

Curriculum Map Year 3



Subject	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	3	Homes Promises Judaism Visitors		Journeys Listening & Sharing Giving All		Energy Choices Islam Special Places	
Book Focus	3	The Egyptian Cinderella Performance Poems The Scarab's Secret Howard Carter – I was There	Roald Dahl - The Twits	Stig of the Dump Stone Age Boy How to Wash a Woolly Mammoth	Rainforest books Charlotte's Web	The Iron Man The Tin Forest	Charlie and the Chocolate Factory
English Writing Outcomes	3	Diary entries Performance Poetry Instructions - Mummification	Character description Narrative with dialogue Playscripts	Persuasive Adverts Instructions Stone Age Poems	Non – chronological reports Persuasive Letter	Adventure stories Onomatopoeia Poems	Narrative Explanation Text Kennings Poems
Mathematics	3	Numbers to 1000 Adding and Subtracting across 10 2, 4, 8 Multiplication/Division facts		Right Angles Manipulating the additive relationship and securing mental calculation Column Addition 3 times table and relating division facts. Column Subtraction Statistics		Unit Fractions Non Unit Fractions Money Parallel and perpendicular sides in polygons Length and Perimeter Time 3D shape properties	
Science	3	Animals includi	ng humans	Rocks, Fossils & Soils	Plants	Forces & Magnets	Light & Shadows
Computing	3	Touch Typing Online safety	Spreadsheets Email	Coding	Branching	Graphing	Similationsollsters
History	3	Ancient Egypt.		Stone Age to Iron Age		Roman Britain	

Subject	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Geography	3		My Place in the world		Biomes: Tropical Rainforests		Swimming in Plastics
Art/ DT	3	Desert Scenes Egyptian portraits Drawing Painting	illustrations Quentin Blake Drawing Seasonal craft Food and Nutrition	Stone age shelters Resistant Materials Fossils and cave paintings drawing	Rainforest scene Collage Printing	moving r Roma Scu	nt Materials mechanisms an design ulpture extiles
Music	3	Develop facility in playing tuned percussion or a melodic instrument. Class Charanga		Listen to and describe describing instru		Improvise on a limited range of pitches on the instrument they are now learning	
				Listen to examples of fast (allegro), and slow (adagio) music using word pulse. Describe music as loud (forte) or quiet (piano) Class Charanga		Combine known rhythmic notation with letter names to create short pentatonic phrases Class Charanga	
MFL - French	3	Bonjour	En Classe	Mon Corps	Les Animaux	La Famille	Bon Anniversaire
P.E	3	Integrity Athletics – distance running Invasion Games	Reflection Dance – Egyptians Fundamental movement Skills	Trust Gymnastics – jump, roll, balance, sequencing, travel	Resourcefulness Dance – Rainforest Games – striking and fielding	Respect Athletics – running, jumping, throwing. OAA	Resilience Games- net and wall
PSHE RSHE	3	RHSE – Life to the full: Created and loved by God Developing resilience	Me & my relationships Bullying including online safety	Living in the wider world Cultural diversity Understanding money — how money works	Keeping safe Smoking – understanding the angers Road safety Water safety	Me & my relationships RHSE – Life to the full: Created to love others Healthy lifestyles	Healthy lifestyles & well- being Changes that happen in life Going for goals