

Curriculum Map





Subject	Autumn 1	Au	ıtumn 2	Spring	1		Spring 2	Summer 1		Sur	Summer 2	
RE	Loving Vocation commitm		Expectations	Sources	Unit	У	Death and new life	Witnesses	Healir	ig Islam	Common good	
Author Focus	The Boy at the Back of the Class-Onjali Q Rauf Pig Heart Boy- Malory Blackman A Christmas Carol- Charles Dicken			Street Child- Berlie Doherty The Light Jar- Lisa Thompson Tom's Midnight Garden- Philipa Pearce			A Midsummer Night's Dream- Adaptation by Tony Ross Holes- Louis Sachar Wonder- RJ Palacio					
English	Diary entries Persuasion Narrative Non-chronological repo Descriptive writing	Inform TV n rts Non-chron Newsp	description mation texts ews report hological reports aper reports Poetry	Diary ent Charact description descript Narrati Recoul	er Setting ion ve	Biog	etter writing Narrative graphies Setting description Poetry	Narrative Diary entries Non-chronological reports Bulletin Letter writing Balanced argument		Revision of all forms of writing		
Mathematics	Calculating using knowledge of structures (1) Multiples of 1000		Multiplication and Division (2) Area and perimeter			Calculating using knowledge of structures (2) Solving problems with two unknowns						
	Numbers up to 10,000,000 Multiplication and Division (1) Draw Compose and Decompose Shapes Position and direction			Fraction, decimals and percentages Statistics Ratio and Proportion				Themed mathematical projects, consolidation and transition				
				Order of operations Mean average								
Science	Animals including hum	ans	Electricity	Evolution		Lig	ht	Habitat	ings and their s- Classifying ganisms			
Computing	Coding		ine safety eadsheets		ogging Keeping sa		Text adventures	N	etworks		uizzing Binary	
History	Changing power of th monarchy	e		Victorian Br the Indu Revolu	itain and			Conflict o	over time			
Geography		Angry Ea	rth – Japanese Tsunami				Settlements			Climat	e change is real	

Subject	Autumn 1 Autumn 2		Spring 1	Spring 2	Summer 1	Summer 2	
Art/ DT	Portraiture Texture Monarchy Painting Collage Sculpti Dragon's Den Drawing Resistant Materials		William Morris Painting Drawing Sculpture	A Feast for a Queen Food and Nutrition Brunel Bridges	Midsummer Night's Dream Painting	Climate Change Sustainability	
		Seasonal Crafts	Printing	Resistant Materials		Textiles	
PE	Encouragement	Communication	Self-Motivation	Co-operation	Self-discipline	Decision Making	
	Invasion Games Athletics – Distance running	Invasion Games Dance	Gymnastics-balance and travel Fundamental	Games- Striking and fielding Gymnastics- rolling	Athletics- running, jumping and throwing	OAA Net and wall	
	Dance		Movement Skills	and sequencing		games	
Music	•	ing tuned percussion or nstrument	melodic i	ring tuned percussion or instrument	Listen for/describe examples of music getting faster (accelerando), getting slower (rallentando), getting louder (crescendo) and getting softer (decrescendo) Describe music as legato (smooth) or staccato (detached) Experience major, minor, pentatonic tonality. Improve on a limited range of pitches on the instrument they are now learning Begin to make decisions about the overall structure		
French	Time	Places & Routines	School subjects	Revise time	Speak routines in French	Create short texts about routines including times	
PSHE RSHE	<u>Keeping Safe</u>	Me & my relationships	<u>Living in the wider</u> <u>world</u>	<u>Keeping safe</u>	Healthy lifestyles and well-being	Healthy lifestyles and well- being	
	Dangers of risk- taking behaviour	Anti- bullying including online safety	Where does food come from?	RHSE – Life to the full: Created to live in	Healthy lifestyles	Going for goals Preparing for life after Primary	
	Crucial Crew	RHSE – Life to the Full: Created to Love others	Economic well-being	community Legal and illegal drugs – understanding the dangers	Healthy lifestyles – Sleep	School	