



Art Overview

Why?

At St Peter's Church of England Primary school, Art and Design aims to inspire our children to develop their confidence to experiment and invent their own pieces of art. Our curriculum is designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas about the world as well as learning about art and artists from across the world, from different cultures and traditions and through history.

To support the delivery of our curriculum, we use the Kapow Primary Art and Design scheme which will enable our children to reach the end of Key Stage attainment targets in line with the National Curriculum.

How?

The Kapow Art scheme of work is designed with strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

The units fully scaffold and support age-appropriate sequenced learning and are flexible enough to be adapted to form cross-curricular links with other areas of our school's curriculum. Creativity and independent outcomes are robustly embedded into the units, supporting pupils in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the individual.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Guidance is available for every lesson



to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary

What?

The expected impact of our art and design curriculum is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National Curriculum for Art and Design.