in writing</li> <li>• using brackets, dashes or commas to indicate parenthesis</li> </ul>		modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity	

<b>Year 6</b>		<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>	
	Book Focus	Pig Heart Boy- Malory Blackman  The Boy at the Back of the Class-	A Christmas Carol- Charles Dickens	Street Child- Berlie Doherty The Light Jar- Lisa Thompson	Tom's Midnight Garden- Philipa Pearce	A Midsummer Night's Dream- Adaptation by Tony Ross Holes- Louis Sachar	Wonder- RJ Palacio	
	Writing Outcomes	Boasting Poem Narrative- Tales of fear and suspense Non-chronological reports- Fears and Phobias Instructions-(linked to History topic)	Setting Description- A Witches Cottage Remembrance Poetry Diary entry linked to The Boy at The Back of the Class Persuasive letter to Scrooge Narrative story- modern day A Christmas Carol	Narrative Character description- The Highwayman Newspaper Report- highwayman Diary Entry- Bess (The Highwayman) Persuasive Advert- Help to Catch the Highwayman Narrative Poem	Letter of complaint Discussion- Are video games good for children? Narrative- defeating the monster Non-Chronological Report- Victorians	Poetry- Sonnet Narrative character description- Midsummer night's Dream Narrative- Warning Story Discussion- Based around Climate Change	Revision of all forms of writing	
	<b>Grammar</b>			<b>Punctuation</b>		<b>Terminology</b>		
	<ul style="list-style-type: none"> <li>recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms</li> <li>using passive verbs to affect the presentation of information in a sentence</li> <li>using the perfect form of verbs to mark relationships of time and cause</li> <li>differences in informal and formal language</li> <li>synonyms &amp; Antonyms</li> <li>further cohesive devices such as grammatical connections and adverbials</li> <li>use of ellipsis</li> </ul>			<ul style="list-style-type: none"> <li>using hyphens to avoid ambiguity</li> <li>using semicolons, colons or dashes to mark boundaries between independent clauses</li> <li>using a colon to introduce a list</li> <li>punctuating bullet points consistently</li> </ul>		subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points		