



Music Curriculum



Intent

At St. Paul's we intend to:

Provide a high-quality music education which engages and inspires pupils to develop a love of music.

Teach music in a way that ensures progression of skills

Offer opportunities for children to develop their talents as musicians and increase their self-confidence, creativity and sense of achievement, especially through their voices.

Develop an appreciation (historical and current) of the works of great composers, through quality listening and appraising.

Implementation

At St. Paul's, music lessons are delivered weekly during designated half terms, led by our music specialist teacher, Mr. Harbisher. (Tees Valley Music Service)

Lessons follow an established, consistent structure, allowing pupils to develop all key music skills: listening, appraising, improvising, composing and performing. Music is embedded into the culture of the school, with whole school singing in assemblies and peripatetic teaching.

We aim to ensure that all pupils:

Have opportunities to explore sounds through listening, performing and composing

Listening: pupils appreciate a diverse repertoire of music, some of which is related to class topics, giving them some understanding of the chronology of the history of music and how it sits beside world history. Pupils are also encouraged to reflect on the works of great composers.

Performing: Pupils are given opportunities to access a range of instruments and refine their skills appropriately. Pupils are provided with a variety of enrichment opportunities and wide-ranging musical experiences including; liturgical celebrations, (Easter, Christmas), Tees Valley Music events and Mission Week.

Composing: within music lessons children have opportunities to compose both individually and as part of a group.

Most importantly, we aim to ensure pupils value the importance of music, as a way to express themselves creatively, especially through their voices.

Impact

Pupils will:

- Value music in the context of their own well-being.
- Respect and appreciate a wide repertoire of music.
- Retain subject-specific knowledge and vocabulary – they will know more and remember more
- Have taken part in a range of opportunities to foster their instrumental and/or vocal ability.
- Participate in wider musical activities and have increased confidence.
- Have an awareness of musical opportunities available both in school and beyond the classroom.
- Be well placed to make good progress at Key Stage 3